

Pure Imagination

Smoothly ♩ = 120

The score is written for a large ensemble. The instruments and their parts are as follows:

- Flute:** Starts with a whole note chord in measure 1, marked *mf*. It remains silent for the rest of the piece.
- Clarinet 1:** Plays a melodic line in measures 1-4, marked *mf*. It is silent in measures 5 and 6.
- Clarinet 2:** Plays a sustained whole note chord in measures 1-4, marked *mp*. It is silent in measures 5 and 6.
- Alto Sax:** Plays a melodic line in measures 1-4, marked *mf*. It is silent in measures 5 and 6.
- Tenor Sax:** Plays a sustained whole note chord in measures 1-4, marked *mp*. It is silent in measures 5 and 6.
- Baritone Sax:** Silent throughout the piece.
- Solo:** Silent in measures 1-4, then enters in measure 4 with a melodic line marked *mf* and "Solo". It continues through measures 5 and 6.
- Trumpet 1 & 2:** Both are marked "Open" and are silent throughout the piece.
- Mellophone:** Silent throughout the piece.
- Baritone 1 & 2:** Silent throughout the piece.
- Tuba:** Silent throughout the piece.
- Marimba:** Silent in measures 1-4, then plays a rhythmic pattern in measures 5 and 6.
- Bells:** Plays a rhythmic pattern in measures 1-4, then is silent in measures 5 and 6.

Score

Pure Imagination (2)

Musical score for *Pure Imagination (2)*, measures 7 through 12. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The key signature is B-flat major (two flats). The Solo part features a melodic line with dynamics like *mp* and *mf*, and articulation marks such as accents and slurs. The woodwinds and Solo part have dynamic markings of *mp* at measure 12. The percussion parts (Mrb. and Bells) have rhythmic patterns in measures 7-11, with Bells playing a final chord in measure 12.

Score

Pure Imagination (3)

Musical score for *Pure Imagination (3)*, measures 13-18. The score is written for a large ensemble including Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The key signature is B-flat major (two flats). The tempo is marked with a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several instruments starting at measure 16. The Flute part features a melodic line with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The Solo part is silent throughout the measures shown. The Maracas and Bells parts are also silent in this section.

This musical score is for the piece "Pure Imagination (4)". It is written for a large ensemble and spans measures 19 to 24. The score includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (likely a vocal or solo instrument), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The key signature is B-flat major (two flats). The score features various dynamics, including *mf* (mezzo-forte) and *ff* (fortissimo). A circled measure number "24" is present at the top of the Flute staff. The Solo part is mostly silent, with some notes in measure 24. The Bells part has a specific rhythmic pattern in measures 22 and 23.

Score

Pure Imagination (5)

This musical score is for the piece "Pure Imagination (5)". It is arranged for a large ensemble including woodwinds, brass, and percussion. The score is divided into six systems, each containing six staves. The instruments are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo (Solo), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba (Tuba), Maracas (Mrb.), and Bells (Bells). The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score covers measures 25 to 30. Measure 25 begins with a treble clef and a key signature of two flats. Measures 26, 27, 28, 29, and 30 continue with the same key signature. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, often beamed together. There are also triplets indicated by a '3' over a bracket. Dynamic markings like *mf* and *f* are present. The Solo part consists of rests in all measures. The Maracas and Bells parts also consist of rests in all measures.

Score

Pure Imagination (6)

Slower ♩ = 100

31 32 33 34 35 36

Fl. *mf* *mf* *mf* *rit.*

Cl. 1 *mf* *mf*

Cl. 2 *mf* *mp*

A. Sax *mf*

T. Sax *mf* *mp* *mp*

B. Sax *mf* *mp*

Solo *mf*

Tpt. 1 *mf*

Tpt. 2 *mp*

Mello *mp*

Bar. 1 *mp*

Bar. 2 *mp*

Tuba *mp*

Mrb.

Bells