

Score

# Rhapsody in Blue

Part 3

♩ = 94

This musical score page covers measures 1 through 6 of Part 3 of 'Rhapsody in Blue'. The score is arranged for a large band and includes the following parts:

- Flute:** Rests in measures 1-5, then *accel. . .* in measure 6.
- Clarinet:** Plays a melodic line in measures 1-4 with *fp* dynamics, then rests in measures 5-6.
- Alto Sax:** Plays a melodic line in measures 1-4 with *fp* dynamics, then rests in measures 5-6.
- Tenor Sax:** Rests in measures 1-6.
- Solo:** Rests in measures 1-6.
- Trumpet 1:** Rests in measures 1-5, then *accel. . .* in measure 6.
- Trumpet 2:** Rests in measures 1-6.
- Horn:** Rests in measures 1-6.
- Trombone:** Plays a melodic line in measures 1-4 with *fp* dynamics, then rests in measures 5-6. *accel. . .* is indicated in measure 6.
- Baritone:** Plays a melodic line in measures 1-4 with *fp* dynamics, then rests in measures 5-6.
- Tuba:** Plays a melodic line in measures 1-4 with *fp* dynamics, then rests in measures 5-6.
- Xylo/Bells:** Plays a rhythmic accompaniment in measures 1-6 with *mf* dynamics.
- Vibes:** Plays a rhythmic accompaniment in measures 1-6 with *mf* dynamics.

The score is in 4/4 time with a tempo of 94 beats per minute. Measures 1-4 feature melodic lines for Clarinet, Alto Sax, Trombone, Baritone, and Tuba, all marked *fp*. Measures 5-6 feature an acceleration (*accel. . .*) for Flute, Trumpet 1, and Trombone. The Xylo/Bells and Vibes provide a consistent rhythmic accompaniment throughout.



Aloha HS Band 2009  
Rhapsody in Blue Part 3 (3)

Score

13 14 15 16 17 18

Fl.

Cl.

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vibes

*mf* *f* *mf* *f* *mf* *f*

Aloha HS Band 2009  
Rhapsody in Blue Part 3 (4)

Score

The musical score is arranged in a standard concert band format. It consists of the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vibes (Vibraphone)

The score is divided into measures 19 through 24. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

Aloha HS Band 2009  
Rhapsody in Blue Part 3 (5)

Score

The score is arranged in a standard concert band format. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Solo (Soloist), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), F Hrn. (French Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, Xylo/Bells (Xylophone/Bells), and Vibes (Vibraphone). The score is divided into measures 25 through 30. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics include *ff* (fortissimo). The Solo part is marked with a double bar line and a repeat sign.