

Finale - Back to Prison "Peter Gunn"

Cool $\text{♩} = 116$

This musical score is for a band performance of "Back to Prison" (Peter Gunn). It features 20 staves for various instruments. The score is in 4/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is marked "Cool".

The instruments and their parts are as follows:

- Flute:** Rests throughout the piece.
- Clarinet:** Rests throughout the piece.
- Alto Sax:** Rests throughout the piece.
- Tenor Sax:** Rests until measure 5, then plays a melodic line with accents and a dynamic marking of *fp*.
- Low Reeds:** Plays a rhythmic accompaniment starting in measure 1 with a dynamic marking of *f*.
- Trumpet 1 & 2:** Rests throughout the piece.
- Horn:** Rests throughout the piece.
- Trombone:** Rests until measure 5, then plays a melodic line with accents and a dynamic marking of *fp*.
- Baritone:** Rests until measure 5, then plays a melodic line with accents and a dynamic marking of *fp*.
- Tuba:** Plays a rhythmic accompaniment starting in measure 1 with a dynamic marking of *f*.
- Xylo/Bells:** Rests throughout the piece.
- Vibes 1 & 2:** Rests throughout the piece.
- Marimba 1, 2, & 3:** Rests throughout the piece.
- Bass Gtr:** Rests throughout the piece.
- Aux., Snare, Quints, & Bases:** Rests throughout the piece.

The score is divided into six measures, with measure numbers 2, 3, 4, 5, and 6 indicated above the staves. The Tenor Sax, Trombone, and Baritone parts have a dynamic marking of *fp* starting in measure 5.

Finale - Back to Prison (3)

This musical score is for the piece "Finale - Back to Prison (3)" by Ridgeland HS Band 2007. It is a full orchestration for a concert band, spanning measures 13 to 18. The score is written in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Flute (Fl.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds (Bassoon and Contrabassoon)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- French Horn (F. Hrn.)
- Trombone (Tbn.)
- Baritone (Bar.)
- Tuba
- Xylophone/Bells (Xylo/Bells)
- Vibraphone 1 (Vib. 1)
- Vibraphone 2 (Vib. 2)
- Marsaults 1, 2, and 3 (Mar. 1, 2, 3)
- Bass Guitar (Bass Gtr.)
- Auxiliary Percussion (Aux.)
- Snare Drum (Snare)
- Quintz (Quints)
- Basses

The score is divided into six systems. The first system (measures 13-18) contains the woodwind and brass parts. The second system (measures 13-18) contains the percussion parts. The third system (measures 13-18) contains the string parts. The fourth system (measures 13-18) contains the auxiliary percussion parts. The fifth system (measures 13-18) contains the snare drum part. The sixth system (measures 13-18) contains the quintz and basses parts. The score includes various musical notations such as dynamics (e.g., *fp*, *f*), articulation (accents, slurs), and fingerings.

