

Chase the Clouds Away

Moderately $\text{♩} = 90$ Easy ballad $\text{♩} = 108$

The score is divided into two sections: Moderately (♩ = 90) and Easy ballad (♩ = 108). The Moderately section consists of measures 1-4, and the Easy ballad section consists of measures 5-6. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4; plays a melodic line in measures 5-6.
- Clarinet 1 & 2:** Play a rhythmic eighth-note pattern in measures 1-4; rest in measures 5-6.
- Alto Sax 1 & 2:** Play a rhythmic eighth-note pattern in measures 1-4; rest in measures 5-6.
- Tenor Sax:** Rests in measures 1-4; plays a melodic line in measures 5-6.
- Trumpet 1 & 2:** Rests in measures 1-4; rest in measures 5-6.
- Horn:** Rests in measures 1-4; rest in measures 5-6.
- Trombone:** Rests in measures 1-4; plays a rhythmic eighth-note pattern in measures 5-6.
- Baritone:** Rests in measures 1-4; plays a rhythmic eighth-note pattern in measures 5-6.
- Tuba:** Rests in measures 1-4; plays a rhythmic eighth-note pattern in measures 5-6.
- Xylo/Bells:** Rests in measures 1-4; plays a rhythmic eighth-note pattern in measures 5-6.
- Vibes:** Play a rhythmic eighth-note pattern in measures 1-4; rest in measures 5-6.
- Marimba:** Play a rhythmic eighth-note pattern in measures 1-4; rest in measures 5-6.
- Timpani:** Rests in measures 1-4; rest in measures 5-6.

Dynamic markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *molto rit.* (molto ritardando). The score includes measure numbers 2, 3, 4, 5, and 6.

Cartersville 2009
Chase the Clouds Away (2)

This musical score is for the second movement of 'Chase the Clouds Away' from the Cartersville 2009 concert. The score is written for a large ensemble and spans measures 7 to 12. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Remains silent throughout this section.
- Clarinet 1 (Clar. 1) and Clarinet 2 (Clar. 2):** Play a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2):** Play a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Tenor Saxophone (T. Sax):** Plays a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Trumpet 1 (Tpt. 1):** Enters in measure 9 with a *Solo* marked *mf*, playing a melodic line.
- Trumpet 2 (Tpt. 2):** Remains silent throughout this section.
- French Horn (F. Hrn.):** Enters in measure 9 with a *mf* dynamic, playing a sustained note.
- Trumpet (Tbn.):** Plays a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Baritone (Bar.):** Plays a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Tuba:** Plays a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Xylophone/Bells (Xylo/Bells):** Enters in measure 9 with a *mf* dynamic, playing a rhythmic eighth-note pattern.
- Vibraphone (Vib.):** Enters in measure 9 with a *mf* dynamic, playing a rhythmic eighth-note pattern.
- Marimba:** Plays a rhythmic eighth-note pattern starting in measure 7, marked *mf*.
- Timpani (Timp.):** Remains silent throughout this section.

Cartersville 2009
Chase the Clouds Away (3)

This musical score is for the piece "Chase the Clouds Away (3)" from the Cartersville 2009 collection. It is a multi-staff score for a large ensemble. The score is written in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.).

The score is divided into measures 13 through 18. Measures 13-17 show the main instrumental texture. Measure 18 is marked with a dynamic of *mf* and features a "Duet" section where the Flute and Trumpet 1 parts play together. The Flute part in measure 18 has a melodic line, while the Trumpet 1 part provides harmonic support. The other instruments continue their respective parts, with the Tuba and Marimba playing a steady rhythmic accompaniment. The score concludes in measure 18.

Cartersville 2009
Chase the Clouds Away (4)

This musical score is for the piece "Chase the Clouds Away (4)" by Cartersville 2009. It is a multi-staff score for a large ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into measures 19 through 24. The instruments included are:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Marimba
- Timpani (Timp.)

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. A "Tutti" marking is present above the Tpt. 1 staff at measure 24. The score is presented on a single page with measures 19 through 24 clearly marked at the beginning of each staff.

Cartersville 2009
Chase the Clouds Away (5)

This musical score is for the piece "Chase the Clouds Away (5)" from the Cartersville 2009 concert. It is a page of a larger score, covering measures 25 through 30. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 4/4. The dynamic marking for all parts is *f* (forte). The score is divided into systems, with measures 25-26, 27-28, 29, and 30 marked at the beginning of their respective staves. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Marimba, and Timpani (Timp.). The woodwinds and strings play melodic lines with various articulations and phrasing. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section includes xylophone, vibraphone, marimba, and timpani, all playing rhythmic accompaniment.