

Motion

Brian Balmages

Flute

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1

Trumpet 2

Horn

Tenor 1

Tenor 2

Tuba

Xylo/Bells

Vibes

Marimba 1

Timpani

♩ = 66

More Motion ♩ = 94

mp

mp

mp

p

p

p

mf

mf

Part 3
Motion (2)

$\text{♩} = 156$

Fl.
Cl.
A. Sax 1
A. Sax 2
T. Sax
Tpt. 1
Tpt. 2
F Hrn.
Ten. 1
Ten. 2
Tuba
Xylo/Bells
Vib.
Mar. 1
Timp.

accel.
mf

Part 3
Motion (3)

Musical score for Part 3, Motion (3). The score is written for a full orchestra and includes the following instruments:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Xylo/Bells (Xylophone/Bells)
- Vib. (Vibraphone)
- Mar. 1 (Maracas 1)
- Timp. (Timpani)

The score is in 3/4 time and features a key signature of one flat (B-flat). The music begins at measure 17 and ends at measure 24. The Flute and Trumpet parts have a dynamic marking of *mf* (mezzo-forte) starting at measure 21. The Timpani part has a dynamic marking of *mf* starting at measure 21. The score is divided into measures 17, 18, 19, 20, 21, 22, 23, and 24.

Part 3
Motion (4)

Fl.

Cl.

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

25 26 27 28 29 30 31 32

mf

Part 3
Motion (5)

Musical score for Part 3, Motion (5), measures 33-40. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.). The key signature is B-flat major (two flats). The flute part features a melodic line with slurs and accents. The saxophone parts play a rhythmic accompaniment. The brass section (trumpets, horns, tenors, tuba) plays a similar rhythmic pattern, with a *mf* dynamic marking starting at measure 37. The percussion parts (xylophone, vibraphone, maracas, timpani) are mostly silent, indicated by rests.

Part 3
Motion (6)

This musical score is for Part 3, Motion (6), and spans measures 41 to 48. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Mareca (Mar. 1)
- Timpani (Timp.)

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The percussion parts (Xylo/Bells, Vib., Mar. 1, and Timp.) are marked with rests throughout the entire section. The woodwind and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and some instruments have rests in measures 46 and 47.

Part 3
Motion (7)

This musical score is for Part 3, Motion (7), and spans measures 49 to 56. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinet, and Saxophones play melodic lines with various articulations, including accents and slurs. The Tuba and Xylophone/Bells provide a rhythmic accompaniment with chords and single notes. The Percussion instruments (Vibraphone, Maracas 1, and Timpani) play a steady, rhythmic pattern. The score is divided into two systems, with measures 49-53 in the first system and measures 54-56 in the second system.

Part 3
Motion (8)

This musical score is for Part 3, Motion (8), and covers measures 57 to 64. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano). The Flute and Clarinet parts have *mp* markings at measures 62 and 63. The Tenor 1 and Tenor 2 parts have *fp* and *p* markings at measures 62 and 63. The Tuba part has *fp* and *p* markings at measures 62 and 63. The Xylo/Bells part has an *mp* marking at measure 62. The Vibraphone part has an *mp* marking at measure 62. The Maracas part has an *mp* marking at measure 62. The Timpani part has an *mp* marking at measure 62.

Part 3
Motion (9)

This musical score is for Part 3, Motion (9), and spans measures 65 to 72. The instruments and their parts are as follows:

- Flute (Fl.):** Active throughout, playing a melodic line with various articulations.
- Clarinet (Cl.):** Active throughout, playing a melodic line.
- Alto Saxophone 1 (A. Sax 1) and 2 (A. Sax 2):** Both are silent until measure 70, where they enter with a melodic line marked *mp*.
- Tenorsaxophone (T. Sax):** Active throughout, playing a melodic line.
- Trumpets (Tpt. 1 and 2):** Both are silent throughout the entire passage.
- French Horn (F. Hrn.):** Silent until measure 70, where it enters with a melodic line marked *mp*.
- Trombones (Ten. 1 and 2):** Active throughout, playing a sustained harmonic line.
- Tuba:** Active throughout, playing a sustained harmonic line.
- Xylophone/Bells:** Active throughout, playing a melodic line.
- Vibraphone (Vib.):** Silent until measure 70, where it enters with a melodic line marked *mp*.
- Maracas (Mar. 1):** Silent until measure 70, where it enters with a melodic line marked *mp*.
- Timpani (Timp.):** Active throughout, playing a rhythmic pattern.