

Score

Movement 1

rev. E

Maestoso $\text{♩} = 84$

The score is for a concert band piece titled "Movement 1" (revision E) by "The Road to the Roses..." for Central Carroll H.S. Lion Pride Band 2010. The tempo is Maestoso with a quarter note equal to 84 beats per minute. The score is written in 3/4 time and features a variety of instruments. The woodwinds include Flute, Clarinet 1, Clarinet 2, Clarinet 3, Alto Sax 1, Alto Sax 2, and Low Reeds. The brass section consists of Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, and Tuba. The percussion section includes Xylo/Bells, Vibes, Marimba, and Timpani. The score is marked with a forte (*ff*) dynamic throughout. The music is divided into measures, with some measures containing multi-measure rests. The score is presented on a single page with a dashed line at the top.

"The Road to the Roses..."
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 1 Rev. E (2)

Musical score for Movement 1 Rev. E (2), featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Xylophone/Bells, Vibraphone, and Maracas/Tam-tam. The score includes dynamic markings such as *fp*, *f*, *mp*, and *mf*, and includes a tempo marking of $\text{♩} = 132$. The score is divided into measures 9 through 15, with a key signature change from B-flat major to D-flat major at measure 11. The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Clarinet 3 (Clar. 3), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

"The Road to the Roses..."
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 1 Rev. E (3)

Fl.

Clar. 1

Clar. 2

Clar. 3

A. Sax 1

A. Sax 2

Low Reeds

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar.

Timp.

16 17 18 19 20 21 22

f

f

f

"The Road to the Roses..."
Central Carroll H.S. Lion Pride Band 2010

Score

Movement 1 Rev. E (4)

This musical score is for Movement 1 Rev. E (4) of "The Road to the Roses...". It is arranged for a large band ensemble. The score is written in a key signature of one flat (B-flat major) and a 4/4 time signature. The music spans measures 23 to 29. The instruments and their parts are as follows:

- Flute (Fl.):** Melodic line with slurs and accents, starting at measure 23 and ending at 29.
- Clarinets (Clar. 1, 2, 3):** Clarinet 1 and 2 play a melodic line similar to the flute. Clarinet 3 plays a rhythmic accompaniment. Dynamics include *f* and *fp*.
- Alto Saxophones (A. Sax 1, 2):** Play a rhythmic accompaniment with accents. Dynamics include *f* and *fp*.
- Low Reeds:** Play a rhythmic accompaniment with accents. Dynamics include *f*, *fp*, and *mf*.
- Trumpets (Tpt. 1, 2, 3):** Trumpet 1 plays a melodic line. Trumpets 2 and 3 play a rhythmic accompaniment. Dynamics include *f* and *fp*.
- F Horns (F Hrn.):** Play a rhythmic accompaniment with accents. Dynamics include *f* and *fp*.
- Tenors (Ten. 1, 2):** Tenor 1 plays a melodic line. Tenor 2 plays a rhythmic accompaniment. Dynamics include *f* and *fp*.
- Tuba:** Plays a rhythmic accompaniment with accents. Dynamics include *f* and *fp*.
- Xylo/Bells:** No part is written for this instrument.
- Vibraphone (Vib.):** No part is written for this instrument.
- Mars (Mar.):** No part is written for this instrument.
- Timpani (Timp.):** No part is written for this instrument.

