

Motion

Brian Balmages

L'stesso ♩ = 156

Musical score for 'Motion' Part 2, measures 2-7. The score includes parts for Flute, Clarinet, Alto Sax 1, Alto Sax 2, Tenor Sax, Trumpet 1, Trumpet 2, Horn, Tenor 1, Tenor 2, Tuba, Xylo/Bells, Vibes, Marimba 1, and Timpani. The music is in 3/4 time with a key signature of two flats. Dynamics include *mf* and *f*.

Part 2
Motion (2)

This musical score is for Part 2, Motion (2), and spans measures 8 to 14. The key signature is B-flat major (two flats), and the time signature is 3/4. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 8-12 feature a melodic line with slurs and accents. Measures 13-14 are whole notes.
- Cl. (Clarinet):** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes.
- A. Sax 1 & 2 (Alto Saxophones):** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes.
- T. Sax (Tenor Saxophone):** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes. Dynamic: *mf*.
- Tpt. 1 & 2 (Trumpets):** Measures 8-12 feature a rhythmic pattern of eighth notes. Measures 13-14 are whole notes. Dynamic: *mp*.
- F. Hrn. (French Horn):** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes. Dynamic: *mf*.
- Ten. 1 & 2 (Tenors):** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes. Dynamic: *mf*.
- Tuba:** Measures 8-12 feature a melodic line with slurs. Measures 13-14 are whole notes. Dynamic: *mf*.
- Xylo/Bells:** Measures 8-12 feature a rhythmic pattern of eighth notes. Measures 13-14 are whole notes. Dynamic: *mf*.
- Vib. (Vibraphone):** Measures 8-12 feature a rhythmic pattern of eighth notes. Measures 13-14 are whole notes.
- Mar. 1 (Maracas):** Measures 8-12 feature a rhythmic pattern of eighth notes. Measures 13-14 are whole notes. Dynamic: *mp*.
- Timp. (Timpani):** Measures 8-12 are whole rests. Measures 13-14 are whole notes.

Part 2
Motion (3)

15 16 17 18 19 20 21

Fl.

Cl.

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

p

pp

pp

pp

mf

Part 2
Motion (4)

Musical score for Part 2, Motion (4), measures 22-28. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F Hrn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas (Mar. 1), and Tom-toms (Timp.).

The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The measures are numbered 22 through 28. The Flute part features a melodic line with slurs and ties. The Clarinet, Alto Saxophones, and Tenor Saxophone parts are mostly silent, indicated by rests. The Trumpets and French Horns play a rhythmic pattern of eighth notes. The Tenors and Tuba are silent. The Xylophone/Bells play a rhythmic pattern of eighth notes. The Vibraphone plays a rhythmic pattern of eighth notes. The Maracas and Tom-toms are silent.

Part 2
Motion (5)

Fl.

Cl. *mp*

A. Sax 1 *mp*

A. Sax 2 *mp*

T. Sax

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hrn. *mp*

Ten. 1 *mp*

Ten. 2 *mp*

Tuba *mp*

Xylo/Bells

Vib. *mp*

Mar. 1 *mp*

Timp. *mp*

Part 2
Motion (6)

Fl. 36 37 38 39 40 41 Picc. only 42
mf

Cl.

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1 36 37 38 39 40 41 42

Tpt. 2

F. Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells 36 37 38 39 40 41 42
mf

Vib. 36 37 38 39 40 41 42

Mar. 1 36 37 38 39 40 41 42

Timp. 36 37 38 39 40 41 42

Part 2
Motion (7)

This musical score is for Part 2, Motion (7), covering measures 43 through 49. The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone 1 (A. Sax 1)
- Alto Saxophone 2 (A. Sax 2)
- Tenor Saxophone (T. Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F Hrn.)
- Tenor 1 (Ten. 1)
- Tenor 2 (Ten. 2)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Timpani (Timp.)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measures 43 and 44 feature active melodic lines for the Flute, Clarinet, and Alto Saxophones. Measures 45 through 49 show a transition to sustained notes and rests for many instruments, with the Tuba and Timpani providing a steady rhythmic foundation. The Xylophone/Bells and Vibraphone parts are also clearly defined throughout the section.

Part 2
Motion (8)

Musical score for Part 2, Motion (8), measures 50-56. The score is written for a large ensemble including Flute (Fl.), Clarinet (Cl.), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), French Horn (F. Hrn.), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.).

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte) starting at measure 53, with the instruction *all* (allegro) above measure 53. The music consists of various melodic lines and rhythmic patterns across the instruments.

Measure numbers 50 through 56 are indicated above the staves. The *mf* dynamic marking is present in measures 53, 54, 55, and 56. The *all* marking is present above measure 53.

Part 2
Motion (9)

Fl.

Cl.

A. Sax 1

A. Sax 2

T. Sax

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1

Ten. 2

Tuba

Xylo/Bells

Vib.

Mar. 1

Timp.

57 58 59 60 61 62 63

mf

mf

mf

Part 2
Motion (10)

Musical score for Part 2, Motion (10), measures 64-70. The score includes parts for Flute, Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, French Horn, Tenors 1 and 2, Tuba, Xylophone/Bells, Vibraphone, Maracas 1, and Timpani. Dynamics include *mf* and *mp*.

Part 2
Motion (11)

This musical score is for a concert band, specifically Part 2, Motion (11). It covers measures 71 through 77. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.).

The score begins in measure 71 with a key signature of two flats (B-flat and E-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in measures 73 through 77. The score includes various musical notations such as slurs, ties, and articulation marks. The percussion parts (Vib., Mar. 1, and Timp.) provide a rhythmic foundation for the ensemble.

Part 2
Motion (12)

This musical score is for a section titled "Part 2, Motion (12)", spanning measures 78 to 84. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with slurs and accents, starting on a high note and moving downwards.
- Cl. (Clarinet):** Melodic line, often mirroring the flute's contour.
- A. Sax 1 & 2 (Alto Saxophones):** Harmonic accompaniment with eighth-note patterns.
- T. Sax (Tenor Saxophone):** Harmonic accompaniment with eighth-note patterns.
- Tpt. 1 & 2 (Trumpets):** Harmonic accompaniment with eighth-note patterns.
- F. Hrn. (French Horn):** Harmonic accompaniment with eighth-note patterns.
- Ten. 1 & 2 (Tenors):** Harmonic accompaniment with eighth-note patterns.
- Tuba:** Harmonic accompaniment with eighth-note patterns.
- Xylo/Bells:** Rhythmic accompaniment with eighth-note patterns.
- Vib. (Vibraphone):** Harmonic accompaniment with eighth-note patterns.
- Mar. 1 (Maracas):** Harmonic accompaniment with eighth-note patterns.
- Timp. (Timpani):** Harmonic accompaniment with eighth-note patterns.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical symbols such as slurs, accents, and dynamic markings.

Part 2
Motion (13)

Musical score for Part 2, Motion (13), measures 85-91. The score includes parts for Flute (Fl.), Clarinet (Cl.), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Xylophone/Bells (Xylo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), and Timpani (Timp.).

The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measures 85-91 are indicated by numbers above the staff lines. The music consists of various melodic lines, some with slurs, and harmonic accompaniment. The Xylophone/Bells part features a rhythmic pattern of eighth notes. The Vibraphone part features a series of chords. The Maracas 1 part features a rhythmic pattern of eighth notes. The Timpani part features a series of chords.

Part 2
Motion (14)

This musical score is for a section titled "Part 2, Motion (14)", spanning measures 92 to 98. The score is arranged for a large ensemble of instruments. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 92-96 are mostly rests. Measures 97-98 feature a melodic line with a *rit.* (ritardando) marking.
- Cl. (Clarinet):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- A. Sax 1 & 2 (Alto Saxophones):** Measures 92-96 feature a rhythmic pattern of eighth notes with accents. Measures 97-98 continue this pattern with a *rit.* marking.
- T. Sax (Tenor Saxophone):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Tpt. 1 & 2 (Trumpets):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- F. Hrn. (French Horn):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Ten. 1 & 2 (Tenors):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Tuba:** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Xylo/Bells (Xylophone/Bells):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Vib. (Vibraphone):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Mar. 1 (Maracas):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.
- Timp. (Timpani):** Measures 92-96 feature a rhythmic pattern of eighth notes. Measures 97-98 continue this pattern with a *rit.* marking.

Part 2
Motion (15)

Majestically ♩=72

This musical score is for a section titled "Part 2, Motion (15)". It is marked "Majestically" with a tempo of ♩=72. The score is arranged for a large ensemble of instruments:

- Flute (Fl.):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Clarinet (Cl.):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Alto Saxophone 1 (A. Sax 1):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Alto Saxophone 2 (A. Sax 2):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Tenor Saxophone (T. Sax):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Trumpet 1 (Tpt. 1):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Trumpet 2 (Tpt. 2):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- French Horn (F. Hrn.):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Tenor 1 (Ten. 1):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Tenor 2 (Ten. 2):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Tuba:** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Xylophone/Bells (Xylo/Bells):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Vibraphone (Vib.):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Maracas (Mar. 1):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.
- Timpani (Timp.):** Measures 99-104. Measures 101-104 are marked *ff*. Features triplet markings (3) at measures 103 and 104.

Part 2
Motion (16)

Broadly ♩ = 66

Fl. *ff*

Cl. *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F. Hrn. *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Xylo/Bells *ff*

Vib. *ff*

Mar. 1 *ff*

Timp. *ff*

Part 2
Motion (17)

This musical score page covers measures 111 through 115. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 111-113 feature a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Clarinet (Cl.):** Measures 111-113 are whole rests. Measure 114 has a quarter note chord, and measure 115 has a whole note chord.
- Alto Saxophones 1 & 2 (A. Sax 1 & 2):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Tenor Saxophone (T. Sax):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Trumpet 1 (Tpt. 1):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Trumpet 2 (Tpt. 2):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- French Horn (F Hrn.):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Tenor 1 (Ten. 1):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Tenor 2 (Ten. 2):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Tuba:** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Xylophone/Bells:** Measures 111-113 have a melodic line with accents. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Vibraphone (Vib.):** Measures 111-113 have a melodic line with accents and a *mf* dynamic. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Maracas 1 (Mar. 1):** Measures 111-113 have a melodic line with accents. Measure 114 is a whole rest, and measure 115 is a whole note chord.
- Timpani (Timp.):** Measures 111-113 have a melodic line with accents. Measure 114 is a whole rest, and measure 115 is a whole note chord.

Part 2
Motion (18)

Musical score for Part 2, Motion (18), measures 116-122. The score includes parts for Flute, Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Trumpets 1 and 2, Horns, Tenors 1 and 2, Tuba, Xylophone/Bells, Vibraphone, and Maracas/Tam-tam. The key signature is B-flat major (two flats). The time signature is 3/4. The score includes dynamic markings such as *mp* and *mf*. Measure 119 features a 3-measure rest for the Flute, Clarinet, and Tenor Saxophone parts. The Xylophone/Bells part has a melodic line starting in measure 119 with a *mf* dynamic. The Trumpet 1 part has a melodic line starting in measure 116 with a *mp* dynamic. The Horns part has a melodic line starting in measure 117 with a *mp* dynamic. The Tenor 1 and 2 parts have melodic lines starting in measure 117. The Tuba part has a melodic line starting in measure 117. The Vibraphone part has a melodic line starting in measure 117. The Maracas 1 part has a melodic line starting in measure 117. The Tam-tam part has a melodic line starting in measure 117.