

Score

Sway

This musical score is for the piece "Sway" by Cartersville High School Band 2010. It is written in common time (C) and features a variety of instruments. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated above the staves. The instruments and their parts are as follows:

- Flute:** Part 1, marked *ff*. Features a melodic line with accents and slurs.
- Clarinet 1 & 2:** Both parts are marked *ff* and play a rhythmic accompaniment.
- Alto Sax & Tenor Sax:** Both parts are marked *ff* and play a rhythmic accompaniment.
- Bari Sax:** Part 1, marked *ff*. Plays a rhythmic accompaniment.
- Solo:** Bass clef, marked *ff*. Plays a rhythmic accompaniment.
- Trumpet 1, 2, & 3:** All three parts are marked *ff* and play a rhythmic accompaniment.
- Horn:** Part 1, marked *ff*. Plays a rhythmic accompaniment.
- Trombone 1, 2, & Baritone:** All three parts are marked *ff* and play a rhythmic accompaniment.
- Tuba:** Part 1, marked *ff*. Plays a rhythmic accompaniment.
- Keyboard sketch:** Treble clef, marked *ff*. Plays a rhythmic accompaniment.

The score includes various musical notations such as accents, slurs, and dynamic markings (*ff*) to guide the performers.

Sway (2)

Score

This musical score is for the piece "Sway (2)" by Cartersville High School Band 2010. The score is written for a large ensemble and includes the following parts:

- Fl.** (Flute): Treble clef, starting with a sixteenth-note melody.
- Cl. 1** (Clarinet 1): Treble clef, playing a similar melody to the flute.
- Cl. 2** (Clarinet 2): Treble clef, playing a similar melody to the flute.
- A. Sax** (Alto Saxophone): Treble clef, playing a similar melody to the flute.
- T. Sax** (Tenor Saxophone): Treble clef, playing a similar melody to the flute.
- Bari Sax** (Baritone Saxophone): Treble clef, playing a similar melody to the flute.
- Solo** (Soloist): Bass clef, playing a bass line.
- Tpt. 1** (Trumpet 1): Treble clef, playing a similar melody to the flute.
- Tpt. 2** (Trumpet 2): Treble clef, playing a similar melody to the flute.
- Tpt. 3** (Trumpet 3): Treble clef, playing a similar melody to the flute.
- F Hrn.** (French Horn): Treble clef, playing a similar melody to the flute.
- Tbone 1** (Trombone 1): Bass clef, playing a similar melody to the flute.
- Tbone 2** (Trombone 2): Bass clef, playing a similar melody to the flute.
- Bar.** (Baritone): Bass clef, playing a similar melody to the flute.
- Tuba**: Bass clef, playing a similar melody to the flute.
- Key Sketch**: Treble clef, showing the key signature and tempo markings.

The score is in 4/4 time and features a key signature of one sharp (F#). The dynamics are marked *mf* (mezzo-forte). The score includes measures 6 through 10, with various musical notations such as slurs, accents, and dynamic markings.

Sway (3)

Score

This musical score is for the piece "Sway (3)" and covers measures 11 through 15. The instruments and their parts are as follows:

- Fl.:** Flute part, mostly rests.
- Cl. 1 & Cl. 2:** Clarinet parts with melodic lines.
- A. Sax & T. Sax:** Alto and Tenor saxophone parts.
- Bari Sax:** Baritone saxophone part.
- Solo:** Solo part in the bass clef.
- Tpt. 1, 2, & 3:** Trumpet parts, mostly rests.
- F Hrn.:** French Horn part.
- Tbone 1 & 2:** Trombone parts.
- Bar.:** Baritone part.
- Tuba:** Tuba part.
- Key Sketch:** A grand staff at the bottom showing the key signature and measure numbers.

The score is written in a key signature of one sharp (F#) and a 7/8 time signature. Measure numbers 11, 12, 13, 14, and 15 are indicated above the staves.

Sway (4)

Score

This musical score is for the piece "Sway (4)" by Cartersville High School Band 2010. It covers measures 16 through 20. The score is arranged for a large band with the following parts:

- Fl.:** Flute part, starting with a rest in measure 16 and playing a melodic line with triplets in measures 17-20. Dynamics include *mf*.
- Cl. 1 & 2:** Clarinet parts, playing a rhythmic accompaniment with triplets. Dynamics include *mf*.
- A. Sax & T. Sax:** Alto and Tenor Saxophone parts, playing a melodic line with triplets. Dynamics include *mf*.
- Bari Sax:** Baritone Saxophone part, playing a rhythmic accompaniment. Dynamics include *mf*.
- Solo:** Solo part in the bass clef, playing a melodic line in measure 16 and then resting.
- Tpt. 1, 2, & 3:** Trumpet parts, all resting throughout the section.
- F Hrn.:** French Horn part, playing a rhythmic accompaniment. Dynamics include *mf*.
- Tbone 1 & 2:** Trombone parts, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tuba:** Tuba part, playing a rhythmic accompaniment. Dynamics include *mf*.
- Key Sketch:** A grand staff at the bottom, mostly resting.

Sway (5)

Score

This musical score is for the piece "Sway (5)" and is arranged for a school band. The score is written for five measures, numbered 21 to 25. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), Tuba, and Key Sketch. The Flute, Clarinet 1, Clarinet 2, and Alto Saxophone parts feature triplet markings (indicated by a '3' in a bracket) and slurs. The Solo part is a bass line. The Trumpet 1, 2, and 3 parts, along with the French Horn, Trombone 1, Trombone 2, and Baritone parts, include dynamic markings: *mf* (mezzo-forte) and *fp* (fortissimo). The Tuba part has a triplet marking. The Key Sketch part is a simple bass line. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

Sway (6)

Score

This musical score is for the piece "Sway (6)" by Cartersville High School Band 2010. The score is written for a large ensemble and covers measures 26 through 30. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Solo (Bass), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Trombone 1 (Tbone 1), Trombone 2 (Tbone 2), Baritone (Bar.), and Tuba. The key signature is one sharp (F#), and the time signature is 4/4. The dynamic marking for all instruments is *ff* (fortissimo). The score includes various musical notations such as accents, slurs, and ties. The Solo part is in the bass clef and contains rests for all measures. The Key Sketch part is in the treble clef and also contains rests for all measures.

Sway (7)

Score

This musical score is for the piece "Sway (7)" and is arranged for a concert band. The score is divided into two systems, each containing five measures (31-35). The instruments are arranged as follows:

- Flute (Fl.):** Treble clef, playing a melodic line with accents and dynamic markings of *fp* and *ff*.
- Clarinet 1 (Cl. 1):** Treble clef, playing a harmonic line with *fp* and *ff* dynamics.
- Clarinet 2 (Cl. 2):** Treble clef, playing a harmonic line with *fp* and *ff* dynamics.
- Alto Saxophone (A. Sax):** Treble clef, playing a melodic line with *fp* and *ff* dynamics.
- Tenor Saxophone (T. Sax):** Treble clef, playing a melodic line with *fp* and *ff* dynamics.
- Bari Saxophone (Bari Sax):** Treble clef, playing a melodic line with *ff* dynamics.
- Solo:** Bass clef, mostly silent with some notes in measures 34 and 35.
- Trumpet 1 (Tpt. 1):** Treble clef, playing a melodic line with *fp* and *ff* dynamics.
- Trumpet 2 (Tpt. 2):** Treble clef, playing a harmonic line with *fp* and *ff* dynamics.
- Trumpet 3 (Tpt. 3):** Treble clef, playing a harmonic line with *fp* and *ff* dynamics.
- F Horn (F Hrn.):** Treble clef, playing a harmonic line with *fp* and *ff* dynamics.
- Trombone 1 (Tbone 1):** Bass clef, playing a melodic line with *fp* and *ff* dynamics.
- Trombone 2 (Tbone 2):** Bass clef, playing a harmonic line with *fp* and *ff* dynamics.
- Baritone (Bar.):** Bass clef, playing a harmonic line with *fp* and *ff* dynamics.
- Tuba:** Bass clef, playing a melodic line with *ff* dynamics.
- Key Sketch:** Bass clef, showing the key signature change from G major to B-flat major between measures 33 and 34.

The score includes dynamic markings (*fp* and *ff*) and accents (>) throughout. The key signature changes from G major to B-flat major between measures 33 and 34.