

Artistry in Rhythm

This musical score is for the piece "Artistry in Rhythm" by Ridgeland 2007. It is written in 4/4 time and features a variety of instruments. The score is divided into two main sections: the first section has a tempo of 150 (indicated by a quarter note), and the second section has a tempo of 100 (indicated by a quarter note). The key signature is B-flat major (two flats). The instruments are arranged in the following order from top to bottom: Flute, Clarinet, Alto Sax, Tenor Sax, Low Reeds, Trumpet 1, Trumpet 2, Horn, Trombone, Baritone, Tuba, Xylo/Bells (two staves), Vibes 1, Vibes 2, Marimba 1, Marimba 2, Marimba 3, Bass Gtr, Aux., Snare, Quints, and Basses. The Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds parts are marked with a forte (*ff*) dynamic. The Trumpet 1 part starts with a mezzo-forte (*mf*) dynamic and then joins the *ff* section. The Trombone part is also marked with a forte (*ff*) dynamic. The percussion parts (Xylo/Bells, Vibes, Marimbas, Bass Gtr, Aux., Snare, Quints, Basses) are mostly silent throughout the piece, with some rests indicated by the number 2. The score includes various musical notations such as slurs, accents, and dynamic markings.

Ridgeland 2007
Artistry in Rhythm (2)

This musical score is for the piece "Artistry in Rhythm (2)" by Ridgeland 2007. It is a 12-measure excerpt in 2/4 time, featuring a variety of instruments. The score is divided into several systems:

- Flute (Fl.)**: Measures 7-12, featuring a melodic line with a *mf* dynamic.
- Clarinet (Cl.)**: Measures 7-12, playing a harmonic accompaniment.
- Alto Saxophone (A. Sax)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Tenor Saxophone (T. Sax)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Low Reeds**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Trumpet 1 (Tpt. 1)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Trumpet 2 (Tpt. 2)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- French Horn (F. Hrn.)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Trombone (Tbn.)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Baritone (Bar.)**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Tuba**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Xylo/Bells**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Vib. 1**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Vib. 2**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Mar. 1**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Mar. 2**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Mar. 3**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Bass Gtr.**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Aux.**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Snare**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Quints**: Measures 7-12, playing a melodic line with a *mf* dynamic.
- Basses**: Measures 7-12, playing a melodic line with a *mf* dynamic.

Ridgeland 2007
Artistry in Rhythm (3)

Fl. *ff*

Cl. *ff*

A. Sax *ff*

T. Sax *ff*

Low Reeds *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

F Hrn. *ff*

Tbn. *ff*

Bar. *ff*

Tuba *ff*

Xylo/Bells

Vib. 1

Vib. 2

Mar. 1

Mar. 2

Mar. 3

Bass Gtr

Aux. *ff*

Snare *ff*

Quints

Basses

♩ = 80 *8^{va}*

♩ = 140

13 14 15 16 17 18

Ridgeland 2007
Artistry in Rhythm (4)

This musical score is for the piece "Artistry in Rhythm (4)" by Ridgeland 2007. It is a multi-staff score for a large ensemble. The score is divided into measures 19 through 24. The instruments and their parts are as follows:

- Fl.:** Flute, mostly rests.
- Cl.:** Clarinet, playing a melodic line starting in measure 21 with a *mf* dynamic.
- A. Sax:** Alto Saxophone, playing a melodic line starting in measure 21 with a *mf* dynamic.
- T. Sax:** Tenor Saxophone, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Low Reeds:** Bass clef, playing a rhythmic pattern starting in measure 21 with a *mf* dynamic.
- Tpt. 1 & 2:** Trumpets, mostly rests.
- F Hrn.:** French Horn, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Tbn.:** Baritone, playing a rhythmic pattern starting in measure 21 with a *mf* dynamic.
- Bar.:** Baritone Saxophone, playing a melodic line starting in measure 21 with a *mf* dynamic.
- Tuba:** Tuba, playing a rhythmic pattern starting in measure 21 with a *mf* dynamic.
- Xylo/Bells:** Xylophone/Bells, mostly rests.
- Vib. 1 & 2:** Vibraphone, mostly rests.
- Mar. 1, 2, & 3:** Maracas, mostly rests.
- Bass Gtr.:** Bass Guitar, mostly rests.
- Aux., Snare, Quints, & Bases:** Percussion instruments, mostly rests.

Ridgeland 2007
Artistry in Rhythm (5)

This musical score is for the piece "Artistry in Rhythm (5)" by Ridgeland, dated 2007. It is a full orchestration for a large ensemble, including woodwinds, brass, percussion, and strings. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The piece is divided into measures 25 through 30. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F. Hrn.), Trombone (Tbn.), Baritone (Bar.), and Tuba. The percussion section includes Xylophone/Bells (Xylo/Bells), Vibraphone 1 (Vib. 1), Vibraphone 2 (Vib. 2), Maracas 1 (Mar. 1), Maracas 2 (Mar. 2), Maracas 3 (Mar. 3), Bass Guitar (Bass Gtr), Auxiliary (Aux.), Snare, Quints, and Basses. The score features a variety of musical notations, including rests, notes, and complex rhythmic patterns. A dynamic marking of *mf* (mezzo-forte) is present in measures 29 and 30 for the Flute and Trumpet 1 parts. The string section (Basses, Quints, Snare, Aux., Bass Gtr) is mostly silent throughout the piece, with some activity in the Auxiliary part in measures 25-30.

Ridgeland 2007
Artistry in Rhythm (6)

This musical score is for a jazz ensemble, titled "Artistry in Rhythm (6)" by Ridgeland 2007. The score is written for a large ensemble and covers measures 31 through 36. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Features melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
- Clarinet (Cl.):** Provides harmonic support with sustained chords and some melodic fragments.
- Alto Saxophone (A. Sax):** Plays a rhythmic, eighth-note pattern.
- Tenor Saxophone (T. Sax):** Plays a rhythmic, eighth-note pattern.
- Low Reeds:** Plays a rhythmic, eighth-note pattern.
- Trumpet 1 (Tpt. 1):** Features melodic lines with slurs and accents, starting with a forte (*f*) dynamic.
- Trumpet 2 (Tpt. 2):** Provides harmonic support with sustained chords.
- French Horn (F Hrn.):** Plays a rhythmic, eighth-note pattern.
- Trombone (Tbn.):** Provides harmonic support with sustained chords.
- Baritone (Bar.):** Plays a rhythmic, eighth-note pattern.
- Tuba:** Plays a rhythmic, eighth-note pattern.
- Xylo/Bells:** Indicated by a double bar line, suggesting no part for this instrument.
- Vib. 1 & 2:** Indicated by a double bar line, suggesting no part for these instruments.
- Mar. 1, 2, & 3:** Indicated by a double bar line, suggesting no part for these instruments.
- Bass Gtr:** Indicated by a double bar line, suggesting no part for this instrument.
- Aux., Snare, Quints, & Basses:** Indicated by a double bar line, suggesting no part for these instruments.

The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). Measure numbers 31, 32, 33, 34, 35, and 36 are clearly marked at the beginning of each staff.