

Score

Fanfare/Caravan

Briskly ♩ = 140

This musical score is for a band performance of "Fanfare/Caravan" by Duke Ellington. The tempo is marked "Briskly" with a quarter note equal to 140 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into seven measures, with measure numbers 2 through 7 indicated above the staves. Dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Flute part begins in measure 5 with a *mf* dynamic. The Clarinet parts (1, 2, and 3) also begin in measure 5 with a *mf* dynamic. The Saxophone parts (Alto Sax 1 and 2, Tenor Sax, and Low Reeds) begin in measure 3 with a *mp* dynamic and move to *mf* in measure 5. The Trumpet parts (1, 2, and 3) begin in measure 5 with a *mf* dynamic. The Bb Horn part begins in measure 3 with a *mp* dynamic and moves to *mf* in measure 5. The Tbone parts (1 and 2) begin in measure 1 with a *mp* dynamic and move to *mf* in measure 5. The Baritone part begins in measure 1 with a *mp* dynamic and moves to *mf* in measure 5. The Tuba part begins in measure 1 with a *mp* dynamic and moves to *mf* in measure 5. The Xylo/Bells, Vibes, Marimba, and Timpani parts are marked with rests throughout the score.

West Torrance HS Band 2010
Duke Ellington show

Score

Fanfare/Caravan (2)

The score is arranged in a standard concert band format. It begins at measure 8 and continues through measure 14. The key signature is one flat (B-flat major or D minor). The score includes the following parts:

- Flute (Fl.):** Melodic line with dynamics *ff* starting at measure 10.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 has a melodic line with *ff* dynamics. Clarinets 2 and 3 provide harmonic support.
- Saxophones (A. Sax 1, 2, T. Sax, Low Reeds):** Alto saxophones have a melodic line with *ff* dynamics. Tenor saxophone and low reeds provide harmonic support.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 have melodic lines with *ff* dynamics. Trumpet 3 provides harmonic support.
- Horns (Bb Hrn., Tbn. 1, 2, Bar., Tuba):** Horns provide harmonic support with *ff* dynamics.
- Percussion (Xylo/Bells, Vib., Mar., Timp.):** These parts are mostly rests, indicating they are not active in this section.

Measure numbers 8, 9, 10, 11, 12, 13, and 14 are clearly marked at the top of each staff. The score is written in a clean, professional style with clear notation for notes, rests, and dynamics.

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Score

Fanfare/Caravan (3)

The score is for a 3-measure fanfare titled "Fanfare/Caravan (3)". It is written in 3/4 time and features a melody primarily carried by the woodwinds and brass. The dynamic marking is *ff* (fortissimo). The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- Bb Horn (Bb Hrn.)
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Mariaca (Mar.)
- Timpani (Timp.)

The score is divided into measures 15 through 21. The melody begins in measure 15 and continues through measure 21. The dynamic marking *ff* is indicated in measures 18, 19, and 20. The score is written for a concert band and includes a bass line at the bottom.

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Score

Fanfare/Caravan (4)

Briskly $\text{♩} = 140$

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

Bb Hrn.

Tbn. 1

Tbn. 2

Bar.

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

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Score

Fanfare/Caravan (5)

Musical score for Fanfare/Caravan (5). The score is arranged in a standard concert band format with multiple staves for each instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into measures 31 through 38. The instruments and their parts are as follows:

- Fl.**: Flute part, starting with a *mp* dynamic. Measures 31-38 show a melodic line with slurs and accents.
- Clar. 1, 2, 3**: Clarinet parts, all starting with a *mp* dynamic. They play a similar melodic line to the flute.
- A. Sax 1, 2**: Alto Saxophone parts, both are silent (indicated by a horizontal line) throughout the section.
- T. Sax**: Tenor Saxophone part, silent throughout the section.
- Low Reeds**: Bassoon part, starting with a *mf* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Tpt. 1, 2, 3**: Trumpet parts, all starting with a *mp* dynamic. They play a melodic line similar to the woodwinds.
- Bb Hrn.**: Baritone Horn part, silent throughout the section.
- Tbn. 1, 2**: Trombone parts, both are silent throughout the section.
- Bar.**: Baritone part, silent throughout the section.
- Tuba**: Tuba part, starting with a *mf* dynamic. It plays a rhythmic accompaniment of eighth notes.
- Xylo/Bells**: Xylophone and Bells part, both are silent throughout the section.
- Vib.**: Vibraphone part, silent throughout the section.
- Mar.**: Maracas part, silent throughout the section.
- Timp.**: Timpani part, silent throughout the section.

Measure numbers 31, 32, 33, 34, 35, 36, 37, and 38 are indicated above the staves. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte).

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Score

Fanfare/Caravan (6)

Musical score for Fanfare/Caravan (6), measures 39-46. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), B-flat Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

Measures 39-46 are shown. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score features various musical notations including notes, rests, and slurs.

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Score

Fanfare/Caravan (7)

Musical score for Fanfare/Caravan (7), measures 47-54. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

Measures 47-54 are shown. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is in 4/4 time with a key signature of one flat (Bb).

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Score

Fanfare/Caravan (8)

Musical score for Fanfare/Caravan (8), measures 55-63. The score is arranged for a large band and includes the following parts:

- Fl.
- Clar. 1
- Clar. 2
- Clar. 3
- A. Sax 1
- A. Sax 2
- T. Sax
- Low Reeds
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Bb Hrn.
- Tbn. 1
- Tbn. 2
- Bar.
- Tuba
- Xylo/Bells
- Vib.
- Mar.
- Timp.

Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, and 63 are indicated above the staves. Dynamics include *mp*, *mf*, *ff*, and *f*. The score features various musical notations such as slurs, accents, and dynamic markings.

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Score

Fanfare/Caravan (9)

This musical score is for the piece "Fanfare/Caravan (9)" from the Duke Ellington show. It is arranged for a large school band. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Baritone Horn (Bb Hrn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a strong rhythmic drive, with many notes marked with accents and dynamic markings such as *ff* (fortissimo), *fp* (fortissimo piano), and *f* (forte). The score is divided into measures 64 through 72, with some measures containing rests. The instrumentation is typical of a high school band, with multiple parts for woodwinds and brass instruments.