

# Rhapsody in Blue

## Part 2

Allegro Vivace  $\text{♩} = 144$

This musical score is for the second part of 'Rhapsody in Blue' by George Gershwin, arranged for a high school band. The tempo is marked 'Allegro Vivace' with a quarter note equal to 144 beats per minute. The score is in 4/4 time and consists of six measures. The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a melodic line in measures 5 and 6, starting with a forte (*f*) dynamic and ending with a fortissimo (*fp*) dynamic.
- Clarinet:** Plays a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*fp*).
- Alto Sax:** Plays a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*fp*).
- Tenor Sax:** Plays a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fp*).
- Solo:** Rests throughout the entire piece.
- Trumpet 1 & 2:** Rests in measures 1-4, then play a melodic line in measures 5 and 6, with dynamics ranging from forte (*f*) to fortissimo (*fp*).
- Horn:** Plays a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*fp*).
- Trombone & Baritone:** Play a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-forte (*mf*) to fortissimo (*fp*).
- Tuba:** Plays a rhythmic accompaniment of eighth notes in measures 1-4, then a melodic line in measures 5 and 6, with dynamics ranging from mezzo-piano (*mp*) to fortissimo (*fp*).
- Xylo/Bells & Vibes:** Rest throughout the entire piece.

Aloha HS Band 2009  
Rhapsody in Blue Part 2 (2)

Fl.  
*fp* *fp* *f* *fp* *fp* *fp*

Cl.  
*fp* *fp* *f* *fp* *fp* *fp*

A. Sax  
*fp* *fp* *f* *fp* *fp* *fp*

T. Sax  
*fp* *fp* *f* *fp* *fp* *fp*

Solo

Tpt. 1  
*fp* *fp* *f* *fp* *fp* *fp*

Tpt. 2  
*fp* *fp* *f* *fp* *fp* *fp*

F Hrn.  
*fp* *fp* *f* *fp* *fp* *fp*

Tbn.  
*fp* *fp* *f* *fp* *fp* *fp*

Bar.  
*fp* *fp* *f* *fp* *fp* *fp*

Tuba  
*fp* *fp* *f* *fp* *fp* *fp*

Xylo/Bells

Vibes

Aloha HS Band 2009  
Rhapsody in Blue Part 2 (3)

This musical score is for the third part of "Rhapsody in Blue" by George Gershwin, performed by the Aloha HS Band in 2009. The score covers measures 13 through 18. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells, and Vibraphone (Vibes). The key signature is one flat (B-flat major/D minor), and the time signature is 4/4. The score begins in measure 13 with a forte (*f*) dynamic. The woodwinds and brass sections play a rhythmic pattern of eighth notes, with some parts featuring triplets. The Solo part is silent throughout. The score concludes in measure 18 with a fortissimo (*ff*) dynamic. The Xylophone/Bells and Vibraphone parts are silent throughout the section.

Aloha HS Band 2009  
Rhapsody in Blue Part 2 (4)

Musical score for Rhapsody in Blue Part 2 (4) for Aloha HS Band 2009. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), and Vibraphone (Vibes). The score is divided into measures 19 through 24. The Solo part is marked with a fermata over measures 19 and 20. The Vibraphone part begins in measure 22 with a *mf* dynamic marking.

Aloha HS Band 2009  
Rhapsody in Blue Part 2 (5)

Slower, with feeling ♩ = 98

25 26 27 28 29 30

Fl.

Cl.

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vibes

*rit...*

*mf*

*mf*