

# Dear Old Shiz

Adagio  $\text{♩} = 80$

The musical score is arranged in a standard concert band format. It includes the following parts:

- Flute:** Part 1, starting with a melodic line in the first measure, marked *mf*.
- Clarinet:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Alto Sax:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Tenor Sax:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Bari Sax:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Trumpet 1:** Part 1, playing a melodic line starting in measure 3, marked *mf*.
- Trumpet 2:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Horn:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Trombone:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Baritone:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Tuba:** Part 1, playing a harmonic accompaniment, marked *mf*.
- Xylo/Bells:** Part 1, marked with a rest.
- Vibes:** Part 1, marked with a rest.
- Marimba 1:** Part 1, marked with a rest.
- Marimba 2:** Part 1, marked with a rest.
- Timpani:** Part 1, marked with a rest.

The score is in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is Adagio, with a quarter note equal to 80 beats per minute. The dynamics are consistently marked as *mf* (mezzo-forte). The piece is divided into six measures, with measure numbers 2 through 6 indicated above the staves.

Dear Old Shiz (2)

Freely ♩ = 86

This musical score is for the piece "Dear Old Shiz (2)" by Brookhaven H.S. Band 2010. It is written in a 2/4 time signature with a tempo of 86 beats per minute, marked "Freely". The score is in the key of B-flat major (two flats). The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.). The score is divided into measures 7 through 12. The Flute, Clarinet, and French Horn parts feature melodic lines with slurs and ties. The Saxophone and Trombone parts provide harmonic support. The Percussion section, including Tuba, Baritone, and Timpani, plays a steady rhythmic pattern. The Maracas and Vibraphone parts are currently silent.