

Hurricane

Rock Grinder tempo ♩ = 120

The musical score is arranged in a standard orchestral layout with 16 staves. The instruments and their parts are as follows:

- Flute:** Rests throughout the entire piece.
- Clarinet 1 & 2:** Rests throughout the entire piece.
- Alto Sax 1 & 2:** Enter in measure 5 with a melodic line marked *f*.
- Tenor Sax:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Trumpet 1 & 2:** Rests throughout the entire piece.
- Horn:** Enters in measure 5 with a melodic line marked *f*.
- Trombone:** Enters in measure 1 with a rhythmic pattern marked *f*.
- Baritone:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Tuba:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Xylo/Bells:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Vibes:** Enters in measure 1 with a rhythmic pattern marked *f*.
- Marimba:** Enters in measure 3 with a rhythmic pattern marked *f*.
- Timpani:** Enters in measure 3 with a rhythmic pattern marked *f*.

The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The piece is marked with a tempo of 120 beats per minute and a dynamic of *f* (forte) for the main instrumental entries.

Cartersville 2009
Hurricane (2)

This musical score is for the piece "Hurricane (2)" from the "Cartersville 2009" collection. It is a multi-staff score for a large ensemble, including woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is divided into measures 7 through 12. The woodwind section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), and Tenor Saxophone (T. Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells, Vibraphone (Vib.), Marimba, and Timpani (Timp.). The score features a variety of musical notations, including dynamics such as *f* (forte), articulation marks like accents and slurs, and complex rhythmic patterns. The percussion parts are particularly active, with the Xylophone/Bells and Marimba playing complex rhythmic figures, and the Timpani providing a steady, rhythmic accompaniment. The woodwinds and brass parts are more melodic and harmonic, often playing in unison or in close harmony. The overall texture is dense and rhythmic, reflecting the "Hurricane" theme.