

Rhapsody in Blue

Part 1

Slowly $\text{♩} = 116$

Freely

The musical score is arranged in a standard concert band format. It consists of the following parts from top to bottom:

- Flute:** Rests throughout the section.
- Clarinet:** Plays a melodic line starting in measure 2, marked *mp*.
- Alto Sax:** Rests until measure 3, then plays a melodic line marked *mp*.
- Tenor Sax:** Plays a melodic line starting in measure 2, marked *mp*.
- Solo:** Rests until measure 5, then plays a melodic line marked *mf*.
- Trumpet 1 & 2:** Rests throughout the section.
- Horn:** Rests until measure 3, then plays a melodic line marked *mp*.
- Trombone:** Plays a bass line starting in measure 2, marked *mp*.
- Baritone:** Plays a bass line starting in measure 2, marked *mp*.
- Tuba:** Plays a bass line starting in measure 2, marked *mp*.
- Xylo/Bells:** Rests throughout the section.
- Timpani:** Rests throughout the section.

The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The key signature has one sharp (F#) and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 116 beats per minute. The performance instruction 'Freely' is placed at the end of the section.

Aloha HS Band 2009
Rhapsody in Blue Part 1 (2)

6 7 8 9 10 11

Fl.

Cl.

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Timp.

Aloha HS Band 2009
Rhapsody in Blue Part 1 (3)

Agitato ♩ = 156

12 13 14 15 16 17

Fl.

Cl.

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Timp.

fp

fp

fp

fp

3 3 3

Aloha HS Band 2009
Rhapsody in Blue Part 1 (4)

This musical score is for the fourth part of 'Rhapsody in Blue' by George Gershwin, arranged for a high school band. It covers measures 18 through 23. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo (likely Alto Saxophone), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells, and Timpani (Timp.).

Key musical features include:

- Measures 18-20:** Clarinet and Solo parts feature a melodic line with triplets. Clarinet and Solo parts are marked *fp* (fortissimo piano).
- Measures 21-23:** Flute, Clarinet, Alto Saxophone, Trumpet 1, Trumpet 2, French Horn, and Tuba parts feature a melodic line with triplets. These parts are marked *mf* (mezzo-forte) in measures 21 and 22, and *fp* in measure 23.
- Measures 21-23:** Tenor Saxophone and Baritone parts feature a melodic line with triplets. These parts are marked *fp* in measures 21 and 22, and *mf* in measure 23.
- Measures 21-23:** Trombone part features a melodic line with triplets. This part is marked *mf* in measures 21 and 22, and *fp* in measure 23.

The score is written in 4/4 time and includes dynamic markings such as *mf* and *fp*. The Solo part includes triplet markings in measures 19, 20, and 21.

Aloha HS Band 2009
Rhapsody in Blue Part 1 (5)

Freely

Musical score for Aloha HS Band 2009, Rhapsody in Blue Part 1 (5). The score is arranged for a variety of instruments and includes a Solo part. The tempo/mood is marked **Freely**. The score is divided into measures 24 through 29. The instruments listed are Fl., Cl., A. Sax, T. Sax, Solo, Tpt. 1, Tpt. 2, F Hrn., Tbn., Bar., Tuba, Xylo/Bells, and Timp.

Instrument	Measure 24	Measure 25	Measure 26	Measure 27	Measure 28	Measure 29
Fl.	8	8	8	-	-	-
Cl.	8	8	8	-	-	-
A. Sax	8	8	8	-	-	-
T. Sax	-	-	-	-	-	-
Solo	3/8 triplet, 3/8 triplet	8	8, 3/8 triplet, 3/8 triplet	8	8	-
Tpt. 1	8	8	8	-	-	-
Tpt. 2	8	8	8	-	-	-
F Hrn.	8	8	8	-	-	-
Tbn.	-	-	-	-	-	-
Bar.	-	-	-	-	-	-
Tuba	-	-	-	-	-	-
Xylo/Bells	-	-	-	Rhythmic pattern	Rhythmic pattern	Rhythmic pattern
Timp.	-	-	-	-	-	-

Aloha HS Band 2009
Rhapsody in Blue Part 1 (6)

Allegro Vivace $\text{♩} = 144$

Musical score for Rhapsody in Blue Part 1 (6), measures 30-35. The score is for a concert band and includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Xylophone/Bells (Xylo/Bells), and Timpani (Timp.).

The score is in 2/4 time with a tempo of Allegro Vivace (♩ = 144). The key signature is B-flat major (two flats). The dynamic marking is *ff* (fortissimo) starting at measure 31. The score features various musical notations including triplets, slurs, and accents. Measure numbers 30, 31, 32, 33, 34, and 35 are indicated at the beginning of each staff.

Aloha HS Band 2009
Rhapsody in Blue Part 1 (7)

Musical score for Rhapsody in Blue Part 1 (7) for Aloha HS Band 2009. The score is arranged for a concert band and includes parts for the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Solo
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Timp. (Timpani)

The score spans measures 36 to 41. Key features include:

- Measures 36 and 37: Flute and Clarinet parts feature triplet eighth notes.
- Measure 39: A dynamic marking of *mf* (mezzo-forte) is indicated.
- Measures 40 and 41: The Flute and Clarinet parts continue with eighth-note patterns.
- The Solo part is marked with rests throughout the section.
- The Tuba part features a steady eighth-note accompaniment.

Aloha HS Band 2009
Rhapsody in Blue Part 1 (8)

Fl. 42 43 44 45 46 47

Cl. *f*

A. Sax *mf*

T. Sax *f* 3

Solo

Tpt. 1 *mf* *f* 42 43 44 45 46 47

Tpt. 2 *mf* *f*

F Hrn. *mf*

Tbn. *f* 3

Bar. *f* 3

Tuba *f* 3

Xylo/Bells

Timp. 42 43 44 45 46 47

Aloha HS Band 2009
Rhapsody in Blue Part 1 (9)

Fl.

Cl.

A. Sax

T. Sax

Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Timp.

48 49 50 51 52 53

mf

mf

ff *f*

ff *f*

mf

ff

ff

ff

ff

48 49 50 51 52 53

48 49 50 51 52 53