

Fanfare - Kidnapping

Rev. D

Score

♩ = 98

Flute 1

Flute 2

Clar. 1

Clar. 2

A. Sax 1

A. Sax 2

T. Sax

Solo 1

Solo 2

Tpt. 1

Tpt. 2

Mello

Tenor 1

Tenor 2

Tuba

Vib.

Marimba

1 2 3 4 5

Fanfare - Kidnapping Rev. D (2)

Musical score for Fanfare - Kidnapping Rev. D (2). The score is for a marching band and includes parts for Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Solo 1 and 2, Trumpet 1 and 2, Mellophone, Tenor 1 and 2, Tuba, Vibraphone, and Maracas. The tempo is marked as = 138. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music begins with a dynamic marking of *mf* (mezzo-forte). The score is divided into measures 6, 7, 8, 9, and 10. The Maracas part is indicated by a bracketed staff with a treble clef and a bass clef, showing a simple rhythmic pattern.

Fanfare - Kidnapping Rev. D (3)

This musical score is for a marching band piece titled "Fanfare - Kidnapping Rev. D (3)". It is arranged for a large ensemble of instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2): Both parts start with a *ff* dynamic and play a melodic line with accents.
- Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2): Both parts start with a *ff* dynamic and play a melodic line with accents. From measure 12, they switch to a *mf* dynamic and play a rhythmic accompaniment.
- Alto Saxophone 1 (A. Sax 1) and Alto Saxophone 2 (A. Sax 2): Both parts start with a *ff* dynamic and play a melodic line with accents.
- Tenor Saxophone (T. Sax): Plays a melodic line with accents, starting with a *ff* dynamic.
- Solo 1 (Trumpet): Plays a melodic line with accents, starting with a *ff* dynamic. From measure 12, it switches to a *mf* dynamic and plays a rhythmic accompaniment.
- Solo 2 (Trombone): Plays a melodic line with accents, starting with a *ff* dynamic. From measure 12, it switches to a *f* dynamic and plays a rhythmic accompaniment.
- Trumpet 1 (Tpt. 1) and Trumpet 2 (Tpt. 2): Both parts start with a *ff* dynamic and play a melodic line with accents.
- Mellophone (Mello): Plays a melodic line with accents, starting with a *ff* dynamic.
- Tenor 1 (Ten. 1) and Tenor 2 (Ten. 2): Both parts start with a *ff* dynamic and play a melodic line with accents. From measure 12, they switch to a *mf* dynamic and play a rhythmic accompaniment.
- Tuba: Plays a melodic line with accents, starting with a *ff* dynamic. From measure 12, it switches to a *mf* dynamic and plays a rhythmic accompaniment.
- Vibraphone (Vib.): Plays a melodic line with accents, starting with a *mf* dynamic.
- Maracas (Mrb.): No part is written for the maracas.

The score is divided into five measures, numbered 11 through 15 at the bottom. The dynamics *ff* (fortissimo) and *mf* (mezzo-forte) are clearly marked throughout the score.

Fanfare - Kidnapping Rev. D (4)

This musical score is for a marching band piece titled "Fanfare - Kidnapping Rev. D (4)". It is arranged for a large ensemble and spans five measures, numbered 16 through 20 at the bottom. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Soloists (Solo 1, Solo 2), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello), Tenors (Ten. 1, Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes various musical notations like slurs, accents, and articulation marks. The Solo 1 and Solo 2 parts are particularly prominent, featuring complex rhythmic patterns and melodic lines. The woodwinds and brass sections provide harmonic support and rhythmic accompaniment.

Fanfare - Kidnapping Rev. D (5)

This musical score is for a marching band piece titled "Fanfare - Kidnapping Rev. D (5)". It is arranged for a large ensemble and spans five measures, numbered 21 to 25. The score includes parts for Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Solo 1 and Solo 2 (both in bass clef), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello), Tenors (Ten. 1, Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes have accents (>) and some have slurs. The Solo 1 and Solo 2 parts are mostly rests with some low-frequency notes in the first measure. The Mellophone part consists of block chords. The Tenors and Tuba parts have a steady eighth-note accompaniment. The Flutes, Clarinets, and Trumpets have more complex melodic lines.

Fanfare - Kidnapping Rev. D (6)

This musical score is for a marching band piece titled "Fanfare - Kidnapping Rev. D (6)". It is arranged for a large ensemble including Flutes (Fl. 1, Fl. 2), Clarinets (Cl. 1, Cl. 2), Alto Saxophones (A. Sax 1, A. Sax 2), Tenor Saxophone (T. Sax), Soloists (Solo 1, Solo 2), Trumpets (Tpt. 1, Tpt. 2), Mellophone (Mello), Tenors (Ten. 1, Ten. 2), Tuba, Vibraphone (Vib.), and Maracas (Mrb.). The score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The music is divided into five measures, numbered 26 through 30 at the bottom. Dynamics include *ff* (fortissimo) and *fff* (fortississimo). The flute parts feature a melodic line with grace notes and a final note marked *8va*. The saxophone and tuba parts provide a rhythmic accompaniment. The soloist parts are marked with a flat line, indicating they are silent. The maracas part is also marked with a flat line.