

Score

Movement 3
rev. 2

Freely

2 3 4 5 6 7

Flute

Clarinet 1

Clarinet 2

Clarinet 3

Alto Sax 1

Alto Sax 2

Low Reeds

Banjo

mf

2 3 4 5 6 7

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Tenor 1

Tenor 2

Tuba

Solo

mf

2 3 4 5 6 7

Xylo/Bells

Vibes

Marimba

2 3 4 5 6 7

Timpani

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009
Movement 3 rev. 2 (2)

Score

Briskly ♩ = 132

Fl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff* Tutti

Xylo/Bells *f*

Vib. *f*

Mar. *f*

Timp. *f*

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009
Movement 3 rev. 2 (3)

Score

moving ahead $\text{♩} = 144$

15 16 17 18 19 20 21

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009
Movement 3 rev. 2 (4)

Score

Vivo $\text{♩} = 156$

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009
Movement 3 rev. 2 (5)

Score

Allegro ♩ = 156

33 34 35 36 37 38 39 40 41 42

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

33 34 35 36 37 38 39 40 41 42

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

33 34 35 36 37 38 39 40 41 42

Xylo/Bells

Vib.

Mar.

33 34 35 36 37 38 39 40 41 42

Timp.

f

"Way Over There"
Central Carroll H.S. Lion Pride Band 2009
Movement 3 rev. 2 (6)

Score

The score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, measures 43-49.
- Clar. 1, 2, 3 (Clarinets):** Parts 1, 2, and 3, measures 43-49.
- A. Sax 1, 2 (Alto Saxophones):** Parts 1 and 2, measures 43-49.
- Low Reeds:** Bass clef part, measures 43-49.
- Tpt. 1, 2, 3 (Trumpets):** Parts 1, 2, and 3, measures 43-49.
- F Hrn. (French Horn):** Part 1, measures 43-49.
- Ten. 1, 2 (Tenors):** Parts 1 and 2, measures 43-49.
- Tuba:** Part 1, measures 43-49.
- Xylo/Bells:** Two staves, measures 43-49.
- Vib. (Vibraphone):** Part 1, measures 43-49.
- Mar. (Maracas):** Part 1, measures 43-49.
- Timp. (Timpani):** Part 1, measures 43-49.

Measure numbers 43, 44, 45, 46, 47, 48, and 49 are indicated at the top of each staff. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte).