

Score

# Tomorrow

The score is for the piece "Tomorrow" and is set in common time (C) with a tempo of 136. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, and Bari Sax. The second system includes Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tenor 3, Tuba, Vibes, and Marimba. The music features a melodic line in the woodwinds and a rhythmic accompaniment in the brass and percussion. A dynamic marking of *mf* (mezzo-forte) is present in the Bari Sax and Tuba parts. A rehearsal mark 'A' is located at the beginning of the second system. The score is marked with measures 1 through 6.

Score

"Tomorrow" (2)

This musical score is for the piece "Tomorrow" (2) from the Chino 2012 concert. It is a full orchestral score for a concert band. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The instrumentation includes Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score is divided into measures 7 through 12. Measures 7-9 show the initial melodic lines for the Flute, Clarinets, and Saxophones. Measure 10 is marked with a box containing the letter 'B' and a dashed line, indicating a key signature change to B-flat major. From measure 10 onwards, the woodwinds and brass instruments play a rhythmic pattern of eighth notes, often in groups of three (trios). The dynamic marking *ff* (fortissimo) is used throughout the score. The Vibraphone and Maracas parts are shown as empty staves, indicating they are not active in this section of the piece.

This musical score is for the piece "Tomorrow" (3) from the 2012 Chino festival. It is a 3/4 time piece in B-flat major. The score is arranged for a large ensemble, including Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score is divided into measures 13 through 17. Measures 13-15 are marked *mf* (mezzo-forte), and measures 16-17 are marked *f* (forte). A dynamic hairpin indicates the transition from *mf* to *f* between measures 15 and 16. A circled 'C' above measure 16 indicates a C-clef change for the Flute part. The Flute part has a fermata over measure 16. The Clarinet parts have a fermata over measure 16. The Saxophone parts have a fermata over measure 16. The Trumpet parts have a fermata over measure 16. The French Horn part has a fermata over measure 16. The Tenor parts have a fermata over measure 16. The Tuba part has a fermata over measure 16. The Vibraphone and Maracas parts are silent throughout the score. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Score

"Tomorrow" (4)

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Fl.:** Flute part, starting at measure 18 with a dynamic of *ff* at measure 21.
- Clar. 1:** Clarinet 1 part, starting at measure 18 with a dynamic of *ff* at measure 21.
- Clar. 2:** Clarinet 2 part, starting at measure 18 with a dynamic of *ff* at measure 21.
- A. Sax:** Alto Saxophone part, starting at measure 18 with a dynamic of *ff* at measure 21.
- T. Sax:** Tenor Saxophone part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Bari Sax:** Baritone Saxophone part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Tpt. 1:** Trumpet 1 part, starting at measure 18 with a dynamic of *ff* at measure 21.
- Tpt. 2:** Trumpet 2 part, starting at measure 18 with a dynamic of *ff* at measure 21.
- Tpt. 3:** Trumpet 3 part, starting at measure 18 with a dynamic of *ff* at measure 21.
- F Hrn.:** French Horn part, starting at measure 18 with a dynamic of *ff* at measure 21.
- Ten. 1:** Tenor 1 part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Ten. 2:** Tenor 2 part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Tenor 3:** Tenor 3 part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Tuba:** Tuba part, starting at measure 18 with a dynamic of *mf* at measure 19 and *ff* at measure 21.
- Vib.:** Vibraphone part, shown as a series of rests.
- Mar.:** Maracas part, shown as a series of rests.

Score

"Tomorrow" (5)

♩ = 164 D

Fl. 23 24 25 26 27

Clar. 1

Clar. 2

A. Sax 23 24 25 26 27

T. Sax

Bari Sax

Tpt. 1 23 24 25 26 27

Tpt. 2

Tpt. 3

F Hrn.

Ten. 1 23 24 25 26 27

Ten. 2

Tenor 3

Tuba

Vib. *mf*

Mar. *mf*

Musical score for "Tomorrow" (6), measures 28-31. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Bari Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). Measures 28-31 are marked with measure numbers 28, 29, 30, and 31. The key signature is B-flat major. The Vibraphone and Maracas parts are marked with *mf* (mezzo-forte).

Score

"Tomorrow" (7)

[E]

Fl. *f*

Clar. 1 *f*

Clar. 2 *f*

A. Sax *f*

T. Sax *f*

Bari Sax *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

F Hrn. *f*

Ten. 1 *f*

Ten. 2 *f*

Tenor 3 *f*

Tuba *f*

Vib.

Mar.

This musical score is for the piece "Tomorrow" (8) from the 2012 Chino competition. It is a full orchestration for a concert band, featuring 12 staves of instruments. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The instruments included are Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Mellophone (Mar.). The score covers measures 37 through 41. A dynamic marking of *p* (piano) is indicated at the beginning of measures 38, 39, 40, and 41 for most instruments. The Flute and French Horn parts feature melodic lines with slurs and accents, while the other instruments provide harmonic support with sustained notes and rhythmic patterns. The Vibraphone and Mellophone parts are marked with rests throughout this section.

Score

"Tomorrow" (9)

[F]

The score is for a 9-measure phrase in F major. It features a woodwind and brass ensemble. The instruments and their parts are:

- Fl.:** Melodic line with accents and slurs, marked *ff*. Measures 42-47.
- Clar. 1 & 2:** Similar melodic lines to the flute, marked *ff*.
- A. Sax & T. Sax:** Harmonic support with slurs, marked *ff*.
- Bari Sax:** Harmonic support with slurs, marked *ff*.
- Tpt. 1, 2, & 3:** Harmonic support with slurs, marked *ff*.
- F Hrn.:** Harmonic support with slurs, marked *ff*.
- Ten. 1, 2, & 3:** Harmonic support with slurs, marked *ff*.
- Tuba:** Harmonic support with slurs, marked *ff*.
- Vib. & Mar.:** Rested throughout the phrase.

Measure numbers 42 through 47 are indicated above the staves. The dynamic marking *ff* (fortissimo) is present in each instrument's part.