

Score

"The Search"

♩ = 138

SWING

The musical score is arranged in a standard marching band format. The instruments and their parts are as follows:

- Flute:** Treble clef, 4/4 time. Part 1 starts with a rest, then plays a melodic line in measures 2 and 3.
- Clarinet 1 & 2:** Treble clef, 4/4 time. Both parts play a similar melodic line, with Clarinet 2 having a sharp on the second measure.
- Alto Sax 1 & 2:** Treble clef, 4/4 time. Both parts play a similar melodic line.
- Tenor Sax:** Treble clef, 4/4 time. Part 1 has a rest in measure 1, then plays a melodic line.
- Baritone Sax:** Treble clef, 4/4 time. Part 1 has a rest in measure 1, then plays a melodic line.
- Solo 1 & 2:** Treble and Bass clefs, 4/4 time. Both parts have rests throughout.
- Trumpet 1 & 2:** Treble clef, 4/4 time. Both parts play a rhythmic accompaniment.
- Mellophone:** Treble clef, 4/4 time. Part 1 plays a rhythmic accompaniment.
- Tenor 1 & 2:** Bass clef, 4/4 time. Both parts play a rhythmic accompaniment.
- Tuba:** Bass clef, 4/4 time. Part 1 plays a rhythmic accompaniment.
- Vibraphone:** Treble clef, 4/4 time. Part 1 has rests throughout.
- Marimba:** Treble and Bass clefs, 4/4 time. Both parts have rests throughout.

Dynamic markings include *ff* (fortissimo) for the woodwinds and *mf* (mezzo-forte) for the saxophones and tuba in the later measures. The tempo is marked as SWING at 138 beats per minute.

The Search (2)

This musical score is for the piece "The Search (2)" and is arranged for a marching band. The score is written for five systems of instruments, with measures 6 through 10 shown. The key signature is one sharp (F#) and the time signature is 4/4. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.).

The score features several dynamic markings, including *mf* (mezzo-forte) and *mf* (mezzo-forte). Performance instructions include "STRAIGHT" and "mf STRAIGHT". The music is characterized by a steady, rhythmic pattern in the saxophones and mellophone, with melodic lines in the woodwinds and trumpets. The tuba and vibraphone provide a steady, rhythmic accompaniment.

Measure numbers 6, 7, 8, 9, and 10 are indicated at the bottom of the page.

The Search (3)

Fl. *ff* *tra*

Cl. 1 *ff*

Cl. 2 *ff*

A. Sax 1 *ff* SWING

A. Sax 2 *ff* SWING

T. Sax *ff*

Bar. Sax

Solo 1

Solo 2

Tpt. 1 *ff*

Tpt. 2 *ff* SWING

Mello *ff*

Ten. 1 *ff*

Ten. 2 *ff*

Tuba *ff*

Vib.

Mrb.

The Search (4)

♩ = 148

(8^{va})

The musical score is arranged in a standard marching band format. It includes parts for Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The score is divided into measures 16, 17, 18, 19, and 20. The time signature changes from 2/4 to 4/4 between measures 17 and 18. Dynamic markings such as *mf* and *mp* are used throughout. A first ending bracket is present above the first measure of measure 16.

The Search (5)

This musical score is for the piece "The Search (5)" and is arranged for a marching band. The score spans five measures, numbered 21 to 25 at the bottom. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.).

The score begins in measure 21 with a *mf* dynamic. In measure 22, the dynamic changes to *ff*. Measure 23 continues with *ff*. Measure 24 features a triplet of eighth notes in several parts, with a *ff* dynamic. Measure 25 concludes with a *ff* dynamic and a fermata over the final note. A *8va* marking is present above the Flute staff in measure 25. The Maracas part is silent throughout the piece.

The Search (6)

(8^{va})

The musical score is arranged in a standard marching band format. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, starting with a *8^{va}* marking.
- Cl. 1 & 2 (Clarinets):** Parts 1 and 2, playing in unison.
- A. Sax 1 & 2 (Alto Saxophones):** Parts 1 and 2, playing in unison with *ff* dynamics.
- T. Sax (Tenor Saxophone):** Part 1, playing in unison with *ff* dynamics.
- Bar. Sax (Baritone Saxophone):** Part 1, which is silent throughout this section.
- Solo 1 & 2 (Soloists):** Parts 1 and 2, which are silent throughout this section.
- Tpt. 1 & 2 (Trumpets):** Parts 1 and 2, playing in unison.
- Mello (Mellophone):** Part 1, playing in unison.
- Ten. 1 & 2 (Tenor Trombones):** Parts 1 and 2, playing in unison with *ff* dynamics.
- Tuba:** Part 1, playing in unison with *ff* dynamics.
- Vib. (Vibraphone):** Part 1, which is silent throughout this section.
- Mrb. (Maracas):** Parts 1 and 2, which are silent throughout this section.

The score spans five measures, numbered 26 to 30 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together, with accents and dynamic markings like *ff* and *8^{va}*.

The Search (7)

(8^{va})

The musical score is arranged in a standard marching band layout. The instruments are listed on the left side of the page: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Solo 1, Solo 2, Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello (Mellophone), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Vib. (Vibraphone), and Mrb. (Maracas). The score spans five measures, numbered 31 to 35 at the bottom. A dashed line above the Fl. part indicates an 8va (octave) shift. The music features a mix of eighth and quarter notes, with some triplets and slurs. Dynamics include *f* (forte) and *ff* (fortissimo). Performance instructions include "STRAIGHT" and "STRAIGHT *f*".

The Search (8)

STRAIGHT $\text{♩} = 160$

Fl.

Cl. 1

Cl. 2

A. Sax 1

A. Sax 2

T. Sax

Bar. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Mello

Ten. 1

Ten. 2

Tuba

Vib.

Mrb.

36 37 38 39 40

Detailed description: This is a page of a musical score for a marching band. It contains staves for various instruments: Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Mallets (Mrb.). The score is in 2/4 time with a tempo of 160 beats per minute. The key signature has one sharp (F#). The music is marked 'STRAIGHT'. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). The page covers measures 36 to 40.

The Search (9)

This musical score is for the piece "The Search (9)" and is arranged for a marching band. The score spans five measures, numbered 41 to 45 at the bottom. The instruments included are Flute (Fl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone 1 (A. Sax 1), Alto Saxophone 2 (A. Sax 2), Tenor Saxophone (T. Sax), Baritone Saxophone (Bar. Sax), Solo 1, Solo 2, Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Mellophone (Mello), Tenor 1 (Ten. 1), Tenor 2 (Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The key signature is one sharp (F#), and the time signature is 4/4. The score begins in measure 41 with a *mf* dynamic. In measure 43, the Flute part has an *8va* marking above it. The score concludes in measure 45 with a *mf* dynamic. The Maracas part is shown as a grand staff with no notes.

The Search (10)

The musical score is arranged in a standard marching band format. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Solo 1, Solo 2, Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello (Mellophone), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Vib. (Vibraphone), and Mrb. (Maracas). The score spans measures 46 to 50. The Flute part includes a *8va* marking and a dynamic change from *mf* to *ff*. The Clarinet and Saxophone parts also show dynamic changes to *ff* in measure 50. The Mellophone and Trombone parts have *ff* markings in measure 50. The Vibraphone part has a *ff* marking in measure 50. The Solo 1 and Solo 2 parts are mostly silent, with some notes in measure 50. The Maracas part is silent throughout.

The Search (11)

(8^{va})

The musical score is arranged in a standard marching band format. The instruments listed on the left are: Fl. (Flute), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), A. Sax 1 (Alto Saxophone 1), A. Sax 2 (Alto Saxophone 2), T. Sax (Tenor Saxophone), Bar. Sax (Baritone Saxophone), Solo 1, Solo 2, Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Mello (Mellophone), Ten. 1 (Tenor 1), Ten. 2 (Tenor 2), Tuba, Vib. (Vibraphone), and Mrb. (Maracas). The score spans five measures, numbered 51 to 55 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The music features a melodic line for the woodwinds and brass, with a strong emphasis on the 'fff' (fortissimo) dynamic starting in measure 53. The percussion parts (Solo 1, Solo 2, and Mrb.) are mostly silent, indicated by a flat line with a bar line.