

Score

Part 4

REV. 1

♩ = 176

The score is for a jazz ensemble in 3/4 time with a tempo of 176 bpm. The key signature has two flats (B-flat and E-flat). The music begins at measure 2. The Flute part starts in measure 3 with a melodic line marked *mf*. The Trumpet 1, 2, and 3 parts also begin in measure 3 with a similar melodic line, also marked *mf*. The Horn part is silent. The Tenor, Tuba, Vibes, and Marimba parts are silent throughout the shown section.

Musical score for "Unstoppable" - Part 4 REV. 1 (2). The score is written for a full orchestra and includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score is in 4/4 time and features a key signature of one flat (B-flat). The music begins at measure 9 and continues through measure 16. The Flute part has a melodic line with slurs and accents. The Clarinet 1 and 2 parts play a rhythmic accompaniment. The Alto Saxophone part has a melodic line with slurs and accents. The French Horn part has a rhythmic accompaniment. The Tenor 1, 2, and 3 parts are silent. The Tuba, Vibraphone, and Maracas parts are also silent. The dynamic marking *mf* (mezzo-forte) is indicated for the Clarinet 1, Clarinet 2, Alto Saxophone, and French Horn parts.

Musical score for "Unstoppable" - Part 4 REV. 1 (3). The score is written for a large ensemble and spans measures 17 to 24. The instruments and their parts are:

- Fl.**: Flute, treble clef, key signature of one flat.
- Clar. 1**: Clarinet 1, treble clef, key signature of one flat.
- Clar. 2**: Clarinet 2, treble clef, key signature of one flat.
- A. Sax**: Alto Saxophone, treble clef, key signature of one sharp.
- T. Sax**: Tenor Saxophone, treble clef, key signature of one sharp.
- Bari Sax**: Baritone Saxophone, treble clef, key signature of one sharp.
- Tpt. 1**: Trumpet 1, treble clef, key signature of one flat.
- Tpt. 2**: Trumpet 2, treble clef, key signature of one flat.
- Tpt. 3**: Trumpet 3, treble clef, key signature of one flat.
- F Hrn.**: French Horn, treble clef, key signature of one flat.
- Ten. 1**: Tenor 1, bass clef, key signature of one flat.
- Ten. 2**: Tenor 2, bass clef, key signature of one flat.
- Tenor 3**: Tenor 3, bass clef, key signature of one flat.
- Tuba**: Tuba, bass clef, key signature of one flat.
- Vib.**: Vibraphone, treble clef, key signature of one flat.
- Mar.**: Mallets, treble clef, key signature of one flat.

The score includes dynamic markings such as *mf* (mezzo-forte) and measure numbers 17 through 24. The music features a variety of rhythmic patterns and melodic lines across the different instruments.

Musical score for "Unstoppable" - Part 4 REV. 1 (4). The score is written for a large ensemble and spans measures 25 to 32. The instruments and their parts are:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). Measure numbers 25 through 32 are indicated above the staves. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score page contains 15 staves for various instruments. The instruments listed on the left are: Fl., Clar. 1, Clar. 2, A. Sax, T. Sax, Bari Sax, Tpt. 1, Tpt. 2, Tpt. 3, F Hrn., Ten. 1, Ten. 2, Tenor 3, Tuba, Vib., and Mar. The score is divided into two systems. The first system covers measures 33 to 35, and the second system covers measures 36 to 40. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present in several measures. The woodwind and brass sections have active parts, while the strings (Vib. and Mar.) are silent throughout this section.

This musical score page covers measures 41 through 48. The instruments and their parts are as follows:

- Fl.**: Flute part, starting in measure 41 with a melodic line.
- Clar. 1** and **Clar. 2**: Clarinet parts, playing a similar melodic line to the flute.
- A. Sax**: Alto Saxophone part, playing a melodic line.
- T. Sax** and **Bari Sax**: Tenor and Baritone Saxophone parts, playing a rhythmic accompaniment with accents.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpet parts, playing a melodic line with a *mf* dynamic marking starting in measure 44.
- F Hrn.**: French Horn part, playing a melodic line.
- Ten. 1**, **Ten. 2**, **Tenor 3**, and **Tuba**: Tenor and Tuba parts, playing a rhythmic accompaniment with accents.
- Vib.**: Vibraphone part, which is silent throughout this section.
- Mar.**: Mallet part, which is silent throughout this section.

Musical score for "Unstoppable" - Part 4 REV. 1 (7). The score is arranged for a large ensemble and spans measures 49 to 56. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *mp*.
- Clar. 1** and **Clar. 2**: Clarinet parts, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *mp*.
- A. Sax** and **T. Sax**: Alto and Tenor Saxophone parts, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Bari Sax**: Baritone Saxophone part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3**: Trumpet parts, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- F Hrn.**: French Horn part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Ten. 1**, **Ten. 2**, and **Tenor 3**: Tenor parts, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Tuba**: Tuba part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Vib.**: Vibraphone part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.
- Mar.**: Mallet part, starting at measure 49 with a rest, then playing a melodic line from measure 51. Dynamics: *fp* and *p*.

Musical score for "Unstoppable" - Part 4 REV. 1 (8). The score is arranged for a large ensemble and includes the following parts:

- Fl.
- Clar. 1
- Clar. 2
- A. Sax
- T. Sax
- Bari Sax
- Tpt. 1
- Tpt. 2
- Tpt. 3
- F Hrn.
- Ten. 1
- Ten. 2
- Tenor 3
- Tuba
- Vib.
- Mar.

The score spans measures 57 to 64. The key signature is one flat (B-flat major / F minor). The dynamic marking *mp* (mezzo-piano) is indicated for the A. Sax and F Hrn. parts starting at measure 59. The Flute part features a melodic line with eighth and sixteenth notes. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Trombone and Tuba parts play sustained notes with long ties. The Trumpet parts are mostly silent in this section. The Vibraphone and Maracas parts are also silent.

This musical score page covers measures 65 to 72. The instruments and their parts are as follows:

- Fl.**: Flute part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Clar. 1**: Clarinet 1 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Clar. 2**: Clarinet 2 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- A. Sax**: Alto Saxophone part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- T. Sax**: Tenor Saxophone part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Bari Sax**: Baritone Saxophone part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Tpt. 1**: Trumpet 1 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Tpt. 2**: Trumpet 2 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Tpt. 3**: Trumpet 3 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- F Hrn.**: French Horn part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Ten. 1**: Tenor 1 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Ten. 2**: Tenor 2 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Tenor 3**: Tenor 3 part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Tuba**: Tuba part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Vib.**: Vibraphone part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.
- Mar.**: Maracas part, starting at measure 65 with a melodic line. *mf* dynamic is indicated at measure 67.