

# Ragtime

Gentle ragtime tempo ♩ = 116

a tempo

The musical score is arranged in a standard concert band layout. It consists of the following parts from top to bottom:

- Flute
- Clarinet
- Alto Sax
- Tenor Sax
- Bari Sax
- Solo 1
- Solo 2
- Trumpet 1
- Trumpet 2
- Flugel
- Trombone
- Baritone
- Tuba
- Xylo/Bells (two staves)
- Vibes
- Marimba (two staves)
- Timpani
- Piano
- Bass Guitar

The score is divided into six measures, numbered 2 through 6. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked "Gentle ragtime tempo" with a quarter note equal to 116 beats per minute. The dynamic marking *mf* (mezzo-forte) is used in measures 5 and 6 for the Solo 1 and Piano parts. The instruction *rit.* (ritardando) is placed above measures 4 and 5 for the Flute, Trumpet 1, Trombone, Xylo/Bells, and Marimba parts. The instruction *a tempo* is placed above measure 5.



Ragtime (3)

This musical score is for the piece "Ragtime (3)" by West Torrance HS Band 2009, covering measures 13 through 18. The score is arranged for a large band and includes the following parts:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Bari Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Flugel (Flugelhorn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba (Tuba)
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Marimba (Marimba)
- Timp. (Timpani)
- Piano (Piano)
- Bass Gtr. (Bass Guitar)

The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The Solo 1 part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The Piano part provides harmonic support with chords and bass lines. The Bass Guitar part follows a similar rhythmic pattern to the Solo 1 part. The other instruments are marked with rests, indicating they are silent during these measures.

Ragtime (4)

Two-beat ragtime ♩ = 94

The musical score is arranged in a standard concert band format. It begins at measure 19 with a *rit.* (ritardando) marking. The tempo is specified as "Two-beat ragtime ♩ = 94". The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments listed on the left are: Fl. (Flute), Cl. (Clarinet), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Bari Sax (Baritone Saxophone), Solo 1, Solo 2, Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Flugel, Tbn. (Trombone), Bar. (Baritone), Tuba, Xylo/Bells (Xylophone/Bells), Vib. (Vibraphone), Marimba, Timp. (Timpani), Piano, and Bass Gtr. (Bass Guitar). The score is divided into measures 19, 20, 21, 22, 23, and 24. Dynamics include *rit.*, *mf* (mezzo-forte), and *mp* (mezzo-piano). A section labeled "Sua" begins at measure 22. The piano part features a complex harmonic structure with many accidentals and a *rit.* marking at the start of measure 19.

Ragtime (5)

Fl.

Cl.

A. Sax

T. Sax

Bari Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Flugel

Tbn.

Bar.

Tuba

Xylo/Bells

Vib.

Marimba

Timp.

Piano

Bass Gtr.

25 26 27 28 29 30

*fp*

Ragtime (6)

(implied) Two-beat ragtime ♩ = 164

The musical score is arranged in a standard concert band format. It consists of 15 staves, each representing a different instrument or section. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The tempo is indicated as '(implied) Two-beat ragtime ♩ = 164'. The score covers measures 31 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 are mostly rests.
- Cl. (Clarinet):** Similar to the flute, with a melodic line in measures 31-32 and rests thereafter.
- A. Sax (Alto Saxophone):** Similar to the flute and clarinet.
- T. Sax (Tenor Saxophone):** Similar to the flute and clarinet.
- Bari Sax (Baritone Saxophone):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Solo 1:** Measures 31-32 are rests. Measures 33-36 have a melodic line with a mezzo-forte (*mf*) dynamic.
- Solo 2:** All measures (31-36) are rests.
- Tpt. 1 (Trumpet 1):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 are rests.
- Tpt. 2 (Trumpet 2):** Similar to Tpt. 1.
- Flugel:** Similar to Tpt. 1 and 2.
- Tbn. (Trombone):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 are rests.
- Bar. (Baritone):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 are rests.
- Tuba:** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Xylo/Bells:** All measures (31-36) are rests.
- Vib. (Vibraphone):** All measures (31-36) are rests.
- Marimba:** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Timp. (Timpani):** Measures 31-32 are rests. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Piano:** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.
- Bass Gtr. (Bass Guitar):** Measures 31-32 have a melodic line with a forte (*f*) dynamic. Measures 33-36 have a rhythmic accompaniment with a mezzo-forte (*mf*) dynamic.

Ragtime (7)

Fl. 37 38 39 40 41 42

Cl. 37 38 39 40 41 42

A. Sax *mf* *f*

T. Sax *mf*

Bari Sax

Solo 1 37 38 39 40 41 42

Solo 2

Tpt. 1 37 38 39 40 41 42

Tpt. 2 *mf* *f*

Flugel *mf* *f*

Tbn. *mf*

Bar. *mf*

Tuba

Xylo/Bells 37 38 39 40 41 42

Vib. 37 38 39 40 41 42

Marimba 37 38 39 40 41 42

Timp. 37 38 39 40 41 42

Piano 37 38 39 40 41 42

Bass Gtr. 37 38 39 40 41 42

*mf* *f*

8<sup>va</sup>





