

West Torrance HS Band 2010
Duke Ellington show

Score

I've Got It Bad (2)

Easy groove ♩ = 104

Musical score for I've Got It Bad (2), featuring various instruments including Flute, Clarinets, Saxophones, Solo, Trumpets, Trombones, Baritone, Tuba, Xylophone/Bells, Vibraphone, Maracas, and Timpani. The score is divided into measures 7 through 12, with dynamic markings such as *mp* and *mf*.

The score is written for a band with the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Low Reeds (Low Reed)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- Bb Hrn. (Baritone Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. (Maracas)
- Timp. (Timpani)

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked as "Easy groove" with a quarter note equal to 104 beats per minute. The score is divided into measures 7 through 12. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Score

I've Got It Bad (3)

The score is for measures 13 through 18. The key signature is one sharp (F#) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 13-18, featuring eighth-note patterns and triplets.
- Clarinet 1 (Clar. 1):** Measures 13-18, featuring eighth-note patterns and triplets.
- Clarinet 2 (Clar. 2):** Measures 13-18, featuring eighth-note patterns and triplets.
- Clarinet 3 (Clar. 3):** Measures 13-18, featuring eighth-note patterns and triplets.
- Alto Saxophone 1 (A. Sax 1):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Alto Saxophone 2 (A. Sax 2):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Tenor Saxophone (T. Sax):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Low Reeds:** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18. Dynamic marking: *mf*.
- Solo:** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Trumpet 1 (Tpt. 1):** Measures 13-18, featuring eighth-note patterns and triplets.
- Trumpet 2 (Tpt. 2):** Measures 13-18, featuring eighth-note patterns and triplets.
- Trumpet 3 (Tpt. 3):** Measures 13-18, featuring eighth-note patterns and triplets.
- Bass Horn (Bb Hrn.):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Trombone 1 (Tbn. 1):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18. Dynamic marking: *mf*.
- Trombone 2 (Tbn. 2):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18. Dynamic marking: *mf*.
- Baritone (Bar.):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18. Dynamic marking: *mf*.
- Tuba:** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Xylophone/Bells:** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Vibraphone (Vib.):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Maracas (Mar.):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.
- Timpani (Timp.):** Measures 13-18, featuring a sustained note in measure 13 and a melodic line in measures 17-18.

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Score

I've Got It Bad (4)

This musical score is for the piece "I've Got It Bad (4)" by Duke Ellington. It is arranged for a high school band and covers measures 19 through 24. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Bass Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Mariachi (Mar.)
- Timpani (Timp.)

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is used throughout. The piece features a complex rhythmic structure with various melodic lines and harmonic support. The Solo part is a single staff with a treble clef. The Mariachi part consists of two staves, one with a treble clef and one with a bass clef. The Timpani part is a single staff with a bass clef.