

The Last Rose of Summer

Slowly $\text{♩} = 72$

The score is for a concert band piece in 3/4 time, marked 'Slowly' with a tempo of 72 beats per minute. The key signature has two flats (B-flat and E-flat). The piece is divided into six measures, numbered 1 through 6. The Flute, Clarinet 1, and Clarinet 2 parts feature melodic lines with slurs and accents. The Saxophone sections (Alto Sax 1 and 2) play a rhythmic accompaniment. The Tpt solo part has a dynamic change from *mp* to *mf* and is marked 'molto espressivo'. The Horns, Trombone, Baritone, and Tuba parts provide harmonic support. The Xylo/Bells part has a dynamic of *mf*. The Vibes, Marimba, and Timpani parts are mostly silent.

Flute *mp*

Clarinet 1 *mp*

Clarinet 2 *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Tpt solo *mp* *mf* *molto espressivo*

Trumpet 1

Trumpet 2

Horn *mp*

ghost Horn *mp*

Trombone *mp*

Baritone *mp*

Tuba *mp*

Xylo/Bells *mf*

Vibes

Marimba

Timpani

The Last Rose of Summer (2)

This musical score is for the second part of 'The Last Rose of Summer'. It features a variety of instruments including Flute, Clarinets, Saxophones, Trumpets, Horns, Tuba, Vibraphone, and Maracas. The score is divided into measures 7 through 12. The Flute part begins with a dynamic marking of *mf* and includes a 'stagger breathing' instruction. The Clarinet 1 part also has a 'stagger breathing' instruction. The Saxophone parts (1 and 2) enter in measure 10 with a dynamic marking of *p*. The Tuba part is marked *mf*. The Vibraphone and Maracas parts are marked *mf*. The score includes various musical notations such as slurs, dynamics, and articulation marks.

The Last Rose of Summer (3)

This musical score is for the piece "The Last Rose of Summer (3)" by Serrano HS Band 2007. It covers measures 13 through 18. The score is arranged for a large band with the following parts:

- Fl.**: Flute part, mostly rests, with a *rit.* marking at measure 18.
- Clar. 1** and **Clar. 2**: Clarinet parts, mostly rests.
- A. Sax 1** and **A. Sax 2**: Alto saxophone parts, playing a melodic line with *p* dynamics and *rit.* at measure 18.
- Tpt solo**: Trumpet solo part with a melodic line, *rit.* at measure 18, and a triplet of eighth notes at the end.
- Tpt. 1** and **Tpt. 2**: Trumpet parts, mostly rests, with *rit.* at measure 18.
- F Hrn.** and **ghost horn**: Horn parts, playing a sustained chord with *mp* dynamics.
- Tbn.**: Trombone part, playing a sustained chord with *p* dynamics and *rit.* at measure 18.
- Bar.** and **Tuba**: Baritone and Tuba parts, playing a sustained chord with *p* dynamics.
- Xylo/Bells**: Xylophone and Bells part, playing a sustained chord with *mf* dynamics and *rit.* at measure 18.
- Vib.** and **Mar.**: Vibraphone and Maracas parts, playing a rhythmic accompaniment with *rit.* at measure 18.
- Timp.**: Timpani part, mostly rests.

The Last Rose of Summer (4)

The musical score is arranged in a standard concert band format. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, measures 19-24, dynamics *p*.
- Clarinet 1 (Clar. 1):** Part 1, measures 19-24, dynamics *p*.
- Clarinet 2 (Clar. 2):** Part 2, measures 19-24, dynamics *p*.
- Alto Saxophone 1 (A. Sax 1):** Part 1, measures 19-24, dynamics *p*.
- Alto Saxophone 2 (A. Sax 2):** Part 2, measures 19-24, dynamics *p*.
- Trumpet Solo (Tpt solo):** Part 1, measures 19-24, dynamics *mp*.
- Trumpet 1 (Tpt. 1):** Part 1, measures 19-24, dynamics *p*.
- Trumpet 2 (Tpt. 2):** Part 2, measures 19-24, dynamics *p*.
- French Horn (F Hrn.):** Part 1, measures 19-24, dynamics *p*.
- Ghost Horn (ghost horn):** Part 2, measures 19-24, dynamics *p*.
- Trombone (Tbn.):** Part 1, measures 19-24, dynamics *mp*.
- Baritone (Bar.):** Part 1, measures 19-24, dynamics *mp*.
- Tuba:** Part 1, measures 19-24, dynamics *mp*.
- Xylophone/Bells (Xylo/Bells):** Part 1, measures 19-24, dynamics *mp*.
- Vibraphone (Vib.):** Part 1, measures 19-24, dynamics *mp*.
- Maracas (Mar.):** Part 1, measures 19-24, dynamics *mp*.
- Timpani (Timp.):** Part 1, measures 19-24, dynamics *mp*.