

Score

Today

rev. B

The musical score is for the piece "Today" (revision B) by Chino 2012. It is written in 2/4 time with a tempo of 82 beats per minute. The score includes parts for Flute, Clarinet 1, Clarinet 2, Alto Sax, Tenor Sax, Bari Sax, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Tenor 1, Tenor 2, Tenor 3, Tuba, Vibes, and Marimba. The Flute part features a melodic line with six measures of music, marked *mp*. The Clarinet 1 and 2 parts play a similar melodic line, also marked *mp*. The Alto Sax part has a melodic line starting in measure 3, marked *mf*. The other instruments (Tenor Sax, Bari Sax, Trumpets, Horn, Tenors, Tuba, Vibes, and Marimba) are marked with rests throughout the piece.

Score

"Today" rev. B (2)

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- Fl. (Flute):** Features a solo starting at measure 9. Dynamics include *mf* (measures 7-8) and *mp* (measures 9-12).
- Clar. 1 & 2 (Clarinets):** Play a rhythmic accompaniment in measures 7-8, then rest.
- A. Sax & T. Sax (Alto and Tenor Saxophones):** Play sustained notes in measures 7-8, then rest.
- Bari Sax (Baritone Saxophone):** Plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic.
- Tpt. 1, 2, 3 (Trumpets):** Rest throughout the entire passage.
- F Hrn. (French Horn):** Rest throughout the entire passage.
- Ten. 1 & 2 (Tenors):** Play a rhythmic accompaniment starting at measure 9 with a *p* dynamic.
- Tenor 3 (Tenor):** Plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic.
- Tuba:** Plays a rhythmic accompaniment starting at measure 9 with a *p* dynamic, marked *a la pizzicato*.
- Vib. (Vibraphone) & Mar. (Maracas):** Rest throughout the entire passage.

Score

"Today" rev. B (3)

Musical score for "Today" rev. B (3), measures 13-18. The score includes parts for Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Mallet Percussion (Mar.).

Measures 13-18 are marked with measure numbers 13, 14, 15, 16, 17, and 18. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). A *Tutti* marking is present at the beginning of measure 18. The Flute part features a melodic line with a slur over measures 15 and 16. The Clarinet and Saxophone parts have various rhythmic patterns. The Trumpet and French Horn parts play sustained notes with dynamic markings. The Tenor parts have a melodic line with a slur over measures 16 and 17. The Tuba part has a simple rhythmic pattern. The Vibraphone and Mallet Percussion parts are marked with rests.

Score

"Today" rev. B (4)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

The score covers measures 19 through 24. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Clarinet and Saxophone parts provide harmonic support. The Trumpet and Horn sections play a rhythmic pattern, with the Trumpets marked *p* (piano). The Tenor and Tuba parts provide a steady bass line. The Vibraphone and Maracas parts are currently silent.

Musical score for "Today" rev. B (5), measures 25-30. The score is for a full orchestra and includes the following parts:

- Fl. (Flute): *mf* (measures 25-26), *mp* (measures 27-30)
- Clar. 1 (Clarinet 1): *mf* (measures 25-26), *mp* (measures 27-30)
- Clar. 2 (Clarinet 2): *mf* (measures 25-26), *mp* (measures 27-30)
- A. Sax (Alto Saxophone): *mp* (measures 27-30)
- T. Sax (Tenor Saxophone): *mp* (measures 27-30)
- Bari Sax (Baritone Saxophone): *mp* (measures 27-30)
- Tpt. 1 (Trumpet 1): *p* (measures 27-30)
- Tpt. 2 (Trumpet 2): *p* (measures 27-30)
- Tpt. 3 (Trumpet 3): *p* (measures 27-30)
- F Hrn. (French Horn): *mp* (measures 27-30)
- Ten. 1 (Tenor 1): *mp* (measures 27-30)
- Ten. 2 (Tenor 2): *mp* (measures 27-30)
- Tenor 3 (Tenor 3): *mp* (measures 27-30)
- Tuba: *mp* (measures 27-30)
- Vib. (Vibraphone): Rest (measures 25-30)
- Mar. (Maracas): Rest (measures 25-30)

Tempo: $\text{♩} = 148$

Score

"Today" rev. B (6)

This musical score is for the piece "Today" (revision B, part 6) from the 2012 Chino concert. It is a 6-measure excerpt, numbered 31 to 36. The score is arranged for a large ensemble of instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The instruments listed on the left are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The Flute, Clarinet 1, Clarinet 2, Alto Saxophone, and French Horn parts have melodic lines with various articulations and dynamics. The Clarinet 1 and 2, Tenor 1, Tenor 2, Tenor 3, and Tuba parts play sustained notes, with the Tuba part including a dynamic marking of *ff*. The Vibraphone and Maracas parts are marked with a flat sign, indicating they are silent or playing a specific rhythmic pattern. The score is written on a grand staff with multiple systems for each instrument.