

Motion

Brian Balmages

♩ = 66 More Motion ♩ = 94

Flute

Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Trumpet 1 *mp*

Trumpet 2 *mp*

Horn *mp*

Tenor 1 *p*

Tenor 2 *p*

Tuba *p*

Xylo/Bells *mf*

Vibes

Marimba 1

Timpani

Part 3
Motion (2)

$\text{♩} = 156$

Fl.
accel.

Cl.

A. Sax 1
accel.

A. Sax 2

T. Sax

Tpt. 1
accel.

Tpt. 2

F Hrn.

Ten. 1
accel.

Ten. 2

Tuba

Xylo/Bells
accel.

Vib.
accel.

Mar. 1

Timp.
accel. *mf*

Part 3
Motion (3)

This musical score is for Part 3, Motion (3), and covers measures 17 through 24. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 17-20 are mostly rests for all instruments. At measure 21, the Flute and Trumpets 1 and 2 begin a melodic line marked *mf*. The Flute part consists of eighth and quarter notes, while the Trumpets play a similar rhythmic pattern. The Tenor 1 and 2 parts also have rests until measure 21, where they play a bass line. The Tuba, Xylophone/Bells, Vibraphone, and Maracas 1 parts have rests throughout the entire section. The Timpani part has a rhythmic pattern starting at measure 17, consisting of a half note chord, followed by eighth notes, and then a quarter note chord.

Part 3
Motion (4)

Fl.

Cl.

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

25 26 27 28 29 30 31 32

mf

Part 3
Motion (5)

This musical score is for Part 3, Motion (5), and covers measures 33 to 40. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Active throughout, playing a rhythmic accompaniment.
- A. Sax 1 & 2 (Alto Saxophones):** Active throughout, playing a rhythmic accompaniment.
- T. Sax (Tenor Saxophone):** Enters at measure 37 with a melodic line, marked *mf*.
- Tpt. 1 & 2 (Trumpets):** Active throughout, playing a rhythmic accompaniment.
- F. Hrn. (French Horn):** Active throughout, playing a rhythmic accompaniment.
- Ten. 1 & 2 (Tenors):** Enter at measure 37 with a melodic line, marked *mf*.
- Tuba:** Enters at measure 37 with a melodic line, marked *mf*.
- Xylo/Bells:** Rests throughout.
- Vib. (Vibraphone):** Rests throughout.
- Mar. 1 (Maracas):** Rests throughout.
- Timp. (Timpani):** Rests throughout.

Part 3
Motion (6)

This musical score is for Part 3, Motion (6), and spans measures 41 to 48. The instruments and their parts are as follows:

- Fl.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Cl.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- A. Sax 1 & 2:** Similar melodic lines with eighth and sixteenth notes, including slurs and accents.
- T. Sax:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Tpt. 1 & 2:** Melodic lines with eighth and sixteenth notes, including slurs and accents.
- F. Hrn.:** Melodic line with eighth and sixteenth notes, including slurs and accents.
- Ten. 1 & 2:** Bass lines with eighth and sixteenth notes, including slurs and accents.
- Tuba:** Bass line with eighth and sixteenth notes, including slurs and accents.
- Xylo/Bells:** Two staves, both containing rests throughout the section.
- Vib.:** Staff containing rests throughout the section.
- Mar. 1:** Staff containing rests throughout the section.
- Timp.:** Staff containing rests throughout the section.

Part 3
Motion (7)

This musical score is for Part 3, Motion (7), and spans measures 49 to 56. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.).

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The Flute, Clarinet, and Saxophones play melodic lines with various articulations, including accents and slurs. The Tuba and Xylophone/Bells provide a steady accompaniment. The Percussion instruments (Vibraphone, Maracas, and Timpani) play rhythmic patterns. The score is divided into two systems, with measures 49-53 in the first system and measures 54-56 in the second system.

Part 3
Motion (8)

This musical score is for Part 3, Motion (8), and spans measures 57 to 64. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells, Vibraphone (Vib.), Maracas (Mar. 1), and Timpani (Timp.).

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute, Clarinet, and Xylophone/Bells parts feature melodic lines with various articulations and dynamics. The Saxophone parts provide harmonic support. The Tuba and Tenor parts have a rhythmic pattern starting in measure 61. The Timpani part has a steady rhythmic pattern starting in measure 62. Dynamics include *mp* (mezzo-piano), *fp* (fortissimo), and *p* (piano).

Part 3
Motion (9)

This musical score is for Part 3, Motion (9), and covers measures 65 to 72. The instruments and their parts are as follows:

- Fl. (Flute):** Active throughout, playing a melodic line with various articulations.
- Cl. (Clarinet):** Active throughout, playing a melodic line.
- A. Sax 1 & 2 (Alto Saxophones):** Silent until measure 70, then play a melodic line marked *mp*.
- T. Sax (Tenor Saxophone):** Active throughout, playing a melodic line.
- Tpt. 1 & 2 (Trumpets):** Silent throughout.
- F. Hrn. (French Horn):** Silent until measure 70, then play a melodic line marked *mp*.
- Ten. 1 & 2 (Trombones):** Active throughout, playing a melodic line.
- Tuba:** Active throughout, playing a melodic line.
- Xylo/Bells (Xylophone/Bells):** Active throughout, playing a melodic line.
- Vib. (Vibraphone):** Silent until measure 70, then play a melodic line marked *mp*.
- Mar. 1 (Maracas):** Silent until measure 70, then play a melodic line marked *mp*.
- Timp. (Timpani):** Active throughout, playing a rhythmic pattern.