

Score

# Part 3

*tempo Rev. B*

♩ = 156

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Bari Sax

Trumpet 1

Trumpet 2

Trumpet 3

Horn

Tenor 1

Tenor 2

Tenor 3

Tuba

Bells

Vibes

Marimba

Timpani

*p* (play notes fast)

*mf*

*p* (play notes fast)

*mf*

*mf*

*mf*

*mf*

*mf*

Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (2)

6/15/10

This musical score is for Part 3 of the piece "Look to the Sky" by Chino, revised in 2010. It is a 12-measure excerpt in 3/4 time, marked *mf* (mezzo-forte). The score is arranged for a large ensemble, including Flute, Clarinets, Saxophones, Trumpets, Trombones, and Percussion. The Flute part features a melodic line with grace notes and slurs. The Clarinet and Saxophone parts provide harmonic support with rhythmic patterns. The Trombone and Tuba parts play sustained notes, while the Trumpets and Horns have more active parts. The Percussion section, including Bass Drum, Snare, and Tom-toms, is mostly silent in this excerpt.

Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (3)

6/15/10

This musical score is for Part 3 of the piece "Look to the Sky" by Chino, revised in 2010. It is marked "tempo Rev. B" and is the third of three parts. The score is for a full orchestra and includes parts for the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Tenor 3), Tuba, Bells (Bls.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score covers measures 13 through 18. The key signature is B-flat major (two flats). The flute part features a melodic line with slurs and accents. The clarinets and saxophones play rhythmic patterns, with the clarinets using a quintuplet (marked '5') and the saxophones playing a steady eighth-note accompaniment. The trumpets and French horns play a rhythmic pattern, with the French horn marked *mf*. The trombones and tuba play a steady eighth-note accompaniment. The percussion instruments (bells, vibraphone, maracas, and timpani) are marked with a flat line, indicating they are not playing in this section.

Chino 2010 "Look to the Sky"

6/15/10

Score

Part 3 *tempo Rev. B* (4)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Bls.

Vib.

Mar.

Timp.

Chino 2010 "Look to the Sky"

6/15/10

Score

Part 3 *tempo Rev. B* (5)

♩ = 168

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Bls.

Vib.

Mar.

Timp.

*mf*

*f*

25 26 27 28 29 30

Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (6)

6/15/10

(alternate players every 2 bars)

(alternate players every 2 bars)

(alternate players every 2 bars)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Bls.

Vib.

Mar.

Timp.

Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (7)

6/15/10

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

F. Hrn.

Ten. 1

Ten. 2

Ten. 3

Tuba

Bls.

Vib.

Mar.

Timp.

mf

f

mf

f

f

f

mf

Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (8)

6/15/10

This musical score is for Part 3 of the piece "Look to the Sky" by Chino, revised in 2010. It is marked with a tempo of "Rev. B" and a duration of 8 measures. The score is arranged for a large ensemble, including woodwinds, brass, and percussion. The woodwind section consists of Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F. Hrn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Tenor 3), and Tuba. The percussion section includes Mallets (Mls.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one flat (B-flat major or D minor). The score is divided into six measures, with measure numbers 43 through 48 indicated above the staves. The woodwinds and brass play a rhythmic pattern of eighth notes, while the trumpets and trombones play a more melodic line. The percussion provides a steady accompaniment.



Chino 2010 "Look to the Sky"

Score

Part 3 *tempo Rev. B* (9)

6/15/10

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Bari Sax

Tpt. 1

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1

Ten. 2

Tenor 3

Tuba

Bls.

Vib.

Mar.

Timp.

Chino 2010 "Look to the Sky"

Score

Part 3 tempo Rev. B (10)

6/15/10

The image displays a musical score for Part 3, measures 55 through 60. The score is arranged in a standard orchestral layout with multiple staves. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Ten. 1), Trombone 2 (Ten. 2), Trombone 3 (Tenor 3), Tuba, Clarinet Bass (Bls.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.). The score is written in treble clef for most instruments and bass clef for the Trombones, Tuba, and Timpani. The key signature is one sharp (F#). The time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, slurs). Measure numbers 55, 56, 57, 58, 59, and 60 are clearly marked at the beginning of each staff. The score concludes with a final measure (60) featuring a whole note chord.

Chino 2010 "Look to the Sky"

6/15/10

Score

Part 3 tempo Rev. B (11)

Mysterioso ♩ = 126

The musical score is arranged in a standard orchestral layout. The top section includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Baritone Saxophone (Bari Sax). The middle section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and French Horn (F Hrn.). The bottom section includes Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Basses (Bls.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

Measures 61-63 are in G major (one sharp). At measure 64, the key signature changes to B-flat major (two flats). The tempo is marked 'Mysterioso' with a quarter note equal to 126 beats per minute. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score features various articulations such as slurs and accents.

Chino 2010 "Look to the Sky"

Score

Part 3 tempo Rev. B (12)

Musical score for Part 3, measures 69-76. The score includes parts for Flute, Clarinets 1 & 2, Saxophones (Alto, Tenor, Baritone), Trumpets 1-3, French Horn, Tenors 1-3, Tuba, Bells, Vibraphone, Maracas, and Timpani. Dynamics include *mf* and *p*.

Score

Part 3 *tempo Rev. B* (13)

Musical score for Part 3, measures 77-84. The score is for a full orchestra and includes the following instruments: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Bells (Bls.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timp.).

Measures 77-84 are shown. The key signature is two flats (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamics. A dynamic marking of *p* (piano) is present in measure 81 for the Trumpet 1 part.