

Score

Golden Ticket (2)

6

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Mello

Bar. 1

Bar. 2

Tuba

Mrb.

Bells

legato

mf

mf

mf

Detailed description: This is a page of a musical score for a band. It features 14 staves for different instruments. The top section includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (B. Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The bottom section includes Maracas (Mrb.) and Bells. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). A rehearsal mark '6' is placed above the first measure of each staff. The Flute, Clarinet 1, Clarinet 2, and Mellophone parts have long, sweeping lines across the first three measures, indicating a sustained or legato passage. The Tenor Saxophone, Baritone 1, and Baritone 2 parts have rests in the first three measures, followed by a melodic line starting in the fourth measure, marked with a mezzo-forte (*mf*) dynamic. The Trumpet 1 and Trumpet 2 parts have similar melodic lines starting in the fourth measure, also marked *mf*. The Tuba part has a sustained line across the first three measures. The Maracas and Bells parts are marked with rests throughout the entire passage.

Score

Golden Ticket (3)

♩ = 132

The musical score is arranged in a standard orchestral layout. It begins with a double bar line and a dynamic marking of *mf*. The instruments are listed on the left side of the page: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), B. Sax (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello (Mellophone), Bar. 1 (Baritone 1), Bar. 2 (Baritone 2), Tuba, Mrb. (Maracas), and Bells. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The tempo is indicated as quarter note = 132. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings of *mf* are used throughout the score. The score concludes with a double bar line.

Score

Golden Ticket (4)

This musical score is for the piece "Golden Ticket (4)". It is written for a large ensemble and begins at measure 16. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into several systems of staves:

- Flute (Fl.):** Starts with a *mf* dynamic. The melody is active in the first two measures, then rests, and resumes in the final measure.
- Clarinets (Cl. 1, Cl. 2):** Both parts play a similar active melody in the first two measures, then rest, and resume in the final measure.
- Saxophones (A. Sax, T. Sax, B. Sax):** The Alto Saxophone (A. Sax) plays a melodic line. The Tenor (T. Sax) and Baritone (B. Sax) saxophones play sustained, low notes with long phrasing.
- Trumpets (Tpt. 1, Tpt. 2):** Both parts play a melodic line with some phrasing.
- Mellophone (Mello):** Plays a melodic line similar to the Flute and Clarinets.
- Baritone (Bar. 1, Bar. 2):** Both parts play sustained, low notes with long phrasing.
- Tuba:** Plays sustained, low notes with long phrasing.
- Maracas (Mrb.):** Plays a rhythmic pattern in the first two measures, then rests.
- Bells:** Plays a melodic line similar to the Flute and Clarinets, starting with a *mf* dynamic.

The score concludes with a dynamic marking of *mf* at the end of the piece.

Score

Golden Ticket (6)

This musical score is for the piece "Golden Ticket (6)". It is written for a large ensemble and begins at measure 26. The score is organized into several systems of staves, each representing a different instrument or group of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), Tuba, Maracas (Mrb.), and Bells. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings such as *ff* (fortissimo). The score is divided into five measures, with the first measure starting at measure 26. The instruments are arranged in a standard orchestral layout, with woodwinds and brass in the upper staves and percussion in the lower staves.

Score

Golden Ticket (7)

31

Fl.

Cl. 1

Cl. 2

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpt. 2

Mello

Bar. 1

Bar. 2

Tuba

Mrb.

Bells

mp

mp
opt. solo
mf

mp

opt. solo
mf

mp

31

31

Detailed description: This is a page of a musical score for a band. The score is written for 12 instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Baritone 1 (Bar. 1), Baritone 2 (Bar. 2), and Tuba. The percussion section includes Maracas (Mrb.) and Bells. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page begins at measure 31. The Flute, Clarinets, and Baritone 1 parts play a series of chords with accents. The Alto Saxophone, Mellophone, and Baritone 2 parts play a steady eighth-note accompaniment. The Tenor Saxophone and Tuba parts play a similar eighth-note accompaniment. The Trumpet 1 part has an optional solo starting in measure 33, marked *mf*. The Baritone 1 part also has an optional solo starting in measure 33, marked *mf*. The dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout. The percussion parts are currently silent.