

Score

Movement 5 - "The Fives Prevail"

Vivace $\text{♩} = 176$

This musical score is for a band performance. It features 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of 176 quarter notes per minute. The score is divided into five measures, numbered 1 through 5. The Flute, Clarinet 1, and Clarinet 2 parts are active throughout, with dynamic markings of *f* and *mf*. The Solo part is mostly silent, with some notes in measure 5. The Trumpet and F Horn parts are silent. The Tbone 1, Tbone 2, and Baritone parts have notes in measure 5. The Tuba part has notes in measure 5. The Keyboard Sketch part has a rhythmic accompaniment throughout. The Misc. 1-4 and Perc. parts are silent.

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Low Reeds

Solo

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Tbone 1

Tbone 2

Baritone

Tuba

Keyboard Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Movement 5 - "The Fives Prevail" (2)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Movement 5 - "The Fives Prevail" (3)

This musical score is for the West Torrance HS Band 2014, specifically for Movement 5, "The Fives Prevail" (3). The score is written in 3/4 time and features a variety of instruments. The key signature is one flat (B-flat). The score is divided into measures 11 through 15. The Flute, Clarinet 1, Clarinet 2, and Trumpet 1 parts have melodic lines with accents and slurs. The Saxophone parts (Alto and Tenor) have sustained notes with slurs. The Solo part is a single line with rests. The Trombone, Baritone, and Tuba parts have sustained notes with slurs. The Percussion part has rests. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is written in a standard musical notation with a grand staff for each instrument.

Movement 5 - "The Fives Prevail" (4)

This musical score is for Movement 5, "The Fives Prevail" (4), from the West Torrance HS Band 2014. The score is written for a large ensemble and includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- F Horn
- Baritone 1 (Tbn. 1)
- Baritone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Keyboard Sketch (Kybd. Sketch)
- Miscellaneous 1 (Misc. 1)
- Miscellaneous 2 (Misc. 2)
- Miscellaneous 3 (Misc. 3)
- Miscellaneous 4 (Misc. 4)
- Percussion (Perc.)

The score is in 2/4 time and features a key signature of one flat (B-flat). The music is divided into measures 16 through 20. Dynamics include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and dynamic markings.