

Score

Movement 2

New Orleans/Vegas/Bullfight

♩ = 94

Flute
mp

Clarinet 1
mp

Clarinet 2
mp

Clarinet 3
mp

Alto Sax 1
mp

Alto Sax 2
mp

Low Reeds
mp

Trumpet 1
mp

Trumpet 2
mp

Trumpet 3
mp

Horn
mp

Tenor 1
mp

Tenor 2
mp

Tuba
mp

2 3 4 5 6

Score

Movement 2 New Orleans/Vegas/Bullfight (2)

This musical score is for Movement 2, titled "New Orleans/Vegas/Bullfight (2)". It is arranged for a large band and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds (Bassoon/Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 7 through 12. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A triplet of eighth notes is indicated in measures 8 and 9 for several instruments. The score concludes with a final measure (12) containing a whole rest for all parts.

Score

Movement 2 New Orleans/Vegas/Bullfight (3)

Fl. **Calm** ♩ = 84 **Slowing**

13 14 15 16 17 18

Clar. 1 *mp*

Clar. 2 *mp*

Clar. 3 *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

Low Reeds *mp*

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn. *mf* Solo

Ten. 1 *mp*

Ten. 2 *mp*

Tuba *mp*

13 14 15 16 17 18

Score

Movement 2 New Orleans/Vegas/Bullfight (4)

$\text{♩} = 150$

19 20 21 22 23 24 25 26

Fl. *mf*

Clar. 1 *mf*

Clar. 2 *mf*

Clar. 3 *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

Low Reeds *mp* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

F Hrn. *mf*

Ten. 1 *mf*

Ten. 2 *mf*

Tuba *mp* *mf*

Score

Movement 2 New Orleans/Vegas/Bullfight (5)

This musical score is for Movement 2, titled "New Orleans/Vegas/Bullfight (5)". It is arranged for a large band and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 27 through 34. A dynamic marking of *f* (forte) is indicated for the woodwind and brass sections starting at measure 31. The score includes various musical notations such as notes, rests, slurs, and accents.

Score

Movement 2 New Orleans/Vegas/Bullfight (6)

This musical score is for Movement 2, titled "New Orleans/Vegas/Bullfight (6)". It is arranged for a large band ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds (bass clef), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba (bass clef). The score spans from measure 35 to measure 42. Each instrument part is clearly labeled on the left side of the page. The notation includes various rhythmic values, accidentals, and dynamic markings such as accents (>) and slurs. The bottom of the page features a grand staff with a treble clef, containing a series of rests for measures 35 through 42, likely representing a drum set or a specific percussion part.

Score

Movement 2 New Orleans/Vegas/Bullfight (7)

This musical score is for Movement 2, titled "New Orleans/Vegas/Bullfight (7)". It is arranged for a large band ensemble. The score is divided into two systems. The first system includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The second system includes parts for Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), and Tuba. The score is written in 4/4 time and features a variety of musical notations, including dynamics (p, f), articulation (accents), and phrasing (slurs, breath marks). Measure numbers 43 through 50 are indicated at the top of each staff. The key signature is B-flat major (two flats).

Score

Movement 2 New Orleans/Vegas/Bullfight (8)

51 52 53 54 55 56 57

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

51 52 53 54 55 56 57

Score

Movement 2 New Orleans/Vegas/Bullfight (9)

The score is arranged in a standard concert band format with the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- Clar. 3 (Clarinet 3)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- Low Reeds (Bassoon/Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba

The score spans measures 58 to 65. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present throughout. The music features a mix of eighth and quarter notes, with some measures containing rests. A large slur covers measures 61 through 64, indicating a phrase. The score concludes with a double bar line at the end of measure 65.

Score

Movement 2 New Orleans/Vegas/Bullfight (10)

The score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Clar. 1, 2, 3 (Clarinets), A. Sax 1, 2 (Alto Saxophones), Low Reeds (Bassoon and Contrabassoon), Tpt. 1, 2, 3 (Trumpets), F Hrn. (French Horn), Ten. 1, 2 (Tenors), and Tuba. The music is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into measures 66 through 72. Dynamic markings include *f* (forte) and *ff* (fortissimo). The Flute part has a melodic line starting in measure 66, moving up to a higher register in measure 70. The Clarinets and Saxophones provide harmonic support with various rhythmic patterns. The Low Reeds play a steady bass line. The Trumpets and Horns play a rhythmic pattern that changes in measure 70. The Tenors and Tuba provide a solid bass foundation. The score concludes in measure 72.

Score

Movement 2 New Orleans/Vegas/Bullfight (11)

This musical score is for Movement 2, titled "New Orleans/Vegas/Bullfight (11)". It is arranged for a concert band and spans measures 73 to 81. The score includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Clarinet 3 (Clar. 3)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Low Reeds
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- French Horn (F. Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings. Measure numbers 73 through 81 are indicated at the top of each staff. The bottom of the page shows a grand staff with measure numbers 73 through 81, likely representing a bass line or a common rhythmic pattern.