

# Candy Man

Score

Easy swing ♩ = 120

The musical score is arranged in a standard orchestral format with the following parts:

- Flute:** Starts with a melodic line in the first measure, marked *mf*. It continues with a similar line in the second measure, then a more active line in the third and fourth measures, and ends with a melodic phrase in the fifth measure, also marked *mf*.
- Clar. 1 & Clar. 2:** Both parts are silent in the first measure. In the second measure, they enter with a melodic line marked *mp*. They continue with similar lines in the third and fourth measures, and end with a melodic phrase in the fifth measure marked *mf*.
- Alto Sax & Ten. Sax:** Both parts are silent in the first measure. In the second measure, they enter with a melodic line marked *mp*. They continue with similar lines in the third and fourth measures, and end with a melodic phrase in the fifth measure marked *mf*.
- Bar. Sax:** Silent in the first measure. Enters in the second measure with a melodic line marked *mp*. Continues in the third and fourth measures, and ends with a melodic phrase in the fifth measure marked *mf*.
- Trumpet 1 & Trumpet 2:** Both parts play a melodic line in the first measure marked *mf*. They continue with similar lines in the second, third, and fourth measures, and end with a melodic phrase in the fifth measure marked *mf*.
- Mello:** Silent in the first measure. Enters in the second measure with a melodic line marked *mp*. Continues in the third and fourth measures, and ends with a melodic phrase in the fifth measure marked *mf*.
- Bar. 1 & Bar. 2:** Both parts are silent in the first measure. In the second measure, they enter with a melodic line marked *mp*. They continue with similar lines in the third and fourth measures, and end with a melodic phrase in the fifth measure marked *mf*.
- Tuba:** Silent in the first measure. Enters in the second measure with a melodic line marked *mp*. Continues in the third and fourth measures, and ends with a melodic phrase in the fifth measure marked *mf*.
- Marimba & Bells:** Both parts are silent throughout the entire score.

# Candy Man (2)

6

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Mello

Bar. 1

Bar. 2

Tuba

Mrb.

Bells

6

6

Detailed description: This is a page of a musical score for the piece "Candy Man (2)". The score is written for a large ensemble of instruments. The instruments listed on the left are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A rehearsal mark '6' is placed above the first measure of each instrument's staff. The music consists of five measures. The Flute part has a melodic line with some grace notes and a final flourish. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Trumpets and Baritone parts have more active, rhythmic lines. The Mellophone, Baritone 2, and Tuba parts have simpler, more steady lines. The Maracas and Bells are marked with a flat line, indicating they are silent for this section.

Candy Man (3)

Fl. *f* <sup>3</sup>

Cl. 1 *f*

Cl. 2 *f*

A. Sax *f* <sup>3</sup>

T. Sax *f*

B. Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Mello *f* <sup>3</sup>

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

Mrb.

Bells

The musical score is for the third part of 'Candy Man'. It features a woodwind section with Flute, Clarinets 1 and 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Mellophone, Baritone 1 and 2, and Tuba. Percussion includes Maracas and Bells. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The music is marked with a forte (*f*) dynamic. The Flute and Alto Saxophone parts feature prominent triplet patterns. The woodwinds and saxophones play rhythmic patterns, while the brass instruments provide harmonic support. The percussion instruments play steady rhythms.

# Candy Man (4)

Faster ♩ = 136

16

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Mello

Bar. 1

Bar. 2

Tuba

Mrb.

Bells

Detailed description: This is a page of a musical score for the piece 'Candy Man (4)'. The score is for a large ensemble and includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The music begins at measure 16. The key signature is B-flat major (two flats). The time signature changes from 4/4 to 3/4 at measure 16. The tempo is marked 'Faster' with a metronome marking of ♩ = 136. The score features various musical notations including eighth notes, quarter notes, and half notes, with some notes marked with accents (>). The Maracas and Bells parts are mostly rests, with some activity in the 3/4 section.

Candy Man (5)

22

Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A. Sax *f*

T. Sax *f*

B. Sax *f*

22

Tpt. 1 *f*

Tpt. 2 *f*

Mello *f*

Bar. 1 *f*

Bar. 2 *f*

Tuba *f*

Mrb.

22

Bells

Detailed description: This is a page of a musical score for the piece 'Candy Man (5)'. The score is arranged in a multi-staff format. The top section includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The bottom section includes parts for Maracas (Mrb.) and Bells. The music is written in 4/4 time with a key signature of one sharp (F#). The score begins at measure 22. The Flute and Clarinet 1 parts feature melodic lines with eighth and quarter notes, often beamed together. The Clarinet 2 part has a similar melodic line. The Saxophone parts (Alto, Tenor, Baritone) play a steady, rhythmic accompaniment of quarter notes. The Trumpet parts play a melodic line similar to the Flute and Clarinet 1. The Mellophone, Baritone 1, and Baritone 2 parts play a steady, rhythmic accompaniment of quarter notes. The Tuba part plays a steady, rhythmic accompaniment of quarter notes. The Maracas and Bells parts are marked with a flat symbol (—) in every measure, indicating they are silent or playing a specific sound effect.

