

Score

# Movement 4 - "Mars" - REVISED

Intensely ♩ = 156

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Low Reeds

Solo

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Tbone 1

Tbone 2

Baritone

Tuba

Keyboard Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Score

Movement 4 - "Mars" - REVISED (2)

The score is arranged in a standard concert band format with the following parts from top to bottom:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc. (Percussion)

The score is divided into five measures, numbered 6 through 10. The key signature is one flat (B-flat). The percussion part (Perc.) has a rhythmic pattern in measure 10 consisting of five eighth notes: G4, A4, B4, C5, D5.



Score

Movement 4 - "Mars" - REVISED (4)

The image displays a musical score for a band, specifically Movement 4 - "Mars" - REVISED (4). The score is organized into measures 16 through 20. The instruments listed on the left are: Fl. (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Low Reeds (Bassoon/Contrabassoon), Solo (Saxophone Soloist), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F Horn (French Horn), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), Bar. (Baritone), Tuba, Kybd. Sketch (Keyboard Sketch), Misc. 1 (Miscellaneous 1), Misc. 2 (Miscellaneous 2), Misc. 3 (Miscellaneous 3), Misc. 4 (Miscellaneous 4), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part at the bottom shows a rhythmic pattern of eighth notes across the five measures. The other parts are mostly blank, indicating that the music for these instruments is not visible in this specific page of the score.



Movement 4 - "Mars" - REVISED (6)

The musical score is arranged in a standard concert band format. It includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc (Percussion)

The score covers measures 26 through 30. Key dynamics include *p* (piano), *mp* (mezzo-piano), and *f* (forte). The key signature is B-flat major (two flats). The score features various musical notations such as slurs, accents, and dynamic markings.

Score

Movement 4 - "Mars" - REVISED (7)

This musical score is for the West Torrance HS Band 2014, specifically for Movement 4, "Mars" - REVISED (7). The score is written for a large ensemble and includes the following parts:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Contrabassoon)
- Solo (Soloist)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Bar. (Baritone)
- Tuba
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc (Percussion)

The score is in 4/4 time and features various musical notations such as slurs, accents, and dynamic markings. The Solo part is marked with measure numbers 31, 32, 33, 34, and 35. The Percussion part is marked with measure numbers 31, 32, 33, 34, and 35. The score is a revised version of the piece.

Score

Movement 4 - "Mars" - REVISED (8)

Fl.

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

36 37 38 39 40

*ff*

3