

# Hurricane

Rock Grinder tempo ♩ = 120

This musical score is for the piece "Hurricane" by Cartersville 2009. It is written for a large ensemble and is set in 4/4 time with a tempo of 120 beats per minute, marked "Rock Grinder tempo". The score is divided into six measures, numbered 1 through 6 at the top of each staff. The instruments and their parts are as follows:

- Flute:** Remains silent throughout the piece.
- Clarinet 1 & 2:** Remain silent throughout the piece.
- Alto Sax 1 & 2:** Enter in measure 5 with a melodic line marked *f* (forte).
- Tenor Sax:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Trumpet 1 & 2:** Remain silent throughout the piece.
- Horn:** Enters in measure 5 with a melodic line marked *f*.
- Trombone:** Enters in measure 1 with a rhythmic pattern marked *f*.
- Baritone:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Tuba:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Xylo/Bells:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Vibes:** Enters in measure 1 with a rhythmic pattern marked *f*.
- Marimba:** Enters in measure 1 with a rhythmic pattern marked *f*.
- Timpani:** Enters in measure 3 with a rhythmic pattern marked *f*.

The score uses a variety of musical notations, including rests, notes, stems, beams, and dynamic markings (*f*). The key signature is B-flat major (two flats), and the time signature is common time (C).

Cartersville 2009  
Hurricane (2)

This musical score is for the piece "Hurricane (2)" from the "Cartersville 2009" collection. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is divided into measures 7 through 12. The woodwind section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells, Vibraphone (Vib.), Marimba, and Timpani (Timp.). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) are indicated throughout. The score is presented in a clean, professional layout with clear notation and instrument labels.