

Movement 1

The musical score is for Movement 1, starting with a tempo marking of quarter note = 120. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score is arranged in a standard orchestral layout with the following parts:

- Flute:** Starts with a *p* dynamic, playing a melodic line with triplets in measures 5-6.
- Clarinet:** Also starts with a *p* dynamic, playing a similar melodic line with triplets in measures 5-6.
- Alto Sax:** Enters in measure 4 with a *mp* dynamic, playing a rhythmic pattern that becomes *fp* in measure 5.
- Tenor Sax:** Enters in measure 4 with a *mp* dynamic, playing a rhythmic pattern.
- Low Reeds:** Plays a low, sustained line starting in measure 1, with a *p* dynamic.
- Trumpet 1:** Enters in measure 3 with a *mp* dynamic, playing a rhythmic pattern.
- Trumpet 2:** Enters in measure 3 with a *mp* dynamic, playing a rhythmic pattern.
- Horn:** Enters in measure 4 with a *mp* dynamic, playing a rhythmic pattern.
- Tenor 1&2:** Enters in measure 4 with a *mp* dynamic, playing a rhythmic pattern.
- Tenor 3:** Remains silent throughout the page.
- Tuba:** Plays a low, sustained line starting in measure 1, with a *p* dynamic.
- Bells:** Remains silent throughout the page.
- Xylophone:** Remains silent throughout the page.
- Vibraphone:** Remains silent throughout the page.
- Marimba:** Remains silent throughout the page.
- Timpani:** Remains silent throughout the page.
- Chimes:** Remains silent throughout the page.

This musical score is for Movement 1 (2) of Chino 2007's "Beethoven's 77th". It is a full orchestral score in B-flat major, 2/4 time, spanning measures 7 to 12. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures 7, 8, 9, 10, 11, and 12, with a repeat sign at the end of measure 12.

This musical score is for Movement 1 (3) of the piece "Chino 2007 'Beethoven's 77th'". It is a revision (REV. B) and consists of 18 measures. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The dynamic marking *mf* (mezzo-forte) is used throughout. The woodwinds (Flute, Clarinet, Alto Saxophone, Tenor Saxophone, and Low Reeds) play a melodic line with triplets in measures 13-18. The brass section (Trumpets 1 & 2, French Horns, Tenors 1 & 2, Tenor 3, and Tuba) provides harmonic support with sustained notes. The percussion section (Xylophone, Vibraphone, Maracas, and Tom-toms) plays a rhythmic pattern of eighth notes with triplets. The strings are not shown in this excerpt.

This musical score is for Movement 1 (4) of Chino 2007's "Beethoven's 77th". It is a full orchestral score for measures 19 through 24. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with triplet patterns in measures 19-24.
- Clarinet (Cl.):** Mirrors the flute's melodic line with triplet patterns.
- Alto Saxophone (A. Sax):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Tenor Saxophone (T. Sax):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Low Reeds:** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Trumpet 1 (Tpt. 1):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Trumpet 2 (Tpt. 2):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- F Horn (F Hrn.):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Tenors 1 & 2 (Ten. 1&2):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Tenor 3 (Ten. 3):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Tuba:** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Bassoon (Bls.):** Plays a sustained chord in measures 19-21, then joins the melodic line in measures 22-24.
- Xylophone (Xyl.):** Features a rhythmic pattern of eighth notes with triplet accents in measures 19-24.
- Vibraphone (Vib.):** Features a rhythmic pattern of eighth notes with triplet accents in measures 19-24.
- Maracas (Mrb.):** Remains silent throughout the passage.
- Timpani (Timp.):** Remains silent throughout the passage.
- Chimes (Chm.):** Remains silent throughout the passage.

The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* (mezzo-forte) in measure 22. The measures are numbered 19, 20, 21, 22, 23, and 24 at the top of each staff.

This musical score page covers measures 31 through 36. The instruments and their parts are as follows:

- Fl.**: Flute, mostly silent with rests.
- Cl.**: Clarinet, playing a melodic line starting in measure 33 with a forte (*f*) dynamic.
- A. Sax**: Alto Saxophone, playing a melodic line starting in measure 33 with a forte (*f*) dynamic.
- T. Sax**: Tenor Saxophone, playing a rhythmic eighth-note pattern.
- Low Reeds**: Bassoon and Contrabassoon, playing a rhythmic eighth-note pattern.
- Tpt. 1**: Trumpet 1, mostly silent with rests.
- Tpt. 2**: Trumpet 2, playing a melodic line starting in measure 33 with a forte (*f*) dynamic.
- F Hrn.**: French Horn, playing a melodic line starting in measure 33 with a forte (*f*) dynamic.
- Ten. 1&2**: Tenor 1 and 2, playing a rhythmic eighth-note pattern.
- Ten. 3**: Tenor 3, playing a rhythmic eighth-note pattern.
- Tuba**: Tuba, playing a rhythmic eighth-note pattern.
- Bls.**: Baritone Saxophone, mostly silent with rests.
- Xyl.**: Xylophone, mostly silent with rests.
- Vib.**: Vibraphone, mostly silent with rests.
- Mrb.**: Maracas, mostly silent with rests.
- Timp.**: Timpani, mostly silent with rests.
- Chm.**: Chimes, mostly silent with rests.

This musical score is for Movement 1 (7) of Chino 2007's "Beethoven's 77th". It is a full orchestral score for a concert band or symphony orchestra. The score is written in B-flat major and 3/4 time. It consists of 42 measures, with a key signature change to one flat (B-flat major) at measure 40. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reeds, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Mallets (Mrb.), Timpani (Timp.), and Chimes (Chm.). The score features various musical notations such as slurs, accents, and dynamic markings. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The percussion instruments play a steady, rhythmic accompaniment.

This musical score is for Movement 1 (9) of Chino 2007's "Beethoven's 77th". It is a full orchestral score for a concert band or symphony orchestra. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is divided into six measures, numbered 49 through 54. The instruments included are Flute (Fl.), Clarinet (Cl.), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Low Reed (Low Reeds), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), French Horn (F Hrn.), Tenor 1 & 2 (Ten. 1&2), Tenor 3 (Ten. 3), Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mrb.), Timpani (Timp.), and Chimes (Chm.). The Flute and Clarinet parts have the most active melodic lines, while the other instruments provide harmonic support and rhythmic patterns. The score is presented in a standard musical notation format with a grand staff for each instrument.