

Mary, Did You Know?

Meditatively ♩ = 94

The score is for a band piece in 4/4 time, marked "Meditatively" with a tempo of 94. The key signature has two flats (B-flat and E-flat). The piece is divided into six measures. The Marimba 1 part plays a rhythmic accompaniment of eighth notes throughout. The Flute, Alto Sax 1, and Bells/Vibes parts have melodic lines starting in measure 6, marked *mf*. The Clarinet 1, Clarinet 2, Tenor Sax, Horn, Trombone, Baritone, and Tuba parts play sustained chords in measures 3, 4, and 5, marked *mp*. The Trumpet 1 and Trumpet 2 parts are silent throughout the piece.

Flute

Clar. 1

Clar. 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn

Trombone

Baritone

Tuba

Bells

Bells/Vibes

Vibes

Marimba 1

mf

mp

mf

mp

mf

Mary, Did You Know? (2)

Fl.

Cl. 1
mf

Cl. 2
mf

A. Sax 1

A. Sax 2
mf

T. Sax
mf

Tpt. 1

Tpt. 2

F. Hrn.
mf

Tbn.
mf

Bar.
mf

Tuba
mf

Bls.

Bells/Vibes

Vib.

Mar. 1
mf

Mary, Did You Know? (5)

The image displays a musical score for a school band, titled "Mary, Did You Know? (5)". The score is arranged in a standard concert band format with the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F. Hrn. (French Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Bls. (Bells)
- Vibes (Vibes)
- Mar. 1 (Maracas 1)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures shown are numbered 25 through 30. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings. The Maracas 1 part features a consistent eighth-note pattern throughout the section.