

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009

Score

Movement 2

with feeling ♩ = 80

The score is for a band and includes parts for Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Low Reeds, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibes, Marimba, and Timpani. The music is in 4/4 time with a tempo of 80 beats per minute. The key signature has two flats. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves. The woodwind and brass parts are mostly rests, while the percussion parts (Xylo/Bells, Vibes, Marimba, and Timpani) have active parts starting in measure 2. The dynamic marking *mf* is used for the percussion parts.





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Score

Movement 2 (4)

The musical score is arranged in a standard concert band format. It features the following parts:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Low Reeds (Bassoon and Contrabassoon)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Horn (F. Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Xylo/Bells
- Vibraphone (Vib.)
- Maracas (Mar.)
- Timpani (Timp.)

The score is written in 2/4 time and includes a key signature change from one sharp (F#) to one flat (Bb) at measure 23. A 'rall.' (rallentando) marking is present at measure 24. Measure numbers 19 through 24 are indicated at the top of each staff.

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Score

Movement 2 (5)

Maestoso  $\text{♩} = 72$  Broadly

Fl. *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

Low Reeds

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

F Hrn. *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Xylo/Bells

Vib.

Mar.

Timp.