

Rock 'n' Roll Band

This musical score is for a Rock 'n' Roll Band and is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is divided into two systems of six measures each, with measure numbers 1 through 6 indicated at the top of each staff. The instruments and their parts are as follows:

- Flute:** Plays a melodic line starting with a forte (*f*) dynamic, featuring slurs and accents.
- Clarinet:** Plays a similar melodic line to the flute, also starting with a forte (*f*) dynamic.
- Alto Sax:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Tenor Sax:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Low Reeds:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Trumpet 1:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Trumpet 2:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Horn:** Plays a melodic line, starting with a forte (*f*) dynamic.
- Trombone:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Baritone:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Tuba:** Plays a rhythmic line with eighth notes, starting with a forte (*f*) dynamic.
- Xylo/Bells:** Two staves, both of which are silent throughout the piece.
- Vibes:** One staff, which is silent throughout the piece.
- Marimba 1:** One staff, which is silent throughout the piece.
- Marimba 2:** One staff, which is silent throughout the piece.
- Bass Gtr:** One staff, which is silent throughout the piece.
- Keybd:** One staff, which is silent throughout the piece.
- Timpani:** One staff, which is silent throughout the piece.

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Rock 'n' Roll Band (2)

This musical score is for a Rock 'n' Roll Band and is divided into two systems. The first system includes the Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The second system includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Horn), Trombone (Tbn.), Baritone (Bar.), and Tuba. The third system includes Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), and two Maracas (Mar. 1 and Mar. 2). The fourth system includes Bass Guitar (Bass Gtr.), Keyboard (Key), and Timpani (Timp.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first system covers measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 indicated above the staves. The second system covers measures 13 through 18, with measure numbers 13, 14, 15, 16, 17, and 18 indicated above the staves. The third system covers measures 19 through 24, with measure numbers 19, 20, 21, 22, 23, and 24 indicated above the staves. The fourth system covers measures 25 through 30, with measure numbers 25, 26, 27, 28, 29, and 30 indicated above the staves. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The percussion parts include patterns for maracas and timpani.

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Rock 'n' Roll Band (3)

This musical score is for a Rock 'n' Roll Band and includes the following instruments and parts:

- Fl.** (Flute)
- Cl.** (Clarinet)
- A. Sax** (Alto Saxophone)
- T. Sax** (Tenor Saxophone)
- Low Reeds** (Bassoon/Contrabassoon)
- Tpt. 1** (Trumpet 1)
- Tpt. 2** (Trumpet 2)
- F Hrn.** (French Horn)
- Tbn.** (Trombone)
- Bar.** (Baritone)
- Tuba**
- Xylo/Bells** (Xylophone/Bells)
- Vib.** (Vibraphone)
- Mar. 1** (Maracas 1)
- Mar. 2** (Maracas 2)
- Bass Gtr.** (Bass Guitar)
- Key** (Keyboard)
- Timp.** (Timpani)

The score is written in 4/4 time with a key signature of one flat (Bb). It covers measures 13 through 18. The woodwind and brass sections have active parts, while the percussion and keyboard parts are mostly silent during this section.

Hewitt-Trussville 2007
Rock 'n' Roll Band (4)

This musical score is for a Rock 'n' Roll Band (4) and covers measures 19 through 24. The score is arranged for a variety of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 19 and continues through measure 24. A dynamic marking of *ff* (fortissimo) is indicated at the start of measure 21 for several instruments. The instruments listed on the left side of the score are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Low Reeds (Bassoon/Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F. Hrn. (French Horn), Tbn. (Trombone), Bar. (Baritone Saxophone), Tuba, Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), Mar. 1 (Maracas 1), Mar. 2 (Maracas 2), Bass Gtr. (Bass Guitar), Key (Keyboard), and Timp. (Timpani). The score shows a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings.