

Score

Wicked

part 3

Flowing $\text{♩} = 112$

This musical score is for the third part of the piece 'Wicked'. It is written for a large band ensemble. The tempo is marked 'Flowing' with a quarter note equal to 112 beats per minute. The score is in common time (4/4) and the key signature has two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Flute:** Starts with a rest, then plays a melodic line starting in measure 4, marked *mf*.
- Clarinet:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Tenor Sax:** Plays a melodic line starting in measure 4, marked *mp*.
- Bari Sax:** Plays a melodic line starting in measure 4, marked *mp*.
- Trumpet 1 & 2:** Both play a melodic line starting in measure 4, marked *mf*. They are labeled 'Backfield'.
- Horn:** Plays a melodic line starting in measure 4, marked *mp*.
- Trombone:** Plays a melodic line starting in measure 4, marked *mp*.
- Baritone:** Plays a melodic line starting in measure 4, marked *mp*.
- Tuba:** Plays a melodic line starting in measure 4, marked *mp*.
- Xylo/Bells:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Vibes:** Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Marimba 1 & 2:** Both have rests throughout the piece.
- Timpani:** Has rests throughout the piece.

The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The music features a mix of melodic lines and rhythmic accompaniment, with dynamic markings ranging from *mp* (mezzo-piano) to *mf* (mezzo-forte).

"Wicked" - part 1 (2)

Score

The musical score is for a band piece titled "Wicked" - part 1 (2). It is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The score is divided into measures 7 through 12. At measure 9, there is a *rit.* (ritardando) marking, and at measure 10, the tempo is marked *Slower* with a metronome marking of $\text{♩} = 94$. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score includes various musical notations such as slurs, ties, and dynamic markings like *mp* (mezzo-piano) and *mf* (mezzo-forte). Measure numbers 7, 8, 9, 10, 11, and 12 are clearly indicated at the top of each staff.

"Wicked" - part 1 (3)

Score

Building ♩ = 120

With passion ♩ = 132

This musical score is for a band performance of "Wicked" - part 1 (3). It features a variety of instruments including Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is divided into two main sections: "Building" (measures 13-16) and "With passion" (measures 17-18). The tempo for the "Building" section is 120 beats per minute, and for the "With passion" section, it is 132 beats per minute. The key signature is B-flat major (two flats).

Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* (forte). Performance instructions include *rit.* (ritardando) and *rit.* (rhythmic). The score includes measure numbers 13 through 18 and includes various musical notations such as slurs, ties, and articulation marks.

"Wicked" - part 1 (4)

Score

This musical score is for a band performance of "Wicked" - part 1 (4). It consists of 18 staves, each representing a different instrument or section. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The measures are numbered 19 through 24. The instruments and sections are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score shows various musical notations including notes, rests, and dynamics. A forte (*f*) dynamic is indicated at the end of measures 24 for the Flute, Clarinet, Trumpet 1, and Trumpet 2 parts.