

Score

"The Interrogation"

♩ = 86

A

The musical score is for the piece "The Interrogation" and is marked with a tempo of quarter note = 86. It is in 4/4 time and the key signature has two flats (B-flat and E-flat). The score is divided into five measures, with measure numbers 1 through 5 indicated at the bottom. A rehearsal mark 'A' is placed above the third measure. The instruments and their parts are as follows:

- Flute:** Rests in all measures.
- Clar. 1:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Clar. 2:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- A. Sax 1:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- A. Sax 2:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- T. Sax:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Solo:** Rests in measures 1 and 2; enters in measure 3 with a sixteenth-note triplet (G4, A4, B4), followed by eighth-note pairs (C5, B4), (A4, G4), and (F4, E4) in measures 4 and 5.
- Tpt. 1:** Rests in all measures.
- Tpt. 2:** Rests in all measures.
- Mello:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Tenor 1:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Tenor 2:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Tuba:** Rests in measures 1 and 2; enters in measure 3 with a half note G2, followed by quarter notes F2, E2, and D2 in measures 4 and 5.
- Vib.:** Plays a rhythmic pattern of eighth notes (G4, A4, B4, C5) in measures 1 and 2, and continues with a similar pattern in measures 3, 4, and 5.
- Marimba:** Rests in all measures.

Score

"The Interrogation" (2)

This musical score is for the piece "The Interrogation" (2) from the Central-Carroll Lion Pride 2013. It is a score for a large ensemble, including Flute (Fl.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Alto Saxophones 1 and 2 (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Soloist (Solo), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Mellophone (Mello), Tenors 1 and 2 (Ten. 1, Ten. 2), Tuba, Vibraphone (Vib.), and Mallets (Mrb.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music is divided into measures 6, 7, 8, 9, and 10. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). A section labeled 'B' is marked above the Flute staff in measure 10. The Mallets part is mostly silent, indicated by rests.

Score

"The Interrogation" (3)

The score is for a piece titled "The Interrogation" (3). It is written for a large ensemble. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), Solo (Soloist), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello (Mellophone), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Vib. (Vibraphone), and Mrb. (Mallets). The score consists of five measures, numbered 11 to 15 at the bottom. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. A first ending bracket labeled 'C' spans measures 13 and 14. Dynamics include *ff* (fortissimo) starting in measure 14. The Soloist part is mostly rests. The Mallets part is also mostly rests. The Tuba part has a melodic line. The Tenor parts have block chords. The Saxophone and Clarinet parts have complex rhythmic patterns. The Trumpet parts have melodic lines. The Vibraphone part is mostly rests.

Score

"The Interrogation" (4)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- A. Sax 1 (Alto Saxophone 1)
- A. Sax 2 (Alto Saxophone 2)
- T. Sax (Tenor Saxophone)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Mello (Mellophone)
- Ten. 1 (Tenor 1)
- Ten. 2 (Tenor 2)
- Tuba
- Vib. (Vibraphone)
- Mrb. (Mallets)

The score spans five measures, numbered 16 to 20 at the bottom. The key signature is B-flat major (two flats). The Solo part begins in measure 19 with a melodic line marked *mp* (mezzo-piano). The Mello and Tuba parts feature rhythmic patterns in measures 16-17. The Tpt. 1 part has a dynamic marking of *mp* in measure 19. The Vib. and Mrb. parts are mostly silent throughout the section.

Score

"The Interrogation" (5)

Score for "The Interrogation" (5), measures 21-25. The score is in B-flat major and 4/4 time. It features a variety of instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Vibraphone, and Mallets. The music is marked with dynamics such as *mp* (mezzo-piano) and *ff* (fortissimo), and includes performance instructions like *8va* (octave up) and *8va* (octave down). The tempo is indicated as $\text{♩} = 72$ and $\text{♩} = 120$.

Fl. *ff* *8va*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax 1 *ff*

A. Sax 2 *ff*

T. Sax *mp* *ff*

Solo *mp*

Tpt. 1 *ff*

Tpt. 2 *ff*

Mello *ff*

Ten. 1 *mp* *ff*

Ten. 2 *mp* *ff*

Tuba *mp* *ff*

Vib. *mp* *ff*

Mrb.

21 22 23 24 25

Score

"The Interrogation" (6)

E ♩ = 120

The score is for a band piece in E major, 4/4 time, with a tempo of 120. It spans measures 26 to 30. The instrumentation includes Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Solo, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The Flute, Clarinet 1, Clarinet 2, T. Sax, Tpt. 1, Ten. 1, Ten. 2, and Tuba parts are active from measure 27. The Flute part includes a *flautissimo* marking. The Tuba part features a rhythmic pattern of eighth notes. The Solo part is silent. The Mellophone, Vibraphone, and Maracas parts are silent throughout the shown measures.

Fl. *flautissimo*

Cl. 1 *f*

Cl. 2 *f*

A. Sax 1

A. Sax 2

T. Sax *f*

Solo

Tpt. 1 *f*

Tpt. 2 *f*

Mello

Ten. 1 *f*

Ten. 2 *f*

Tuba *f*

Vib.

Mrb.

26 27 28 29 30