

Score

Yesterday

$\text{♩} = 90$

Flute

Clarinet 1 *mf*

Clarinet 2 *mf*

Alto Sax *mf*

Tenor Sax *mf*

Bari Sax *mf*

Trumpet 1 *Solo* *mf*

Trumpet 2

Trumpet 3

Horn *mf*

Tenor 1 *mf*

Tenor 2 *mf*

Tenor 3 *mf*

Tuba *mf*

Vibes

Marimba

This musical score is for the piece "Yesterday" (2) from the Chino 2012 concert. It is written in 2/4 time and features a variety of instruments. The score is divided into measures 7 through 11. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 7-9 are rests. Measure 10 has a series of eighth notes starting on a high note, marked *f*. Measure 11 continues with eighth notes, also marked *f*.
- Clar. 1 & 2 (Clarinets):** Measures 7-9 are rests. Measure 10 has a series of eighth notes, marked *f*. Measure 11 continues with eighth notes, marked *f*.
- A. Sax (Alto Saxophone):** Measures 7-9 have a melodic line with a crescendo leading to *ff*. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- T. Sax (Tenor Saxophone):** Measures 7-9 are rests. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- Bari Sax (Baritone Saxophone):** Measures 7-9 are rests. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- Tpt. 1, 2, 3 (Trumpets):** Measures 7-9 are rests. Measure 10 has rests. Measure 11 has rests.
- F Hrn. (French Horn):** Measures 7-9 have a melodic line with a crescendo leading to *ff*. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- Ten. 1, 2, 3 (Tenors):** Measures 7-9 are rests. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- Tuba:** Measures 7-9 have a melodic line. Measure 10 has a melodic line with a crescendo leading to *ff*. Measure 11 has a melodic line with a crescendo leading to *ff*.
- Vib. (Vibraphone):** Measures 7-11 are rests.
- Mar. (Maracas):** Measures 7-11 are rests.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.** (Flute): Features a melodic line with sixteenth-note patterns and slurs.
- Clar. 1** (Clarinet 1): Mirrors the flute's melodic line.
- Clar. 2** (Clarinet 2): Mirrors the flute's melodic line.
- A. Sax** (Alto Saxophone): Plays a melodic line with slurs and accents.
- T. Sax** (Tenor Saxophone): Provides harmonic support with sustained notes.
- Bari Sax** (Baritone Saxophone): Provides harmonic support with sustained notes and dynamic markings (*ff*).
- Tpt. 1** (Trumpet 1): Remains silent until measure 15, then plays a sustained note.
- Tpt. 2** (Trumpet 2): Remains silent until measure 15, then plays a sustained note.
- Tpt. 3** (Trumpet 3): Remains silent until measure 15, then plays a sustained note.
- F Hrn.** (French Horn): Provides harmonic support with sustained notes.
- Ten. 1** (Tenor 1): Provides harmonic support with sustained notes and dynamic markings (*ff*).
- Ten. 2** (Tenor 2): Provides harmonic support with sustained notes and dynamic markings (*ff*).
- Tenor 3** (Tenor 3): Provides harmonic support with sustained notes and dynamic markings (*ff*).
- Tuba**: Provides harmonic support with sustained notes and dynamic markings (*ff*).
- Vib.** (Vibraphone): Remains silent.
- Mar.** (Maracas): Remains silent.

The score includes various musical notations such as slurs, accents, and dynamic markings (*ff*). Measure numbers 12, 13, 14, and 15 are clearly marked at the beginning of their respective staves.

Score

"Yesterday" (5)

♩. = 164

The musical score is arranged in a standard orchestral layout. It features the following instruments and parts:

- Fl. (Flute):** Measures 23-25 have a trill (tr) and a slur. Measures 26-27 have a slur and an accent (>). Measures 28-29 are rests.
- Clar. 1 (Clarinet 1):** Measures 23-25 have a trill (tr) and a slur. Measures 26-27 have a slur and an accent (>). Measures 28-29 are rests.
- Clar. 2 (Clarinet 2):** Measures 23-25 have a trill (tr) and a slur. Measures 26-27 have a slur and an accent (>). Measures 28-29 are rests.
- A. Sax (Alto Saxophone):** Measures 23-25 have a trill (tr) and a slur. Measures 26-27 have a slur and an accent (>). Measures 28-29 are rests.
- T. Sax (Tenor Saxophone):** Measures 27-29 have a slur and an accent (>). Measure 28 has a dynamic marking of *mf*.
- Bari Sax (Baritone Saxophone):** Measures 27-29 have a slur and an accent (>). Measure 28 has a dynamic marking of *mf*.
- Tpt. 1, 2, 3 (Trumpets 1, 2, 3):** Measures 23-29 are rests.
- F Hrn. (French Horn):** Measures 23-25 have a trill (tr) and a slur. Measures 26-27 have a slur and an accent (>). Measures 28-29 are rests.
- Ten. 1, 2, 3 (Tenors 1, 2, 3):** Measures 27-29 have a slur and an accent (>). Measure 28 has a dynamic marking of *mf*.
- Tuba:** Measures 27-29 have a slur and an accent (>). Measure 28 has a dynamic marking of *mf*.
- Vib. (Vibraphone):** Measures 23-29 are rests.
- Mar. (Maracas):** Measures 23-29 are rests.

This musical score is for the piece "Yesterday" (6) from the Chino 2012 concert. It is a 6/4 time piece in a key with three flats (B-flat major or D-flat minor). The score covers measures 30 through 36. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Clar. 1 (Clarinet 1):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Clar. 2 (Clarinet 2):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- A. Sax (Alto Saxophone):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- T. Sax (Tenor Saxophone):** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Bari Sax (Baritone Saxophone):** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tpt. 1 (Trumpet 1):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Tpt. 3 (Trumpet 3):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- F Hrn. (French Horn):** Measures 30-34 are silent. Measures 35-36 play a melody starting on G4, moving to A4, B4, and C5, with a *mf* dynamic.
- Ten. 1 (Tenor 1):** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Ten. 2 (Tenor 2):** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tenor 3 (Tenor 3):** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Tuba:** Measures 30-34 play a melody starting on G3, moving to A3, B3, and C4, with a *mf* dynamic.
- Vib. (Vibraphone):** Measures 30-36 are silent.
- Mar. (Maracas):** Measures 30-36 are silent.

Score

"Yesterday" (7)

l'stesso ♩ = 164

The musical score is arranged in a standard orchestral format with 14 staves. The instruments are: Flute (Fl.), Clarinet 1 (Clar. 1), Clarinet 2 (Clar. 2), Alto Saxophone (A. Sax), Tenor Saxophone (T. Sax), Baritone Saxophone (Bari Sax), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), French Horn (F Hrn.), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tenor 3 (Tenor 3), Tuba, Vibraphone (Vib.), and Maracas (Mar.). The score begins at measure 37 and ends at measure 43. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. The tempo is marked *l'stesso* with a quarter note equal to 164 beats per minute. The music features a mix of eighth and quarter notes, with some rests and dynamic markings. The woodwinds and brass sections play a rhythmic pattern, while the strings (not explicitly shown but implied by the context) provide a steady accompaniment.

Musical score for "Yesterday" (8), measures 44-49. The score is for a full orchestra and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Bari Sax (Baritone Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Hrn. (French Horn)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tenor 3 (Tenor 3)
- Tuba
- Vib. (Vibraphone)
- Mar. (Maracas)

Measures 44-49 are marked with a *mf* dynamic. The score shows various melodic lines and rests for each instrument.