

Central-Carroll Lion Pride 2011  
"The Life of a Potato"

Score

Part 1 - Birth  
rev. B

$\text{♩} = 72$

Flute 1  
Flute 2  
Clar. 1  
Clar. 2  
A. Sax 1  
A. Sax 2  
T. Sax  
Solo 1  
Solo 2  
Tpt. 1  
Tpt. 2  
Mello 1  
Mello 2  
Tenor 1  
Tenor 2  
Tuba  
Vib.  
Marimba

1 2 3 4 5

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Part 1 - Birth rev. B (2)

♩ = 156

This musical score is for a concert band, featuring 15 parts: Flute 1 & 2, Clarinet 1 & 2, Alto Saxophone 1 & 2, Tenor Saxophone, Solo 1 & 2, Trumpet 1 & 2, Mellophone 1 & 2, Tenor 1 & 2, Tuba, Vibraphone, and Maracas. The score is in 2/4 time and consists of 12 measures. The key signature has two flats (B-flat and E-flat). The dynamic marking is *ff* (fortissimo) throughout. The score includes various musical notations such as slurs, accents, and articulation marks. A tempo marking of ♩ = 156 is present at the top right. Measure numbers 6 through 12 are indicated at the bottom of the page.

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Part 1 - Birth rev. B (3)

Musical score for Part 1 - Birth rev. B (3). The score is written for a large ensemble and spans measures 13 to 18. The instruments and their parts are:

- Fl. 1 and Fl. 2: Flutes, playing a melodic line starting in measure 13 and continuing through measure 17.
- Cl. 1 and Cl. 2: Clarinets, playing a sustained note in measure 13, then a melodic line starting in measure 17.
- A. Sax 1 and A. Sax 2: Alto Saxophones, playing a melodic line starting in measure 13 and continuing through measure 17.
- T. Sax: Tenor Saxophone, playing a sustained note in measure 13, then a melodic line starting in measure 17.
- Solo 1 and Solo 2: Solo instruments, playing a melodic line starting in measure 17.
- Tpt. 1 and Tpt. 2: Trumpets, playing a melodic line starting in measure 13 and continuing through measure 17.
- Mello 1 and Mello 2: Mellophones, playing a melodic line starting in measure 13 and continuing through measure 17.
- Ten. 1 and Ten. 2: Tenors, playing a sustained note in measure 13, then a melodic line starting in measure 17.
- Tuba: Tuba, playing a rhythmic pattern starting in measure 13 and continuing through measure 17.
- Vib.: Vibraphone, playing a melodic line starting in measure 17.
- Mrb.: Maracas, playing a rhythmic pattern starting in measure 13 and continuing through measure 17.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into measures 13, 14, 15, 16, 17, and 18.

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Part 1 - Birth rev. B (4)

Musical score for Part 1 - Birth rev. B (4). The score is written for a large ensemble and spans measures 19 to 24. The key signature is B-flat major (two flats). The instruments and their parts are:

- Fl. 1: Flute 1, rests throughout.
- Fl. 2: Flute 2, rests throughout.
- Cl. 1: Clarinet 1, melodic line with eighth and sixteenth notes.
- Cl. 2: Clarinet 2, melodic line with eighth and sixteenth notes.
- A. Sax 1: Alto Saxophone 1, melodic line with eighth and sixteenth notes.
- A. Sax 2: Alto Saxophone 2, melodic line with eighth and sixteenth notes.
- T. Sax: Tenor Saxophone, sustained notes with a slur across measures 20-21.
- Solo 1: Soloist 1, melodic line with eighth notes and a sixteenth-note triplet in measure 22.
- Solo 2: Soloist 2, rests throughout.
- Tpt. 1: Trumpet 1, rests throughout.
- Tpt. 2: Trumpet 2, rests throughout.
- Mello 1: Mellophone 1, rests throughout.
- Mello 2: Mellophone 2, rests throughout.
- Ten. 1: Tenor 1, sustained notes with a slur across measures 20-21.
- Ten. 2: Tenor 2, sustained notes with a slur across measures 20-21.
- Tuba: Tuba, melodic line with eighth and sixteenth notes.
- Vib.: Vibraphone, rests throughout.
- Mrb.: Maracas, rests throughout.

Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the score.

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Part 1 - Birth rev. B (5)

Musical score for Part 1 - Birth rev. B (5). The score is written for a large ensemble and spans measures 25 to 30. The key signature is B-flat major (two flats). The score includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone 1 and 2, Tenor 1 and 2, Tuba, Vibraphone, and Mallets (Mrb.).

Measure 25: Flute 1 and 2 are silent. Clarinet 1 and 2 play a melody starting on G4. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on G3. Solo 1 and 2 are silent. Trumpet 1 and 2 are silent. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on G2. Tuba plays a melody starting on G2. Vibraphone and Mallets are silent.

Measure 26: Flute 1 and 2 are silent. Clarinet 1 and 2 play a melody starting on A4. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on A3. Solo 1 and 2 are silent. Trumpet 1 and 2 are silent. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on A2. Tuba plays a melody starting on A2. Vibraphone and Mallets are silent.

Measure 27: Flute 1 and 2 are silent. Clarinet 1 and 2 play a melody starting on B4. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on B3. Solo 1 and 2 are silent. Trumpet 1 and 2 are silent. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on B2. Tuba plays a melody starting on B2. Vibraphone and Mallets are silent.

Measure 28: Flute 1 and 2 are silent. Clarinet 1 and 2 play a melody starting on C5. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on C4. Solo 1 and 2 are silent. Trumpet 1 and 2 are silent. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on C3. Tuba plays a melody starting on C3. Vibraphone and Mallets are silent.

Measure 29: Flute 1 and 2 are silent. Clarinet 1 and 2 play a melody starting on D5. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on D4. Solo 1 and 2 are silent. Trumpet 1 and 2 are silent. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on D3. Tuba plays a melody starting on D3. Vibraphone and Mallets are silent.

Measure 30: Flute 1 and 2 play a melody starting on E5. Clarinet 1 and 2 play a melody starting on E4. Alto Saxophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor Saxophone plays a melody starting on E3. Solo 1 and 2 are silent. Trumpet 1 and 2 play a melody starting on E2. Mellophone 1 and 2 play a rhythmic pattern of eighth notes. Tenor 1 and 2 play a melody starting on E2. Tuba plays a melody starting on E2. Vibraphone and Mallets are silent.

Dynamic markings: *mf* (mezzo-forte) is used for Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Mellophone 1 and 2, Tenor 1 and 2, and Tuba. *ff* (fortissimo) is used for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Trumpet 1 and 2, Mellophone 1 and 2, Tenor 1 and 2, and Tuba. *ff* is also used for Flute 1 and 2 in measure 30.