

# Movement 1

**Boldly**  $\text{♩} = 160$

Flute *ff*

Clarinet 1&2 *ff*

Clarinet 3 *ff*

Alto Sax 1 *ff*

Alto Sax 2 *ff*

Low Reeds *ff*

Solo

Trumpet 1 *ff*

Trumpet 2 *ff*

Horn *ff*

Tenor 1 *ff*

Tenor 2 *ff*

Tuba *ff*

Xylo/Bells

Vibes

Marimba 1

Timpani

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (2)

This musical score is for the second movement of "Way Over There" by Central Carroll H.S. Lion Pride Band 2009. It covers measures 7 through 12. The score is arranged for a large band with the following parts: Flute (Fl.), Clarinets 1 & 2 (Clar. 1&2), Clarinet 3 (Clar. 3), Alto Saxophones 1 & 2 (A. Sax 1, A. Sax 2), Low Reeds, Solo (two staves), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), French Horns (F. Hrn.), Tenors 1 & 2 (Ten. 1, Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marching 1 (Mar. 1), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 3/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and articulation like accents and slurs. Measure numbers 7, 8, 9, 10, 11, and 12 are clearly marked above the staves.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (3)

This musical score is for the third movement of "Way Over There" by Central Carroll H.S. Lion Pride Band, 2009. It covers measures 13 through 18. The score is arranged for a full band with the following parts: Flute (Fl.), Clarinets 1 & 2 (Clar. 1&2), Clarinet 3 (Clar. 3), Alto Saxophones 1 & 2 (A. Sax 1, A. Sax 2), Low Reeds, Solo (two staves), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), French Horn (F. Hrn.), Tenors 1 & 2 (Ten. 1, Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.).

Key features of the score include:

- Measures 13-15:** Flute, Clarinets 1 & 2, and Clarinet 3 play a sustained chord. The Saxophones and Low Reeds play a melodic line starting in measure 15, marked with a forte (*ff*) dynamic and a slur.
- Measures 16-18:** The Flute, Clarinets 1 & 2, and Clarinet 3 play a sustained chord, marked with a forte (*ff*) dynamic. The Saxophones and Low Reeds continue their melodic line, also marked with a forte (*ff*) dynamic and a slur.
- Measures 16-18:** The Solo part consists of two staves, both of which are silent.
- Measures 16-18:** The Trumpets 1 & 2, French Horn, Tenors 1 & 2, and Tuba play a sustained chord, marked with a forte (*ff*) dynamic.
- Measures 13-18:** The Xylophone/Bells, Vibraphone, Maracas, and Timpani parts are silent.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (4)

8<sup>va</sup>)  
Perc. tempo transition  
Majestically ♩ = 120

Fl.  
Clar. 1&2  
Clar. 3  
A. Sax 1  
A. Sax 2  
Low Reeds  
Solo  
Tpt. 1  
Tpt. 2  
F Horn.  
Ten. 1  
Ten. 2  
Tuba  
Xylo/Bells  
Vib.  
Mar. 1  
Timp.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (5)

This page of a musical score for a concert band includes parts for Flute, Clarinets 1&2 and 3, Alto Saxophones 1 and 2, Low Reeds, Solo (two staves), Trumpets 1 and 2, French Horn, Tenors 1 and 2, Tuba, Xylophone/Bells (two staves), Vibraphone, Maracas 1, and Timpani. The score covers measures 25 to 30. The Flute part features a melodic line with slurs and accents. Clarinets 1&2 and 3 play rhythmic patterns. Alto Saxophones 1 and 2 have melodic lines with slurs. Low Reeds play a steady bass line. The Solo part consists of two empty staves. Trumpets 1 and 2 play a rhythmic pattern starting at measure 26 with a forte dynamic. French Horns play a rhythmic pattern. Tenors 1 and 2 play a steady bass line. The Tuba part features a steady bass line. Xylophone/Bells, Vibraphone, Maracas 1, and Timpani parts are currently empty.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (6)

This musical score is for the sixth movement of "Way Over There" by Central Carroll H.S. Lion Pride Band, 2009. It covers measures 31 to 36. The score is arranged for a large band with the following parts: Flute (Fl.), Clarinet 1 & 2 (Clar. 1&2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reed, Solo (two staves), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features a dynamic marking of *ff* (fortissimo) starting at measure 34. A *rit.* (ritardando) marking is present above measure 33. The Solo part consists of two empty staves. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (Xylo/Bells, Vib., Mar. 1, Timp.) are mostly empty staves with rests.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (7)

This musical score is for the seventh movement of "Way Over There" by Central Carroll H.S. Lion Pride Band, 2009. The score is written for a large concert band and covers measures 37 to 42. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into two systems, with a double bar line and repeat sign between measures 38 and 39. The first system includes parts for Flute (Fl.), Clarinets 1 & 2 (Clar. 1&2), Clarinet 3 (Clar. 3), Alto Saxophones 1 & 2 (A. Sax 1, A. Sax 2), Low Reeds, Solo (two staves), Trumpets 1 & 2 (Tpt. 1, Tpt. 2), French Horns (F. Hrn.), Tenors 1 & 2 (Ten. 1, Ten. 2), and Tuba. The second system includes parts for Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.). The score features various dynamics, including *fp* (fortissimo piano) and *f* (fortissimo), and includes articulation marks such as accents and slurs. Measure numbers 37, 38, 39, 40, 41, and 42 are clearly marked at the beginning of each measure.

"Way Over There"  
Central Carroll H.S. Lion Pride Band 2009  
Movement 1 (8)

(8<sup>th</sup>)

Fl.

Clar. 1&2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Solo

Tpt. 1

Tpt. 2

F. Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.