

Harlem Nocturne

The musical score for "Harlem Nocturne" is arranged for a large band. It begins with a tempo of 140 and a key signature of one flat. The score is divided into ten measures. The Flute part starts with a forte (*f*) dynamic and a melodic line. The Clarinet, Alto Sax, Tenor Sax, and Low Reeds parts also start with a forte (*f*) dynamic and play a similar melodic line. The Tbone solo part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line. The Trumpet 1 and 2 parts start with a forte (*f*) dynamic and play a melodic line. The Horn part starts with a forte (*f*) dynamic and plays a melodic line. The Trombone part starts with a forte (*f*) dynamic and plays a melodic line. The Baritone part starts with a forte (*f*) dynamic and plays a melodic line. The Tuba part starts with a forte (*f*) dynamic and plays a melodic line. The Xylo/Bells, Vibes 1 and 2, Marimba 1, 2, and 3, Bass Ctr, Aux, Snare, Quints, and Basses parts are all marked with a forte (*f*) dynamic and play a rhythmic pattern. The score includes dynamic markings such as *f*, *mp*, and *mf*. The tempo changes to 80 at measure 7. The score is arranged for ten measures.

Harlem Nocturne (3)

Fl. *mf*

Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Low Reeds *f* *mf*
straight 8ths swing 8ths

Tbn. Solo *f*

Tpt. 1

Tpt. 2

F Hrn. *mf*

Tbn. *f*

Bar. *f*

Tuba *f* *mf*
straight 8ths swing 8ths

Xylo/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Bass Gtr

Aux.

Snare

Quints

Basses

Harlem Nocturne (4)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tbn. Solo

Tpt. 1

Tpt. 2

F Hrn.

Tbn.

Bar.

Tuba

Xylo/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Bass Gtr

Aux.

Snare

Quints

Basses

26 27 28 29 30 31 32

ff

Harlem Nocturne (5)

This musical score is for the fifth part of "Harlem Nocturne" by Ridgeland HS Band 2007. It covers measures 33 to 39. The score is arranged for a large ensemble with the following parts:

- Flute (Fl.):** Features a melodic line with eighth notes and slurs, marked "straight 8ths".
- Clarinet (Cl.):** Mirrors the flute's melodic line, also marked "straight 8ths".
- Alto Saxophone (A. Sax):** Plays a melodic line with eighth notes, marked "straight 8ths".
- Tenor Saxophone (T. Sax):** Plays a melodic line with eighth notes, marked "straight 8ths".
- Low Reeds:** Provides a rhythmic accompaniment with eighth notes, marked "straight 8ths".
- Trombone Solo (Tbn. Solo):** Features a melodic line with eighth notes, marked "swing 8ths".
- Trumpet 1 (Tpt. 1):** Mirrors the flute and clarinet lines, marked "straight 8ths".
- Trumpet 2 (Tpt. 2):** Mirrors the flute and clarinet lines, marked "straight 8ths".
- F Horn (F Hrn.):** Mirrors the flute and clarinet lines, marked "straight 8ths".
- Trombone (Tbn.):** Provides a rhythmic accompaniment with eighth notes, marked "swing 8ths".
- Baritone (Bar.):** Provides a rhythmic accompaniment with eighth notes, marked "swing 8ths".
- Tuba:** Provides a rhythmic accompaniment with eighth notes, marked "swing 8ths".
- Xylo/Bells:** No part is written for this instrument.
- Vib. 1 & 2:** No part is written for these instruments.
- Mar. 1, 2, & 3:** No part is written for these instruments.
- Bass Gtr:** No part is written for this instrument.
- Aux.:** No part is written for this instrument.
- Snare:** No part is written for this instrument.
- Quints:** No part is written for this instrument.
- Basses:** No part is written for this instrument.

Measure numbers 33, 34, 35, 36, 37, 38, and 39 are indicated at the top of each staff. Dynamics include *mf* (mezzo-forte) and *v* (accents). Performance instructions include "straight 8ths" and "swing 8ths".