

Jailhouse Rock

Score

Up-tempo Rockabilly ♩ = 156

The score is for the piece "Jailhouse Rock" and is marked "Up-tempo Rockabilly" with a tempo of 156 beats per minute. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into six measures, numbered 2 through 6 at the top of each staff.

The instruments and their parts are as follows:

- Flute:** Rests in all six measures.
- Clarinet 1:** Plays a melodic line starting in measure 2, marked *mf*. It features a slur over measures 2-3 and another slur over measures 4-5.
- Clarinet 2:** Plays a similar melodic line to Clarinet 1, also marked *mf*.
- Alto Sax:** Rests in all six measures.
- Mellophone Solo:** Rests in measures 2, 3, and 4. In measure 5, it has a solo marked "Sassy!" and *mf*, consisting of a series of eighth and sixteenth notes. It rests again in measure 6.
- Trumpet 1:** Rests in all six measures.
- Trumpet 2:** Rests in all six measures.
- Horn:** Rests in all six measures.
- Tenor 1:** Plays a melodic line in the bass clef, marked *mf*. It has slurs over measures 2-3 and 4-5.
- Tenor 2:** Plays a similar melodic line to Tenor 1, marked *mf*.
- Tuba:** Plays a bass line in the bass clef, marked *mf*. It has slurs over measures 2-3 and 4-5.
- Bells:** Rests in all six measures.
- Xylophone:** Rests in all six measures.

Jailhouse Rock (2)

Score

The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl.**: Flute part, mostly rests.
- Clar. 1** and **Clar. 2**: Clarinet parts with melodic lines and slurs.
- A. Sax**: Alto Saxophone part, mostly rests.
- Mello Solo**: Mellophone solo part with a rhythmic melody.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, mostly rests.
- F Hrn.**: French Horn part, mostly rests.
- Ten. 1** and **Ten. 2**: Tenor parts with melodic lines and slurs.
- Tuba**: Tuba part with melodic lines and slurs.
- Bls.**: Baritone part, mostly rests.
- Xyl.**: Xylophone part, mostly rests.

The score spans measures 7 through 12. The key signature is B-flat major (two flats). The Mello Solo part features a prominent eighth-note rhythmic pattern.

Jailhouse Rock (3)

Score

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.**: Flute, mostly silent with rests.
- Clar. 1** and **Clar. 2**: Clarinets 1 and 2, playing a melodic line with a dynamic marking of *f*.
- A. Sax**: Alto Saxophone, playing a melodic line with a dynamic marking of *f*.
- Mello Solo**: Mellophone Soloist, playing a melodic line.
- Tpt. 1** and **Tpt. 2**: Trumpets 1 and 2, mostly silent with rests.
- F Hrn.**: French Horn, playing a melodic line with a dynamic marking of *f*.
- Ten. 1** and **Ten. 2**: Tenors 1 and 2, playing a melodic line with a dynamic marking of *f*.
- Tuba**: Tuba, playing a melodic line with a dynamic marking of *f*.
- Bls.**: Basses, mostly silent with rests.
- Xyl.**: Xylophone, mostly silent with rests.

The score spans measures 13 to 18. The key signature is B-flat major (two flats). The dynamic marking *f* (forte) is used for the woodwinds and brass parts.

Jailhouse Rock (4)

Score

This musical score is for the piece "Jailhouse Rock (4)". It is arranged for a large ensemble. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Mello Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Basses (Bls.), and Xylophone (Xyl.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score spans measures 19 to 24. The Flute part begins in measure 20 with a forte (*f*) dynamic. The Mello Solo part has a melodic line in measures 19-20. The Tenor and Tuba parts feature sustained notes with slurs. The Clarinet and Saxophone parts have rhythmic patterns. The Trumpet and Horn parts have rests in measures 21-24. The Bass and Xylophone parts are mostly silent.

Jailhouse Rock (5)

Score

This musical score is for the fifth measure of the piece "Jailhouse Rock". It features a variety of instruments including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Mello Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Baritone (Bls.), and Xylophone (Xyl.). The score is written in a key signature of one flat (B-flat major) and a common time signature. The flute and saxophone parts have a melodic line with accents and slurs. The clarinets play a rhythmic accompaniment. The brass instruments (trumpets, horns, tenors, and tuba) play a steady, rhythmic accompaniment with slurs. The mello solo part is silent. The xylophone part is also silent. The dynamic marking *f* (forte) is used throughout the score. The measure numbers 25 through 30 are indicated at the top of each staff.