

Score

Don't Get Around Much/ Don't Mean a Thing

Easy groove ♩ = 120

The musical score is arranged for a large band. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as 'Easy groove' with a quarter note equal to 120 beats per minute. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting in measure 1, marked *mf*.
- Clarinet 1, 2, and 3:** All three parts play a similar melodic line, marked *mf*.
- Alto Sax 1 and 2:** Both parts play a melodic line, marked *mf*.
- Tenor Sax:** Enters in measure 2 with a rhythmic accompaniment, marked *mf*.
- Low Reeds:** Enters in measure 2 with a rhythmic accompaniment, marked *mf*.
- Trumpet 1, 2, and 3:** All three parts are silent throughout the score.
- Bb Horn:** Plays a melodic line starting in measure 1, marked *mf*.
- Tbone 1 and 2:** Both parts play a rhythmic accompaniment, marked *mf*.
- Baritone:** Plays a rhythmic accompaniment, marked *mf*.
- Tuba:** Plays a rhythmic accompaniment, marked *mf*.

Score

Don't Get Around Much/Don't Mean a Thing (2)

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

6 7 8 9 10

ff *mp*

ff *mp*

ff *mp*

ff *mp*

fp *ff* *mf*

fp *ff* *mf*

mf *ff* *mp*

mf *ff* *mp*

mf *ff* *mp*

ff

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

fp *ff* *mf*

Score

Don't Get Around Much/Don't Mean a Thing (3)

Fl. *mf* *f*

Clar. 1 *mf* *f*

Clar. 2 *mf* *f*

Clar. 3 *mf* *f*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Low Reeds *mf*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Bb Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Score

Don't Get Around Much/Don't Mean a Thing (4)

8^{va}----- Swing

Fl. 16 17 18 19 20

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

Low Reeds *mf*

Tpt. 1 16 17 18 19 20 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Bb Hrn. *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bar. *mf*

Tuba *mf*

Score

Don't Get Around Much/Don't Mean a Thing (5)

The musical score is arranged in a standard concert band format. It features the following parts and instruments:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Bb Hrn. (B-flat Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba

The score is in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The piece is marked with a tempo of *mf* (mezzo-forte) for most instruments, with a *ff* (fortissimo) marking for the Trumpet 1 part at measure 24. The score includes measure numbers 21, 22, 23, 24, and 25. The instrumentation includes woodwinds, brass, and percussion.

Score

Don't Get Around Much/Don't Mean a Thing (6)

The musical score is arranged in a standard concert band format with 12 staves. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-30. Dynamics: *f* at measure 30.
- Clarinets (Clar. 1, 2, 3):** Measures 26-30. Dynamics: *f* at measure 30.
- Alto Saxophones (A. Sax 1, 2):** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Tenor Saxophone (T. Sax):** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Low Reeds:** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Trumpets (Tpt. 1, 2, 3):** Measures 26-30. Dynamics: *f* at measure 30.
- Baritone Horn (Bb Hrn.):** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Trombones (Tbn. 1, 2):** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Baritone (Bar.):** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.
- Tuba:** Measures 26-30. Dynamics: *mf* at measure 29, *f* at measure 30.

Tempo and performance markings include "Swing" at the beginning of measure 30 and various dynamic markings (*mf*, *f*) throughout the piece.

Score

Don't Get Around Much/Don't Mean a Thing (7)

The score is arranged in a standard concert band format. The instruments are listed on the left side of the page, and their parts are written on staves. The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The score is divided into measures 31 through 35. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings. The parts for Flute, Clarinets 1-3, Alto Saxophones 1-2, Tenor Saxophone, Low Reeds, Trumpets 1-3, Baritone Horn, Trombones 1-2, Baritone, and Tuba are all present. The score is a page from a larger score, as indicated by the measure numbers and the 'Score' label.

Score

Don't Get Around Much/Don't Mean a Thing (8)

This musical score is for the piece "Don't Get Around Much/Don't Mean a Thing (8)" by Duke Ellington. It is arranged for a large band and covers measures 36 to 40. The score is divided into two systems. The first system includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The second system includes Tpt. 1, Tpt. 2, Tpt. 3, Bb Hrn., Tbn. 1, Tbn. 2, Bar., and Tuba. The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The score features various musical notations including slurs, accents, and dynamic markings.

Score

Don't Get Around Much/Don't Mean a Thing (9)

The score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, and their respective staves are numbered 41 through 45. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 41-45, with dynamics ranging from *mf* to *f*. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), B-flat Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The dynamics are indicated by *mf* (mezzo-forte) and *f* (forte). The score is divided into measures 41-45, with dynamics ranging from *mf* to *f*.

