



Central-Carroll Marching Pride 2006

Viva Lost Vegas - Episode 4 ---- REV. 1 (2)

This musical score is for the piece "Viva Lost Vegas - Episode 4" from the Central-Carroll Marching Pride 2006. It is a revision of the first part of the piece. The score is written for a marching band and includes parts for the following instruments:

- Fl. (Flute):** Features a melodic line with triplets and slurs, marked with measure numbers 6, 7, 8, 9, and 10.
- Cl. 1 & 2 (Clarinets 1 & 2):** Play a similar melodic line to the flute, also with triplets and slurs.
- Cl. 3 (Clarinets 3):** Provides harmonic support with sustained chords.
- A. Sax (Alto Saxophone):** Provides harmonic support with sustained chords.
- Tpt. 1 (Trumpet 1):** Features a melodic line with slurs and accents, marked with measure numbers 6, 7, 8, 9, and 10.
- Tpt. 2 & 3 (Trumpets 2 & 3):** Remain silent throughout this section.
- F Hrn. (French Horn):** Remains silent throughout this section.
- Tenor 1 & 2 (Tenors 1 & 2):** Provide harmonic support with sustained chords.
- Tuba:** Provides harmonic support with sustained chords.
- Bls. (Bassoons):** Remain silent throughout this section.
- Xyl. (Xylophone):** Remains silent throughout this section.
- Vib. (Vibraphone):** Features a rhythmic pattern of eighth notes.
- Mar. (Marching Snare):** Provides harmonic support with sustained chords.
- Timp. (Timpani):** Remains silent throughout this section.

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure numbers 6, 7, 8, 9, and 10 are indicated at the top of each staff.

Central-Carroll Marching Pride 2006

Viva Lost Vegas - Episode 4 ---- REV. 1 (3)

This musical score page covers measures 11 through 15 of the piece "Viva Lost Vegas - Episode 4". The score is arranged for a marching band and includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), French Horn (F Hrn.), Tenor 1, Tenor 2, Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marching Drum (Mar.), and Timpani (Timp.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 11. The Flute part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The Clarinet parts provide harmonic support with sustained notes and some melodic movement. The Alto Saxophone part has a dynamic marking of *mf* and plays a melodic line with slurs. The Trumpet 1 part has a dynamic marking of *mf* and features a melodic line with slurs and accents. The French Horn part has a dynamic marking of *mf* and plays a melodic line with slurs. The Tenor 1 and Tenor 2 parts have dynamic markings of *mf* and play sustained notes. The Tuba part has a dynamic marking of *mf* and plays sustained notes. The Bassoon part has a dynamic marking of *mf* and plays a melodic line with slurs. The Xylophone, Vibraphone, and Marching Drum parts are mostly silent, with the Marching Drum playing a steady rhythm. The Timpani part is also mostly silent.

Measure numbers 11, 12, 13, 14, and 15 are indicated at the beginning of each measure. The score ends at measure 15.

Central-Carroll Marching Pride 2006

Viva Lost Vegas - Episode 4 ---- REV. 1 (4)

This musical score page covers measures 16 through 20 of the piece "Viva Lost Vegas - Episode 4". The score is arranged for a marching band and includes parts for Flute (Fl.), Clarinets 1 & 2 (Cl. 1&2), Clarinet 3 (Cl. 3), Alto Saxophone (A. Sax), Trumpet 1 (Tpt. 1), Trumpets 2 & 3 (Tpt. 2 & 3), French Horn (F Hrn.), Tenor 1, Tenor 2, Tuba, Bassoon (Bls.), Xylophone (Xyl.), Vibraphone (Vib.), Marching Drum (Mar.), and Timpani (Timp.).

The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins at measure 16. Measure 17 contains a fermata over the first two notes. Measure 18 features a *Tutti* marking and a *mf* dynamic. Measure 19 is marked *Faster* and *f*. Measure 20 concludes the section with a fermata over the final notes. The woodwinds and brass parts feature various articulations, including slurs, accents, and triplets. The percussion parts (Mar. and Timp.) provide a steady rhythmic accompaniment.

Central-Carroll Marching Pride 2006

Viva Lost Vegas - Episode 4 ---- REV. 1 (5)

This musical score page covers measures 21 through 25 of the piece "Viva Lost Vegas - Episode 4". The score is arranged for a marching band and includes parts for the following instruments:

- Fl.** (Flute): Measures 21-25, featuring a melodic line with triplets and slurs.
- Cl. 1&2** (Clarinets 1 & 2): Measures 21-25, playing a similar melodic line to the flute.
- Cl. 3** (Clarinets 3): Measures 21-25, playing a similar melodic line.
- A. Sax** (Alto Saxophone): Measures 21-25, playing a similar melodic line.
- Tpt. 1** (Trumpet 1): Measures 21-25, playing a similar melodic line.
- Tpt. 2 & 3** (Trumpets 2 & 3): Measures 21-25, playing a similar melodic line.
- F Hrn.** (French Horn): Measures 21-25, playing a similar melodic line.
- Tenor 1** (Tenor 1): Measures 21-25, playing a rhythmic accompaniment with accents and slurs.
- Tenor 2** (Tenor 2): Measures 21-25, playing a rhythmic accompaniment with accents and slurs.
- Tuba**: Measures 21-25, playing a rhythmic accompaniment with accents and slurs.
- Bls.** (Bass Drum): Measures 21-25, indicated by a flat line.
- Xyl.** (Xylophone): Measures 21-25, indicated by a flat line.
- Vib.** (Vibraphone): Measures 21-25, indicated by a flat line.
- Mar.** (Marching Snare): Measures 21-25, indicated by a flat line.
- Timp.** (Timpani): Measures 21-25, indicated by a flat line.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Measure numbers 21, 22, 23, 24, and 25 are clearly marked at the beginning of each staff. The notation includes various musical symbols such as slurs, accents, and triplets.

Central-Carroll Marching Pride 2006

Viva Lost Vegas - Episode 4 ---- REV. 1 (6)

Fl.

Cl. 1&2

Cl. 3

A. Sax

Tpt. 1

Tpt. 2 & 3

F Hrn.

Tenor 1

Tenor 2

Tuba

Bls.

Xyl.

Vib.

Mar.

Timp.

*f*