

Score

Part 2

tempo rev. B

Precociously ♩ = 124

The score is for Part 2, tempo rev. B, of the piece "Look to the Sky" by Chino 2010. The tempo is marked "Precociously" with a quarter note equal to 124 beats per minute. The score is written in 4/4 time and consists of 7 measures. The instruments and their parts are as follows:

- Flute:** Measures 3-6 have a sustained note with a *mf* dynamic. Measure 7 has a melodic phrase.
- Clarinet:** Measures 3-6 have a sustained note with a *mf* dynamic. Measure 7 has a melodic phrase.
- Alto Sax:** Measure 7 has a melodic phrase.
- Tenor Sax:** Rest throughout.
- Bari Sax:** Rest throughout.
- Trumpet 1 & 2:** Rest throughout.
- Horn:** Rest throughout.
- Tenor 1 & 2:** Rest throughout.
- Tenor 3:** Rest throughout.
- Tuba:** Rest throughout.
- Xylo/Bells:** Measure 1 has a melodic phrase with *mf* dynamic. Measure 7 has a melodic phrase with *mf* dynamic.
- Vibes:** Measures 1-6 have sustained notes with *mf* dynamic. Measure 7 has a melodic phrase with *mf* dynamic.
- Marimba 1:** Measures 1-7 have a rhythmic pattern with *mf* dynamic.
- Marimba 2:** Measures 3-7 have a rhythmic pattern with *mf* dynamic.
- Timpani:** Rest throughout.

Chino 2010 "Look to the Sky"

Score

Part 2 tempo rev. B (2)

This musical score page covers measures 8 through 14 of Part 2, tempo rev. B (2). The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Baritone Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (F Hrn.)
- Trombone 1 & 2 (en. 1&2)
- Tenor 3
- Tuba
- Snare/Bells (Snare/Bells)
- Vibraphone (Vib.)
- Marching Snare 1 (Mar. 1)
- Marching Snare 2 (Mar. 2)
- Timpani (Timp.)

The score is written in 4/4 time. Measures 8-10 feature a melodic line in the Flute, Clarinet, and Alto Saxophone. Measure 11 contains a complex rhythmic figure in the Flute, Clarinet, and Alto Saxophone. Measures 12-14 continue the melodic and rhythmic patterns established in the previous measures. The Vibraphone part consists of a steady eighth-note accompaniment. The Marching Snare parts play a consistent rhythmic pattern. The Timpani part is mostly silent, with some activity in measure 11.

Chino 2010 "Look to the Sky"

Score

Part 2 tempo rev. B (3)

pulling back ♩ = 112

15 16 17 18 19 20 21

Fl. *mf* *mf* *ff*

Cl. *mf* *mf* *ff*

A. Sax *mf* *mf* *ff*

T. Sax *mf* *ff*

Bari Sax *mf* *ff*

Tpt. 1 *mf* *ff*

Tpt. 2 *mf* *ff*

F Hrn. *mf* *ff*

en. 1&2 *mf* *ff*

Tenor 3 *mf* *ff*

Tuba *mf* *ff*

Glock/Bells *mf*

Vib. *mf*

Mar. 1 *mf*

Mar. 2 *mf*

Timp. *mf*