

Score

Movement 4
rev. "K"

with feeling $\text{♩} = 88$

This musical score is for a band performance of "Way Over There" (Movement 4, revision "K"). The score is written for a variety of instruments and includes dynamic markings and performance instructions. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked "with feeling" with a quarter note equal to 88 beats per minute. The score is divided into measures 1 through 8, with measure numbers 2, 3, 4, 5, 6, 7, and 8 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Starts with a melodic line in measure 1, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Clarinet 1:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Clarinet 2:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Clarinet 3:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Alto Sax 1:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Alto Sax 2:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Low Reeds:** Plays a steady accompaniment, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Trumpet 1:** Enters in measure 4 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6.
- Trumpet 2:** Enters in measure 4 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6.
- Trumpet 3:** Enters in measure 4 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6.
- Horn:** Enters in measure 4 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Tenor 1:** Enters in measure 1 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Tenor 2:** Enters in measure 1 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Tuba:** Enters in measure 1 with a melodic line, marked *mf*. It has a dynamic shift to *ff* at measure 6 and returns to *mf* at measure 7.
- Xylo/Bells:** Remains silent throughout the piece.
- Vibes:** Remains silent throughout the piece.
- Marimba:** Remains silent throughout the piece.
- Timpani:** Remains silent throughout the piece.

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009

Score

Movement 4 rev. "K"(2)

This musical score is for a band performance of "Way Over There" Movement 4 rev. "K"(2). The score is written for a variety of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 2/4. The score is divided into measures 9 through 16. The woodwind section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The percussion section includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The music is characterized by a steady rhythmic pattern in the woodwinds and brass, with some melodic lines in the woodwinds and brass. The percussion instruments provide a rhythmic accompaniment.

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009

Score

Movement 4 rev. "K" (3)

Maestoso $\text{♩} = 76$

8^{va} Sve's

218^{ve}'s

8^{va} Sve's

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009

Score

Movement 4 rev. "K"(5)

with simple feeling ♩ = 80

Tempo di Marlboro ♩ = 160

The score is for a band piece in 2/4 time, marked "with simple feeling" (♩ = 80) and "Tempo di Marlboro" (♩ = 160). The key signature has two flats (B-flat and E-flat). The score spans measures 33 to 40. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line starting in measure 33, marked *mf*.
- Clarinet 1 (Clar. 1):** Harmonic support, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Clarinet 2 (Clar. 2):** Harmonic support, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Clarinet 3 (Clar. 3):** Harmonic support, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Alto Saxophone 1 (A. Sax 1):** Melodic line, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Alto Saxophone 2 (A. Sax 2):** Harmonic support, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Low Reeds:** Bass line, marked *mf* in 33-34, *mp* in 35-37, and *mf* in 38-40.
- Trumpet 1 (Tpt. 1):** Rest.
- Trumpet 2 (Tpt. 2):** Rest.
- Trumpet 3 (Tpt. 3):** Rest.
- F Horn (F Hrn.):** Harmonic support, marked *mf* in 38-40.
- Tenor 1 (Ten. 1):** Harmonic support, marked *mp* in 35-37, and *mf* in 38-40.
- Tenor 2 (Ten. 2):** Harmonic support, marked *mp* in 35-37, and *mf* in 38-40.
- Tuba:** Harmonic support, marked *mp* in 35-37, and *mf* in 38-40.
- Xylo/Bells:** Rest.
- Vibraphone (Vib.):** Rest.
- Mars (Mar.):** Rest.
- Timpani (Timp.):** Rest.