

Streets of Cairo/Finale

with some sass ♩ = 120

The score is for a 4/4 piece in B-flat major, marked "with some sass" and a tempo of 120 beats per minute. The instrumentation includes Flute, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone, Trombone 1 and 2, Baritone, and Tuba. The music is primarily in a medium-forte (*mf*) dynamic. The Tuba part features a rhythmic pattern with first through fifth endings. The Alto Saxophone 1 part has a melodic line with some rests. The Trombone and Baritone parts play a steady eighth-note accompaniment. The Solo 1 part has a short melodic phrase in the final measure.

This musical score is for the piece "Streets of Cairo/Finale (2)". It is a full orchestral score with the following parts:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba

The score is written in a key signature of one sharp (F#) and a common time signature (C). The Solo 1 part features a melodic line with grace notes and slurs. The Tuba part includes fingerings 6, 7, 8, 9, and 10. The score is presented in a standard musical notation format with a grand staff for each instrument.

Quicker ♩ = 132

The musical score is arranged in a standard orchestral layout with 15 staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- Cl. 1 (Clarinet 1):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- Cl. 2 (Clarinet 2):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- A. Sax 1 (Alto Saxophone 1):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- A. Sax 2 (Alto Saxophone 2):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- T. Sax (Tenor Saxophone):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- B. Sax (Baritone Saxophone):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- Solo 1 (Soloist 1):** Plays a complex, fast melodic line starting at measure 12 marked *f*.
- Solo 2 (Soloist 2):** Remains silent throughout the score.
- Tpt. 1 (Trumpet 1):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- Tpt. 2 (Trumpet 2):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- Mello (Mellophone):** Starts with a rest, then enters at measure 12 with a melodic line marked *mf*.
- Tbn. 1 (Trombone 1):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- Tbn. 2 (Trombone 2):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- Bar. (Baritone):** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.
- Tuba:** Plays a rhythmic pattern of eighth notes, then a melodic phrase starting at measure 12 marked *mf*.

The score includes measure numbers 12, 13, 14, and 15 at the bottom of the page.

This musical score is for the piece "Streets of Cairo/Finale (4)". It is a multi-staff score for a large ensemble. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (B. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone (Bar.), and Tuba. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a system of 15 staves. The Solo 1 part features a prominent, fast-moving melodic line with many sixteenth and thirty-second notes. The other instruments provide harmonic support and rhythmic accompaniment. The score is divided into measures, with measure numbers 16, 17, 19, and 20 indicated at the bottom of the page.

Faster still ♩ = 156

This musical score is for the final section of "Streets of Cairo". It features a large ensemble of instruments. The score is written in 4/4 time and begins at measure 21. The tempo is marked "Faster still" with a quarter note equal to 156 beats per minute. The key signature has one sharp (F#). The score includes parts for Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Bass Saxophone (B. Sax), Solo 1 and Solo 2, Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone (Bar.), and Tuba. The score is characterized by dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte), and includes various articulations like accents and slurs. The Solo 1 part features a prominent melodic line with sixteenth-note runs. The brass section provides a strong harmonic and rhythmic foundation.

This musical score is for the piece "Streets of Cairo/Finale (6)". It is a full orchestral score for a band, featuring the following instruments:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- B. Sax (Baritone Saxophone)
- Solo 1 (Soloist 1)
- Solo 2 (Soloist 2)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba

The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse and a variety of melodic lines. The dynamic marking *ff* (fortissimo) is used extensively throughout the piece, particularly in the saxophone and brass sections. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 26 is visible at the bottom of the score.