

# Movement 4a

♩ = 126

This musical score is for Movement 4a, featuring a variety of instruments. The score is written in 12/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 126. The woodwind section includes Flute, Clarinet, Alto Sax, Tenor Sax, and Low Reeds, all playing a melodic line with a *mf* dynamic. The brass section, including Trumpet 1 & 2, Horn, Tenor 1 & 2, Tenor 3, and Tuba, is currently silent. The percussion section includes Bells, Xylophone, Vibraphone, Marimba, Timpani, and Chimes. The Bells, Xylophone, and Marimba are playing a rhythmic pattern, while the Vibraphone provides harmonic support. The Marimba part is written in a grand staff with a *mf* dynamic. The score is divided into six measures, with measure numbers 2 through 6 indicated above the staves.

Chino 2007 "Beethoven 's 77th"

6/15/07

REV. A

Movement # (2)

Musical score for Movement # (2) of Chino 2007 "Beethoven 's 77th". The score is arranged for a large ensemble and spans measures 7 to 12. The instruments and parts are:

- Fl. (Flute)
- Cl. (Clarinet)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon, Contrabassoon)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- F Hrn. (French Horn)
- Ten. 1&2 (Tenor 1 & 2)
- Ten. 3 (Tenor 3)
- Tuba
- Bls. (Bassoon)
- Xyl. (Xylophone)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Timp. (Timpani)
- Chm. (Chimes)

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *mf* (mezzo-forte). The key signature is B-flat major, and the time signature is 4/4. The score is divided into systems, with measures 7-8 on the first system, 9-10 on the second, and 11-12 on the third. The Maracas part (Mrb.) is written in a simplified notation style, and the Chimes part (Chm.) is written in a simplified notation style.

L'stesso tempo (♩ = 126)

Fl.

Cl.

A. Sax

T. Sax

Low Reeds

Tpt. 1

Tpt. 2

F Hrn.

Ten. 1&2

Ten. 3

Tuba

Bls.

Xyl.

Vib.

Mrb.

Timp.

Chm.

This musical score is for Movement # (4) of Chino 2007's "Beethoven 's 77th". It is a full orchestral score for a 48-hour performance. The score is written in B-flat major and 4/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reed. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Tom-tom (Timp.). The score is divided into measures 19 through 24. The woodwinds and brass play active parts, while the percussion instruments are mostly silent. The score is written in a standard musical notation with a key signature of two flats and a time signature of 4/4.

This musical score is for Movement # (5) of Chino 2007's "Beethoven 's 77th". It is a full orchestral score for measures 25 through 30. The score is written in B-flat major and 4/4 time. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 25-30, starting with a whole note chord and followed by eighth-note patterns. *ff*
- Clarinet (Cl.):** Measures 25-30, playing chords and eighth-note patterns. *ff*
- Alto Saxophone (A. Sax):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- Tenor Saxophone (T. Sax):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- Low Reeds:** Measures 25-30, playing a bass line with eighth notes. *ff*
- Trumpet 1 (Tpt. 1):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- Trumpet 2 (Tpt. 2):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- French Horn (F Hrn.):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- Tenors 1 & 2 (Ten. 1&2):** Measures 25-30, playing chords. *ff*
- Tenor 3 (Ten. 3):** Measures 25-30, playing a melodic line with eighth notes. *ff*
- Tuba:** Measures 25-30, playing a bass line with eighth notes. *ff*
- Bassoon (Bls.):** Measures 25-30, no music.
- Xylophone (Xyl.):** Measures 25-30, no music.
- Vibraphone (Vib.):** Measures 25-30, no music.
- Mallets (Mrb.):** Measures 25-30, no music.
- Timpani (Timp.):** Measures 25-30, no music.
- Chamberlain (Chm.):** Measures 25-30, no music.

The score includes dynamic markings of *ff* (fortissimo) for the woodwinds, brass, and reeds. Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of each staff.