

Score

# Movement 3

California REV. B

♩ = 120

Flute  
*mf*

Clarinet 1  
*mf*

Clarinet 2  
*mf*

Clarinet 3  
*mf*

Alto Sax 1  
*mf*

Alto Sax 2  
*mf*

Low Reeds  
*mf*

Trumpet 1  
*mf*

Trumpet 2  
*mf*

Trumpet 3  
*mf*

Horn

Tenor 1  
*mf*

Tenor 2  
*mf*

Tuba  
*mf*

"The Road to the Roses..."  
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (2)

Musical score for Movement 3 California REV. B (2). The score is written for a band ensemble and consists of 10 measures. The instruments and their parts are:

- Fl. (Flute): Part 1, Part 2, Part 3
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds (Bassoon, Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score is divided into measures 6 through 10. The bottom staff shows the piano accompaniment with chords and bass lines.

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Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (3)

Molto Vivo ♩ = 172

The score is for a concert band and includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The music is in 2/4 time with a tempo of 172 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into measures 11 through 15. Dynamics range from mezzo-forte (mf) to fortissimo (f). The flute and saxophone parts feature melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The tuba part is a simple bass line.

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Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (4)

This musical score page covers measures 16 through 20 of Movement 3, "California REV. B (4)". The score is arranged for a large band ensemble. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 16-18 play a melodic line with eighth notes. Measures 19-20 play a sustained chord with a fermata.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 and 2 play a melodic line with eighth notes. Clarinet 3 plays a rhythmic accompaniment of eighth notes. Measures 19-20 play sustained chords with a fermata.
- Alto Saxophones (A. Sax 1, 2):** Both play a melodic line with eighth notes and slurs. Measures 19-20 play sustained chords with a fermata.
- Low Reeds:** Play a rhythmic accompaniment of eighth notes.
- Trumpets (Tpt. 1, 2, 3):** Trumpets 1 and 2 play a melodic line with eighth notes. Trumpet 3 plays a rhythmic accompaniment of eighth notes. Measures 19-20 play sustained chords with a fermata.
- French Horns (F Hrn.):** Play a melodic line with eighth notes and slurs. Measures 19-20 play sustained chords with a fermata.
- Tenors (Ten. 1, 2):** Tenor 1 plays a melodic line with eighth notes and slurs. Tenor 2 plays a rhythmic accompaniment of eighth notes. Measures 19-20 play sustained chords with a fermata.
- Tuba:** Plays a rhythmic accompaniment of eighth notes.

Measures 16-18 show the main melodic and rhythmic themes. Measures 19-20 provide a sustained harmonic background with a fermata, indicating the end of a phrase.

"The Road to the Roses..."  
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (5)

This musical score is for Movement 3, "California REV. B (5)". It is written for a large ensemble and spans measures 21 to 25. The score includes parts for Flute (Fl.), Clarinets 1, 2, and 3 (Clar. 1, 2, 3), Alto Saxophones 1 and 2 (A. Sax 1, 2), Low Reeds, Trumpets 1, 2, and 3 (Tpt. 1, 2, 3), French Horns (F Hrn.), Tenors 1 and 2 (Ten. 1, 2), and Tuba. The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features various musical notations such as slurs, accents, and dynamic markings. The Flute part has a key signature change from two flats to one flat at measure 22. The Tuba part has a key signature change from two flats to one flat at measure 22. The score is divided into five measures, with measure numbers 21 through 25 indicated at the beginning of each measure.

"The Road to the Roses..."  
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (6)

This musical score is for Movement 3, "California REV. B (6)", from the piece "The Road to the Roses...". It is arranged for a high school band, specifically the Central Carroll H.S. Lion Pride Band 2010. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The score is divided into measures 26 through 31. The Flute and Tenor parts feature a melodic line starting in measure 26, marked with a forte (*f*) dynamic. The Clarinet, Saxophone, and Tuba parts provide harmonic support, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The score includes various musical notations such as slurs, accents, and dynamic markings.

"The Road to the Roses..."  
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 3 California REV. B (7)

This musical score is for Movement 3, "California REV. B (7)". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds (bass clef), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The score spans measures 32 to 37. The flute part features a melodic line with grace notes and slurs. The clarinet and saxophone parts provide harmonic support with sustained notes and some rhythmic patterns. The trumpet and tuba parts play sustained chords. The French horn part consists of sustained chords. The tenor parts play a melodic line similar to the flute. The low reeds part provides a bass line with sustained notes. The dynamic marking *mf* (mezzo-forte) is used throughout. The score includes various musical notations such as slurs, grace notes, and dynamic markings.