

Score

Wicked

part 4 rev. B

Moving Along ♩ = 124

This musical score is for the piece "Wicked" (part 4, revision B) by Brookhaven H.S. Band 2010. The tempo is "Moving Along" at 124 beats per minute. The score is written for a full band and includes the following parts:

- Flute:** Part 1, playing a melodic line with *mf* dynamics.
- Clarinet:** Part 1, playing a melodic line with *mf* dynamics.
- Alto Sax:** Part 1, playing a melodic line with *mf* dynamics.
- Tenor Sax:** Part 1, playing a melodic line with *mf* dynamics.
- Bari Sax:** Part 1, playing a melodic line with *mf* dynamics.
- Trumpet 1 & 2:** Parts 1 and 2, mostly silent.
- Horn:** Part 1, mostly silent.
- Trombone:** Part 1, playing a melodic line with *mf* dynamics.
- Baritone:** Part 1, playing a melodic line with *mf* dynamics.
- Tuba:** Part 1, playing a melodic line with *mf* dynamics.
- Xylo/Bells:** Part 1, mostly silent.
- Vibes:** Part 1, mostly silent.
- Marimba 1 & 2:** Parts 1 and 2, mostly silent.
- Timpani:** Part 1, mostly silent.

The score is in common time (C) and features a key signature of one sharp (F#). The woodwind and saxophone parts are active throughout, while the brass and percussion parts are mostly silent, with some activity in the Trombone, Baritone, and Tuba parts.

Score

The score is arranged in a standard concert band format. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass section (Trumpet 1, Trumpet 2, French Horn, Trombone, Baritone, Tuba) are the primary melodic and harmonic drivers. The saxophones and trumpets play a rhythmic pattern of eighth notes, while the baritone and tuba provide a steady bass line. The French horn and trombone play a melodic line that enters in measure 11. The percussion section (Xylophone/Bells, Vibraphone, Maracas 1, Maracas 2, Timpani) is mostly silent in this section, with the maracas providing a subtle rhythmic texture. The dynamic marking *mf* (mezzo-forte) is used throughout the piece.

"Wicked" - part 4 rev. B (3)

Score

This musical score is for a band performance of "Wicked" - part 4 rev. B (3). It covers measures 13 through 18. The score is arranged for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is used throughout the score. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-14 are rests. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Clarinet (Cl.):** Measures 13-14 are rests. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Alto Saxophone (A. Sax):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Tenor Saxophone (T. Sax):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Bari Saxophone (Bari Sax):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Trumpet 1 (Tpt. 1):** Measures 13-14 are rests. Measure 15 has a melodic line starting with a quarter note. Measure 16 has a whole note rest. Measure 17 has a whole note rest. Measure 18 has a whole note rest.
- Trumpet 2 (Tpt. 2):** Measures 13-14 are rests. Measure 15 has a melodic line starting with a quarter note. Measure 16 has a whole note rest. Measure 17 has a whole note rest. Measure 18 has a whole note rest.
- French Horn (F Hrn.):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a whole note rest. Measure 17 has a whole note rest. Measure 18 has a whole note rest.
- Trombone (Tbn.):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Baritone (Bar.):** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Tuba:** Measures 13-14 have a melodic line. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Xylo/Bells:** Measures 13-14 are rests. Measure 15 has a whole note rest. Measure 16 has a melodic line starting with a quarter note. Measure 17 has a melodic line starting with a quarter note. Measure 18 has a whole note rest.
- Vibraphone (Vib.):** Measures 13-18 are rests.
- Mars 1 (Mar. 1):** Measures 13-18 are rests.
- Mars 2 (Mar. 2):** Measures 13-18 are rests.
- Timpani (Timp.):** Measures 13-18 are rests.

"Wicked" - part 4 rev. B (4)

Score

♩ = 152

This musical score is for a band performance of "Wicked" - part 4, revision B, consisting of 4 measures. The score is written for a variety of instruments, including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score begins at measure 19 and ends at measure 24. A tempo marking of ♩ = 152 is indicated at the top. The key signature changes from one sharp (F#) to two flats (Bb) between measures 21 and 22. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Accel.* (accelerando). The Flute and Clarinet parts feature melodic lines with slurs and accents. The Saxophone section provides harmonic support with chords and rhythmic patterns. The Trombone and Baritone parts have a more active role with rhythmic figures. The Tuba and other low brass instruments provide a steady bass line. The percussion instruments (Xylo/Bells, Vib., Mar., Timp.) are mostly silent throughout this section.

Score

This musical score is for a band performance of "Wicked" - part 4 rev. B (5). It is written for a large ensemble and spans measures 25 to 30. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present at the end of the piece in measure 30. The percussion parts (Xylo/Bells, Vib., Mar., and Timp.) are mostly silent throughout this section.

"Wicked" - part 4 rev. B (6)

Score

This musical score is for a band performance of "Wicked" - part 4 rev. B (6). It is written in the key of B-flat major (two flats) and 4/4 time. The score spans measures 31 to 36. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with dynamics *mf* starting at measure 34.
- Clarinet (Cl.):** Melodic line with dynamics *mf* starting at measure 34.
- Alto Saxophone (A. Sax):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Tenor Saxophone (T. Sax):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Bass Saxophone (Bari Sax):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Trumpet 1 (Tpt. 1):** Melodic line with dynamics *mf* starting at measure 34.
- Trumpet 2 (Tpt. 2):** Melodic line with dynamics *mf* starting at measure 34.
- French Horn (F Hrn.):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Trombone (Tbn.):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Baritone (Bar.):** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Tuba:** Harmonic accompaniment with dynamics *mf* starting at measure 34.
- Xylophone/Bells (Xylo/Bells):** No part is written for this instrument.
- Vibraphone (Vib.):** No part is written for this instrument.
- Marsals (Mar. 1, Mar. 2):** No parts are written for these instruments.
- Timpani (Timp.):** No part is written for this instrument.

The score includes dynamic markings (*mf*) and articulation marks (accents) for the melodic lines. The accompaniment consists of block chords and rhythmic patterns. The key signature has two flats, and the time signature is 4/4. Measure numbers 31 through 36 are indicated at the top of each staff.

Score

Flowing ♩ = 112

The musical score is arranged in a standard concert band format. It begins at measure 37 and ends at measure 42. The key signature is B-flat major (two flats). The tempo is marked 'Flowing' with a quarter note equal to 112 beats per minute. The score features several dynamic markings: *ff* (fortissimo) from measure 38 to 40, and *mf* (mezzo-forte) from measure 42 onwards. The Flute and Clarinet parts play a sustained chord in measures 38 and 39, then rest in measure 40, and re-enter in measure 42. The Saxophone section (Alto, Tenor, and Bari) plays a rhythmic pattern of eighth notes in measures 38 and 39, then rests in measure 40, and continues in measure 42. The Trumpet and Trombone sections play sustained chords in measures 38 and 39, then rest in measure 40, and re-enter in measure 42. The French Horn, Baritone, and Tuba parts play a similar rhythmic pattern to the saxophones. The Xylophone/Bells and Vibraphone parts play a steady eighth-note accompaniment starting in measure 42. The Maracas and Timpani parts are mostly silent throughout the passage.

"Wicked" - part 4 rev. B (8)

Score

♩ = 148

The musical score is arranged in a standard concert band format. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marching 1 (Mar. 1), Marching 2 (Mar. 2), and Timpani (Timp.). The score is in 4/4 time with a tempo of 148 bpm. It features various dynamics such as *mf* and *mp*, and includes measures 43 through 48. The key signature is B-flat major. The score is written for a concert band and includes parts for Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylophone/Bells, Vibraphone, Marching 1, Marching 2, and Timpani.

Score

This musical score is for a band performance of "Wicked" - part 4 rev. B (9). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures 49 through 54. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Bari Saxophone) and the brass section (Trumpet 1 and 2, Horns, Trombone, Baritone, and Tuba) all play a prominent role in this section. The percussion section (Xylophone/Bells, Vibraphone, Maracas 1 and 2, and Timpani) provides a steady rhythmic accompaniment. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds and brass sections play a complex, rhythmic pattern, while the percussion section provides a steady, driving rhythm. The score is written for a full band, with each instrument part clearly delineated.