

Movement 1

The musical score is for Movement 1, starting with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a standard orchestral layout with the following parts:

- Flute:** Starts with a *p* dynamic, playing a melodic line with triplets in measures 5-6.
- Clarinet:** Also starts with a *p* dynamic, playing a similar melodic line with triplets in measures 5-6.
- Alto Sax:** Enters in measure 4 with a *mp* dynamic, playing a melodic line that becomes *fp* in measure 5.
- Tenor Sax:** Enters in measure 4 with a *mp* dynamic, playing a melodic line.
- Low Reeds:** Plays a low, sustained line with a *p* dynamic.
- Trumpet 1:** Enters in measure 3 with a *mp* dynamic, playing a melodic line.
- Trumpet 2:** Enters in measure 3 with a *mp* dynamic, playing a melodic line.
- Horn:** Enters in measure 4 with a *mp* dynamic, playing a melodic line.
- Tenor 1&2:** Enters in measure 4 with a *mp* dynamic, playing a melodic line.
- Tenor 3:** Remains silent throughout the page.
- Tuba:** Plays a low, sustained line with a *p* dynamic.
- Bells:** Remains silent throughout the page.
- Xylophone:** Remains silent throughout the page.
- Vibraphone:** Remains silent throughout the page.
- Marimba:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.
- Chimes:** Remains silent throughout the page.

This musical score is for Movement 1 (2) of Chino 2007's "Beethoven's 77th". It is a full orchestral score in B-flat major, 2/4 time, spanning measures 7 to 12. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reed, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.). The score features several dynamic markings: *mf* (mezzo-forte) for the Flute, Clarinet, and Tuba; *p* (piano) for the Trumpets. The Flute and Clarinet parts are characterized by triplet patterns. The Tuba part includes a *mf* marking at measure 7. The score is divided into measures 7, 8, 9, 10, 11, and 12, with a key signature change to B-flat major at measure 9.

This musical score is for Movement 1 (3) of the piece "Chino 2007 'Beethoven's 77th'". It is a full orchestral score for a concert band, featuring 15 staves. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music begins at measure 13 and ends at measure 18. The dynamic marking *mf* (mezzo-forte) is indicated throughout. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), and Low Reeds. The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), and Tuba. The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.). The Chimes (Chm.) are also present. The score features various musical notations, including triplets, slurs, and dynamic markings. The woodwinds and strings play sustained notes, while the woodwinds and percussion play rhythmic patterns.

This musical score is for Movement 1 (4) of Chino 2007's "Beethoven's 77th". It is a full orchestral score for measures 19 through 24. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reed, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), and Chimes (Chm.). The woodwinds and strings play sustained notes, while the flutes, clarinets, and saxophones play a melodic line with triplet patterns. The French horn and tenors play a rhythmic accompaniment with triplets. The percussion instruments (Xyl., Vib., Mrb., Timp., Chm.) are mostly silent in this section.

This musical score page covers measures 31 to 36. The instruments and their parts are as follows:

- Fl.**: Flute, mostly rests.
- Cl.**: Clarinet, rests until measure 33, then plays a melodic line starting with a forte (*f*) dynamic.
- A. Sax**: Alto Saxophone, rests until measure 33, then plays a melodic line starting with a forte (*f*) dynamic.
- T. Sax**: Tenor Saxophone, plays a rhythmic eighth-note pattern throughout.
- Low Reeds**: Bassoon and Contrabassoon, play a rhythmic eighth-note pattern throughout.
- Tpt. 1**: Trumpet 1, rests.
- Tpt. 2**: Trumpet 2, rests until measure 33, then plays a melodic line starting with a forte (*f*) dynamic.
- F Hrn.**: French Horn, rests until measure 33, then plays a melodic line starting with a forte (*f*) dynamic.
- Ten. 1&2**: Tenor 1 and 2, play a rhythmic eighth-note pattern throughout.
- Ten. 3**: Tenor 3, play a rhythmic eighth-note pattern throughout.
- Tuba**: Tuba, play a rhythmic eighth-note pattern throughout.
- Bls.**: Baritone Saxophone, rests.
- Xyl.**: Xylophone, rests.
- Vib.**: Vibraphone, rests.
- Mrb.**: Maracas, rests.
- Timp.**: Timpani, rests.
- Chm.**: Chimes, rests.

This musical score is for Movement 1 (7) of Chino 2007's "Beethoven 's 77th". It is a full orchestral score, including parts for woodwinds, brass, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a 3/4 time signature. The music begins at measure 37 and continues through measure 42. The woodwind section (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reeds) and the brass section (Trumpets 1 & 2, Horns, Tenors 1 & 2, Tenor 3, and Tuba) are active throughout the passage. The percussion section (Bass Drum, Snare Drum, Cymbals, Tom-toms, and Chimes) is mostly silent, with the Tom-toms and Chimes playing a simple rhythmic pattern. The string section is not visible in this excerpt. The score is marked with measure numbers 37, 38, 39, 40, 41, and 42. The woodwind and brass parts feature various articulations, including accents and slurs. The percussion parts are marked with a simple rhythmic pattern of eighth notes.

This musical score is for Movement 1 (9) of Chino 2007's "Beethoven's 77th". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into six measures, numbered 49 through 54. The instruments are arranged in a standard orchestral layout. The Flute (Fl.) and Clarinet (Cl.) parts have a melodic line with eighth notes and quarter notes. The Saxophone section (A. Sax, T. Sax) and Low Reeds play a rhythmic pattern of quarter notes. The Trumpet (Tpt. 1, 2) and Horn (F Hrn.) sections play a similar rhythmic pattern. The Trombone (Ten. 1&2, Ten. 3) and Tuba parts play a rhythmic pattern of quarter notes. The Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.) parts are mostly silent, indicated by a horizontal line with a bar through it. The Chimes (Chm.) part is also silent. The score is written in a standard musical notation with a grand staff for each instrument.