

Part 1

Boldly go ♩ = 156

Musical score for Part 1 of "Look to the Sky". The score is for a full orchestra and includes the following instruments: Flute, Clarinet, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Horn, Tenor 1&2, Tenor 3, Tuba, Xylo/Bells, Vibes, Marimba 1, Marimba 2, and Timpani. The music is in 3/4 time and begins at measure 2. The key signature has one sharp (F#). The tempo is marked "Boldly go" with a quarter note equal to 156. The dynamic marking *mp* (mezzo-piano) is used for the Clarinet and Marimba parts starting at measure 7. The score shows measures 2 through 8, with measures 2-6 being rests for all instruments.

Chino 2010 "Look to the Sky"

Part 1 (2)

This musical score is for Part 1 (2) of the piece "Look to the Sky" by Chino 2010. It covers measures 9 through 16. The score is arranged for a large ensemble, including woodwinds, brass, and percussion.

Woodwinds:
- **Flute (Fl.):** Measures 11-16 feature a melodic line starting with a *mp* dynamic. The texture becomes denser in measures 13-16.
- **Clarinet (Cl.):** Plays a rhythmic eighth-note pattern throughout measures 9-16, with a *mp* dynamic starting in measure 15.
- **Alto Saxophone (A. Sax):** Plays a rhythmic eighth-note pattern throughout measures 9-16, with a *mp* dynamic starting in measure 15.
- **Tenor Saxophone (T. Sax):** Remains silent until measure 15, where it plays a single note with a *mf* dynamic.
- **Bari Saxophone (Bari Sax):** Remains silent throughout the entire passage.

Brass:
- **Trumpets 1 & 2 (Tpt. 1, 2):** Silent throughout.
- **French Horns (F. Hrn.):** Silent until measure 15, where they play a single note with a *mf* dynamic.
- **Trumpets 3 & 2 (Tenor 3):** Silent throughout.
- **Tuba:** Silent throughout.

Percussion:
- **Chimes/Bells (Chlo/Bells):** Measures 9-10 play a rhythmic pattern with a *mf* dynamic. Measures 11-14 play a similar pattern with a *mp* dynamic. Measures 15-16 play a similar pattern with a *mp* dynamic.
- **Vibraphone (Vib.):** Measures 9-10 play a rhythmic pattern with a *mf* dynamic. Measures 11-14 play a similar pattern with a *mp* dynamic. Measures 15-16 play a similar pattern with a *mp* dynamic.
- **Marsals 1 & 2 (Mar. 1, 2):** Both play a rhythmic eighth-note pattern throughout measures 9-16, with a *mp* dynamic starting in measure 15.
- **Timpani (Timp.):** Silent throughout.

Chino 2010 "Look to the Sky"

Part 1 (3)

This musical score is for Part 1 (3) of the piece "Look to the Sky" by Chino 2010. It is a full orchestral score for a concert band, spanning measures 17 to 24. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombones 1 & 2 (Ten. 1&2), Tenor 3 (Tenor 3), Tuba, Glockenspiel/Bells (Glo/Bells), Vibraphone (Vib.), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), and Timpani (Timp.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. The woodwinds and brass sections play rhythmic patterns, while the percussion section provides a steady accompaniment. The score concludes at measure 24.

Chino 2010 "Look to the Sky"

Part 1 (4)

This musical score is for Part 1 (4) of the piece "Look to the Sky" by Chino 2010. It is a full orchestral score for a concert band, spanning measures 25 to 32. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Trombones 1 & 2 (Ten. 1&2), Tenor 3 (Tenor 3), Tuba, Glockenspiel/Bells (Glo/Bells), Vibraphone (Vib.), Marching Snare 1 (Mar. 1), Marching Snare 2 (Mar. 2), and Timpani (Timp.).

The score is in 2/4 time and features a variety of dynamics and articulations. Key dynamic markings include *mp* (mezzo-piano), *ff* (fortissimo), and *p* (piano). Articulations such as accents and slurs are used throughout. The woodwinds and brass sections play rhythmic patterns, while the percussion instruments provide a steady accompaniment. The score concludes at measure 32.

Chino 2010 "Look to the Sky"

Part 1 (5)

This musical score is for Part 1 (5) of the piece "Look to the Sky" by Chino 2010. It is a full orchestral score for a concert band, spanning measures 33 to 40. The score is written for the following instruments: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Euphonium 1 & 2 (en. 1&2), Tenor 3, Tuba, Glockenspiel/Bells (Glo/Bells), Vibraphone (Vib.), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), and Timpani (Timp.).

The score is in 4/4 time and features a dynamic range from *mp* (mezzo-piano) to *ff* (fortissimo). The music is characterized by dense, rhythmic textures, particularly in the woodwinds and brass sections, with frequent use of chords and sixteenth-note patterns. The percussion parts, including the maracas and timpani, provide a steady, rhythmic foundation. The score includes various musical notations such as slurs, accents, and dynamic markings.

Chino 2010 "Look to the Sky"

Part 1 (6)

This musical score is for Part 1 (6) of the piece "Look to the Sky" by Chino 2010. It is a full orchestral score for a concert band, spanning measures 41 to 48. The score is written for the following instruments:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Bass Saxophone (Bari Sax)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Drum 1 & 2 (Dr. 1&2)
- Tenor 3
- Tuba
- Snare Drum (Drum) / Bells (Cym.)
- Vibraphone (Vib.)
- Maracas 1 (Mar. 1)
- Maracas 2 (Mar. 2)
- Timpani (Timp.)

The score is in 2/4 time and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>). The brass and woodwind sections play chords and rhythmic patterns, while the percussion provides a driving accompaniment. The score is divided into measures 41 through 48, with measure numbers indicated at the beginning of each line.

Chino 2010 "Look to the Sky"

Part 1 (7)

Fl. *fp* *ff*

Cl. *fp* *ff*

A. Sax *fp* *ff*

T. Sax *fp* *ff*

Bari Sax *fp* *ff*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

F Hrn. *fp* *ff*

en. 1&2 *fp* *ff*

Tenor 3 *fp* *ff*

Tuba *fp* *ff*

Ho/Bells

Vib.

Mar. 1

Mar. 2

Timp.

49 50 51 52 53 54 55 56