

Score

Movement 4 (rev. F)

Home Sweet Home/Gorgia/Let it Be Me

Rock Ballad $\text{♩} = 90$

The musical score consists of 16 staves, each representing a different instrument or section of the band. The instruments listed from top to bottom are: Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, Low Reeds, Tpt. Solo, Tbone solo, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tuba, and Piano. The score is divided into six measures, labeled 2 through 7. Measures 2-6 are mostly silent, while measure 7 features a rhythmic pattern on the piano. Measure 7 is also marked with dynamic instructions: *mf* for the brass and woodwind sections, and *p* for the strings.

Score

Movement 4 (rev. E) (2)

The musical score consists of ten staves of music for a band or orchestra. The instruments are:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds
- Tpt. Solo (Trumpet Solo)
- Tbone solo (Trombone Solo)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Piano

The score is divided into measures 7 through 12. Measure 7 starts with rests for most instruments. Measures 8-11 feature sustained notes with dynamics *mf*. Measures 12-13 show sustained notes with dynamics *fp*. The piano part at the bottom includes a dynamic section from measure 7 to 12.

Score

Movement 4 (rev. E) (3)

The musical score consists of ten staves of music for a band or orchestra. The instruments are:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds
- Tpt. Solo (Trumpet Solo)
- Tbone solo (Trombone Solo)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Piano

The score is divided into measures 13 through 18. Measure 13 starts with Flute and Clarinet 1 entries. Measures 14-15 show a rhythmic pattern involving all woodwind and brass sections. Measures 16-17 feature solo entries from the Trombone and Trumpet sections. Measure 18 concludes with a powerful dynamic from the entire ensemble.

Score

Movement 4 (rev. E) (4)

The musical score consists of six staves of music for a band or orchestra. The instruments are:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds
- Tpt. Solo (Trumpet Solo)
- Tbone solo (Trombone solo)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Piano

The score is divided into measures 19 through 24. Measures 19 and 20 show various instruments playing sustained notes or simple patterns. Measures 21 and 22 feature more complex patterns, particularly for the Alto Saxophones and Trombones. Measures 23 and 24 conclude the section with sustained notes and rhythmic patterns.

Score

Movement 4 (rev. E) (5)

Quicker

The musical score consists of ten staves of music. The instruments are:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Bassoon solo (Tpt. Solo)
- Trombone solo (Tbone solo)
- Trombone 1 (Tpt. 1)
- Trombone 2 (Tpt. 2)
- Trombone 3 (Tpt. 3)
- French Horn (F Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Piano

Measure numbers 25 through 30 are indicated above the staves. Dynamic markings include *mp*, *mf*, and slurs. Measure 25 starts with a rest for most instruments. Measures 26-27 show sustained notes. Measures 28-30 feature rhythmic patterns with eighth and sixteenth notes, followed by sustained notes.

Score

Movement 4 (*rev. E*) (6)

Broadly