

Score

Movement 5 - "The Fives Prevail"

Vivace ♩ = 176

This musical score is for a band performance. It features 18 staves for various instruments. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Vivace' with a metronome marking of 176. The score is divided into five measures, numbered 1 through 5. The Flute, Clarinet 1, and Clarinet 2 parts are active throughout, with dynamic markings of *f* and *mf*. The Solo part is mostly silent, with some notes in measure 5. The Trumpet and F Horn parts are silent. The Tbone 1, Tbone 2, and Baritone parts have notes in measure 5. The Tuba part has notes in measure 5. The Keyboard Sketch part has a rhythmic accompaniment throughout. The Misc. 1-4 and Perc. parts are silent.

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Low Reeds

Solo

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Tbone 1

Tbone 2

Baritone

Tuba

Keyboard Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc.

Movement 5 - "The Fives Prevail" (2)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Movement 5 - "The Fives Prevail" (3)

This musical score is for Movement 5, "The Fives Prevail" (3), from the West Torrance HS Band 2014. The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc (Percussion)

The score is in 3/4 time and features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *ff*, *mf*). The measures are numbered 11 through 15, with a repeat sign at the beginning of measure 13. The percussion part is marked with a *ff* dynamic.

Movement 5 - "The Fives Prevail" (4)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

16 17 18 19 20

f *mf*