

Score

Movement 4 - "Mars" - REVISED

Intensely ♩ = 156

Flute

Clarinet 1

Clarinet 2

Alto Sax

Tenor Sax

Low Reeds

Solo

Trumpet 1

Trumpet 2

Trumpet 3

F Horn

Tbone 1

Tbone 2

Baritone

Tuba

Keyboard Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

Score

Movement 4 - "Mars" - REVISED (2)

The score is arranged in a standard concert band format with the following parts and staves:

- Fl. (Flute)
- Clar. 1 (Clarinet 1)
- Clar. 2 (Clarinet 2)
- A. Sax (Alto Saxophone)
- T. Sax (Tenor Saxophone)
- Low Reeds (Bassoon/Baritone Saxophone)
- Solo (Soprano Saxophone)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tpt. 3 (Trumpet 3)
- F Horn (French Horn)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Bar. (Baritone)
- Tuba (Tuba)
- Kybd. Sketch (Keyboard Sketch)
- Misc. 1 (Miscellaneous 1)
- Misc. 2 (Miscellaneous 2)
- Misc. 3 (Miscellaneous 3)
- Misc. 4 (Miscellaneous 4)
- Perc (Percussion)

The score is divided into five measures, numbered 6 through 10. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The percussion part has a specific rhythm in measure 10: a quarter note followed by four eighth notes.

Score

Movement 4 - "Mars" - REVISED (4)

The image displays a musical score for a band, specifically Movement 4 - "Mars" - REVISED (4). The score is organized into measures 16 through 20. The instruments listed on the left are: Fl. (Flute), Clar. 1 (Clarinet 1), Clar. 2 (Clarinet 2), A. Sax (Alto Saxophone), T. Sax (Tenor Saxophone), Low Reeds (Bassoon/Baritone Saxophone), Solo (Soprano Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), F Horn (French Horn), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Bar. (Baritone Saxophone), Tuba (Tuba), Kybd. Sketch (Keyboard Sketch), Misc. 1 (Miscellaneous 1), Misc. 2 (Miscellaneous 2), Misc. 3 (Miscellaneous 3), Misc. 4 (Miscellaneous 4), and Perc. (Percussion). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Percussion part at the bottom shows a rhythmic pattern of eighth notes across the measures. The other parts are mostly blank, indicating that the music for these instruments is not visible in this specific page of the score.

Score

Movement 4 - "Mars" - REVISED (5)

Fl. 1

Clar. 1

Clar. 2

A. Sax

T. Sax

Low Reeds

Solo

Tpt. 1

Tpt. 2

Tpt. 3

F Horn

Tbn. 1

Tbn. 2

Bar.

Tuba

Kybd. Sketch

Misc. 1

Misc. 2

Misc. 3

Misc. 4

Perc

21 22 23 24 25

Movement 4 - "Mars" - REVISED (6)

The musical score is arranged in a standard concert band format. It includes the following parts and their dynamics for measures 26-30:

- Fl.:** Measure 30 starts with a forte (*f*) dynamic.
- Clar. 1 & 2:** Measure 30 starts with a forte (*f*) dynamic.
- A. Sax:** Measure 29 has a forte (*f*) dynamic. Measures 30 and 31 feature sustained chords.
- T. Sax:** Measure 27 has a mezzo-piano (*mp*) dynamic. Measures 29 and 30 have a forte (*f*) dynamic.
- Low Reeds:** Measure 26 has a piano (*p*) dynamic. Measures 29 and 30 have a forte (*f*) dynamic.
- Solo:** This part is mostly silent throughout the section.
- Tpt. 1, 2, & 3:** Measure 30 starts with a forte (*f*) dynamic.
- F Horn:** Measure 29 has a forte (*f*) dynamic. Measures 30 and 31 feature sustained chords.
- Tbn. 1 & 2:** Measure 26 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic.
- Bar.:** Measure 26 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic.
- Tuba:** Measure 26 has a piano (*p*) dynamic. Measure 29 has a forte (*f*) dynamic.
- Kybd. Sketch:** This part is mostly silent throughout the section.
- Misc. 1, 2, 3, & 4:** These parts are mostly silent throughout the section.
- Perc:** This part is mostly silent throughout the section.

Score

Movement 4 - "Mars" - REVISED (7)

This musical score is for the West Torrance HS Band 2014, specifically for Movement 4, "Mars" - REVISED (7). The score is written for a large ensemble and includes parts for the following instruments:

- Flute (Fl.)
- Clarinet 1 (Clar. 1)
- Clarinet 2 (Clar. 2)
- Alto Saxophone (A. Sax)
- Tenor Saxophone (T. Sax)
- Low Reeds
- Solo
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Trumpet 3 (Tpt. 3)
- F Horn
- Trombone 1 (Tbn. 1)
- Trombone 2 (Tbn. 2)
- Baritone (Bar.)
- Tuba
- Keyboard Sketch (Kybd. Sketch)
- Miscellaneous 1 (Misc. 1)
- Miscellaneous 2 (Misc. 2)
- Miscellaneous 3 (Misc. 3)
- Miscellaneous 4 (Misc. 4)
- Percussion (Perc)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into measures 31 through 35. The Flute, Clarinets, Saxophones, Trumpets, and Horns parts feature melodic lines with various articulations and dynamics. The Solo part is mostly rests. The Trombones, Baritone, and Tuba parts provide harmonic support with rhythmic patterns. The Keyboard Sketch, Miscellaneous, and Percussion parts are also mostly rests.

